

FACULTY OF MUSIC UNIVERSITY OF TORONTO

PROGRAMMES, VOLUME II

1993/1994 SEASON

FACULTY OF MUSIC UNIVERSITY OF TORONTO

PROGRAMMES, VOLUME II
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Jazz Ensembles
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Lobby Concert - World Music Ensembles
Lobby Concert - Trombone Choir
Operatic Scenes based upon Shakespeare
An Evening Concert of Chamber Music
A Musical Voyage
Two Evenings of Solo Violin Repertoire

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Friday, December 10, 1993
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Opera Division - Warren Jones
Joseph Alessi - Trombone

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Prof. Dante Grela H.
Denis Brott
Dr. John Friesen
Shauna Rolston
Jo-Anne Bentley
Rosemary Landry
Mary Lou Fallis
Lorna MacDonald
Arne Eigenfeldt
Prof. Eero Tarasti
David Eagle
Ann Cooper Gay

MISC.

Saturday, March 26, 1994

Memorial for Thomas Monohan

STUDENT RECITALS

SEPTEMBER 1993

September 11	Carolyn Reid, soprano *	8:00 pm
September 14	Michael Chu, percussion *	8:00 pm
September 19	Peter Longworth, piano *	2:30 pm
September 20	Daniel Suzuki, piano	5:15 pm
September 25	Andrew Cholvat, percussion *	2:30 pm
September 25	Brian McDonagh, piano *	8:00 pm
September 28	Alvin Tung, guitar *	8:00 pm
September 29	Helena Janik, voice	5:15 pm
September 29	Chui-Tan Lee, violin	8:00 pm
September 30	Andrew Morris, percussion *	8:00 pm

OCTOBER 1993

October 5	Benjamin Kreith, violin *	5:15 pm
October 5	Sandra Putnik, piano	8:00 pm
October 8	Sharla Nafziger, soprano	8:15 pm
October 22	Judith DeHaney, piano	8:00 pm

NOVEMBER 1993

November 2	Che-Ming Tsai, percussion	3:15 pm
November 7	Maria Loscerbo, soprano *	8:00 pm
November 28	Damian Bursill-Hall, flute & Marion Millar, piano	3:00 pm
November 28	Robert Kubica, guitar *	8:00 pm

DECEMBER

December 5	Michael McNamara, guitar *	3:00 pm
December 7	Anna Kozak, violin	1:15 pm

JANUARY

January 10	Donella Dueck, clarinet *	8:00 pm
January 15	Brian McDonagh, piano *	8:00 pm
January 19	Julia Seager, harp	5:15 pm
January 21	Heh Sun Chun, organ, St Andrew's Presbyterian Church	8:00 pm
January 23	Diane Speirs, soprano *	8:00 pm
January 31	Kate Anderson, flute	8:00 pm

FEBRUARY

February 1	Flora Lim, flute	5:15 pm
February 1	Carolyn Zeyl, flute	8:00 pm
February 2	Gina Patterson, horn	8:00 pm
February 4	Kim Schemeit, flute	5:15 pm
February 4	Lynda Wulkan, oboe	8:00 pm
February 10	Anna Marshall, flute	8:00 pm
February 11	Kim Morris, flute	1:15 pm
February 11	Jazz Group Recital	5:15 pm
February 21	Sigal Hechtlinger, clarinet	8:00 pm
February 22	Jazz Group Recital	5:15 pm
February 22	Jon Saulnier, percussion	8:00 pm
February 24	Marnie Ness, guitar	8:00 pm
February 27	Jeanette Lin, piano *	8:00 pm
February 28	Beth Rutledge, flute	5:15 pm
February 28	John Bender, tuba	8:00 pm

MARCH

March 1	Jazz Group Recital	5:15 pm
March 2	Susan Elliott, clarinet	1:15 pm
March 3	Antony Roberts, saxophone	8:00 pm
March 4	Julie Harris, voice	1:15 pm
March 4	Terry Mongrain, saxophone	5:15 pm
March 4	Serouj Kradjian, piano	8:00 pm
March 7	Reuven Rothman, double bass	1:15 pm
March 7	Man-Keung Ngai, cello	3:15 pm
March 7	Thomas Brett, percussion	5:30 pm
March 7	Mary-Katherine Finch, cello	8:00 pm
March 8	Teri Dunn, voice	3:15 pm

March 8	Diana Kim, voice	5:15 pm
March 8	Hilary Knox, voice	8:00 pm
March 9	Rob Cappelletti, guitar	1:15 pm
March 11	Cheryl Lake, voice	1:15 pm
March 11	AnnLaura Schap, harp	3:15 pm
March 11	Peter Shirer, trombone	5:15 pm
March 14	Ryan Scott, percussion	1:15 pm
March 14	Carol Di Lin, piano	3:15 pm
March 14	Amanda Lee, violin	8:00 pm
March 15	Julie Kang, piano	1:15 pm
March 15	Katie Legere-Smith, bassoon	3:15 pm
March 16	Christine Huang, percussion	1:15 pm
March 18	Christine Howlett, voice	8:00 pm
March 18	Israel Harriott, trombone Room 330	8:00 pm
March 21	Lisa Norman, flute	1:15 pm
March 21	Vilma Indra Vitols, voice	8:00 pm
March 21	Stephen Holloway, organ -St. Thomas Church, 381 Huron	8:00 pm
March 22	Colin Ryckman, violin	1:15 pm
March 22	Eppie Wong, voice	3:15 pm
March 22	Gary Brown, voice	8:00 pm
March 23	Deanna Vardy, violin	1:15 pm
March 24	Marc Toth, piano	5:15 pm
March 24	Barb Vermeulen, voice	8:00 pm
March 25	Sophie Kim, violin	1:15 pm
March 25	James Westman, voice	3:15 pm
March 25	Wayne Schmidt, double bass	5:15 pm
March 25	Mei Lee, voice	8:00 pm
March 27	Chui-tan Lee, violin *	8:00 pm
March 30	David Jones, piano	5:15 pm
March 30	Kathy Tremills, piano	8:00 pm

APRIL

April 4	Carolyn Zeyl, flute	1:15 pm
April 4	Louis Papachristos, flute	3:15 pm
April 4	Rebecca Garrison, voice	5:15 pm
April 4	Helena Janik, voice	8:00 pm
April 5	Colin Roche, voice	1:15 pm
April 5	Stina Hallberg, voice	3:15 pm
April 5	Daniel Suzuki, piano	5:15 pm
April 5	Robert Herriott, voice	8:00 pm
April 6	Jazz Group Recital	1:15 pm
April 7	Nanette Masson, voice	5:15 pm
April 8	Stacey Fraser, voice	8:00 pm
April 11	Deon Flash, piano	3:15 pm
April 12	Dariusz Kwiatkowski, piano	8:00 pm
April 13	Erika Tanner, voice	8:00 pm
April 14	Marian Sjolander, voice	8:00 pm
April 15	Thomas Artiss, double bass	8:00 pm
April 15	Deborah Bradley, organ St. Andrew's, 75 Simcoe	8:00 pm
April 16	Jiayin Liu, piano *	8:00 pm
April 17	Michael Bracken, guitar *	3:00 pm

April 18	Cecilia Chan, piano	5:15 pm
April 18	Sheila Vandikas, piano	8:00 pm
April 20	Cheryl Ockrant, cello	5:15 pm
April 20	Mary Jane Warren, soprano	8:00 pm
April 21	Jason Galamaga, horn *	8:00 pm
April 23	David Carlisle, percussion *	3:00 pm
April 30	Richard Moore, percussion *	3:00 pm

MAY

May 4	Michael McKay, piano *	8:00 pm
May 6	Agnes Lee, harp *	8:00 pm
May 9	Mark Fewer, violin	8:00 pm
May 10	Marsha Goold, voice *	8:00 pm
May 11	Corey Gemmell, violin *	8:00 pm
May 12	Richard Lee, viola	8:00 pm
May 13	Michael McNamara, guitar *	8:00 pm
May 14	Sandra Kim, piano *	8:00 pm
May 17	Donella Dueck, clarinet *	8:00 pm
May 18	Rudolf Sternadel, violin *	8:00 pm
May 26	Marta Deluca, voice	8:00 pm
May 27	Marina Zelter, violin	3:15 pm

* graduate students

Academy Chamber Orchestra

Conducted by Philip Ledger

RSAMD



Academy Chamber Orchestra

Conducted by Philip Ledger



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Air Canada

Academy Chamber Orchestra

Conducted by Philip Ledger

University of Toronto
Toronto, Canada
Saturday 18 September

McMaster University
Hamilton, Canada
Sunday 19 September

Programme

Chaconne in G minor

Purcell

Symphony No4 in F major

T A Arne

St Kentigern Suite

Thomas Wilson

Concerto for oboe and strings

Cimarosa

Andrew Dickie oboe

Interval

Litaniae Lauretanae KV195

Mozart

Celia James soprano

Vilma Vitols mezzo soprano

Robert Herriott tenor

Gary Brown bass

University of Toronto MacMillan Singers

(Doreen Rao Director)

Royal Scottish Academy of Music and Drama

Patron: *Her Majesty Queen Elizabeth The Queen Mother*

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Principal: *Philip Ledger CBE*

The Royal Scottish Academy of Music and Drama is an international performance academy where students are trained to the highest professional standards. It is one of the four Royal Schools of Music in Great Britain and has produced many international artists such as Sir Alexander Gibson, Margaret Marshall, Judith Howarth, Linda Finnie and Neil Mackie. From its state-of-the-art building in the heart of Glasgow's thriving international arts community, the Academy offers one of the most exciting environments for performance training in Europe.

Many students come from overseas to learn directly from the best professional musicians. Concerts, masterclasses and workshops led by international artists such as Pascal Rogé, Roger Vignoles, Diane Forlano, Leon Spierer, William Bennett, Anthony Halstead and Evelyn Glennie are part of everyday activity in a building which literally hums with activity from eight in the morning until ten at night.

Learning from the masters is a key feature of RSAMD training, but not the only distinguishing one. Our students also benefit from all the advantages that only a purpose-built conservatoire can offer. The RSAMD's facilities include modern practice, rehearsal and teaching rooms, a spacious and well-stocked library, a television studio, an electronic recording studio, a sound recording studio and four major performance venues: the New Athenaeum Theatre, the Stevenson Hall, the Guinness Room and the Chandler Studio Theatre.

The emphasis placed on providing students with significant experience of public performance is central to the RSAMD's mission as a performance academy. Glasgow boasts the best array of regularly available arts events in the UK outside London and within this context the Academy promotes its own highly acclaimed programme. During the Academy's innovative festival of contemporary music, *Academy Now!*, a national critic commented of the RSAMD, **'to perform there means something'**. Last year the total audience figures exceeded 47,000.

For several years the Academy has been developing close links with Canada and this has led to the establishment of a successful student exchange programme with the Faculty of Music, University of Toronto. In 1990 the Academy Chamber Orchestra undertook an extensive concert tour of Ontario which was warmly received with press comments such as **'Scottish musical treasure'**, **'Student orchestra dazzles with style'** and **'Glasgow could not have had finer ambassadors than the Academy Orchestra under the celebrated director, Philip Ledger'**.

This 1993 Canada Tour will provide our students with vital touring experience and further strengthen the ties of friendship and collaboration which now exist between Canada and Scotland.

Chaconne in G minor

(edited by Philip Ledger)

Purcell (1659-1695)

This unique work was probably written between the years 1680 and 1683 when Purcell was composing sets of Trio Sonatas and Fantasies for strings. It is the longest and finest of his works for this genre and was only publicised posthumously. The five bar chaconne theme, based on a descending scale, is heard forty-four times in succession, mainly in the bass. The piece is really a set of continuous variations. The writer in Grove's Dictionary sums up the Chaconne in these words. 'Every possible device of harmonic figuration and imitation is employed to produce a piece which impresses both by the grandeur of its conception, the wealth of invention and the intimacy of expression.'

John Weeks

Symphony No4 in F major

T A Arne (1710-1768)

Moderato

Allegro Moderato

Andantino

Arne's father was an upholsterer in the City of London and was able to afford to send his son Thomas to Eton College with a view to his becoming an attorney. But his love of music and his aptitude from an early age finally tipped the scales in favour of a musical career. He was a violinist as well as being a leading figure in the English theatrical scene during the mid-eighteenth century. Many English composers of that period would probably be much more widely known if Handel had not come to settle and work in London, thereby eclipsing their not inconsiderable talents. In Arne's case there is the added disadvantage that much of his music was destroyed in various theatrical fires.

The bulk of his music was written for the theatre. He provided music for nearly ninety dramatic productions, the most notable of these being the Masque *Comus* in 1738. Another Masque, *Alfred* of 1740 is remembered for its *Ode in honour of Great Britain*, better known as *Rule Britannia*.

His music is essentially English in character, in spite of the historian Burney's cryptic remark that it was 'an agreeable mixture of Italian, English and Scots!' His instrumental works, such as this Symphony (or Overture as it was alternatively described), are relatively few. This work probably comes from a set of 'Four New Overtures or Symphonies in 8 and 10 parts' dating from 1767. As regards form, they provide the link between the French opera 'Ouverture' and the classical symphonies of Haydn and Mozart.

The opening movement catches the attention with its declamatory style: the second is more contrapuntal with some antiphonal horn fanfares. The last movement is like a minuet. The work shows his easy yet unambitious command of instrumental writing. As one nineteenth century writer put it: 'He had neither the vigour of Purcell nor the grandeur, simplicity and magnificence of Handel: he apparently aimed at pleasing, and he has fully succeeded.'

John Weeks

<i>Bird</i>	<i>(Kentigern the aspirant)</i>
<i>Fish</i>	<i>(The Christian activist)</i>
<i>Ring</i>	<i>(The contemplative)</i>
<i>Bell</i>	<i>(The proclaimer of the Word)</i>
<i>Tree</i>	<i>(Kentigern's legacy)</i>

Our early saints were extraordinary men. They believed in an unknown God-Man, and, by spreading His Word, changed history.

St Kentigern is a shadowy yet vivid figure. He comes down to us by way of a few rather random facts and many legends and stories. But the scanty evidence matters little. His real achievement is that he gripped the imagination, and continues to do so, in the familiar symbols of The Bird, The Fish, The Ring, The Bell and The Tree which feature on Glasgow's Coat of Arms to this day.

My music takes these five symbols as its starting point. Their original purpose was to remind us of episodes in the life of Kentigern the wonder-worker. But they also lend themselves to deeper interpretations. Thus the first movement of my suite uses the *Bird* not only as a reminder of a miraculous event, but also as a symbol of Kentigern's aspiration to higher things - the conversion of the world, and the achievement of sanctity.

In the second movement the *Fish* is the activist, the messenger (as in the legend of the restoration of the missing ring). But the *Fish* also has another dimension in that it was one of the most universally known Christian symbols of early times.

The *Ring* centres on the inner world of Kentigern the contemplative, the thinker. The circle is the perfect shape; it has no beginning and no end and as such, presents a potent meditative symbol of perfection and eternity.

The fourth movement, the *Bell*, is a straightforward evocation of Kentigern proclaiming his message. It is a solemn yet urgently joyous, even raucous carillon. As the clamour recedes the gentle fifth movement, the *Tree*, follows on without a break. The Tree here is used entirely as a symbol of the growth, maturity, and longevity of Kentigern's achievement. An ancient plainsong melody, *Ubi Caritas Et Amor Deus Ibi Est*, sets the tone for this serene meditation on the work of a man whose influence has been immeasurable.

The St Kentigern Suite was commissioned by the Friends of Glasgow Cathedral, with the assistance of the Scottish Arts Council, as part of the celebrations to make the 850th anniversary of the present Cathedral. The work, which is dedicated to Leonard Friedman, was first performed by the Scottish Ensemble, directed by Leonard Friedman in Glasgow Cathedral in April 1986.

Thomas Wilson



Concerto for oboe and strings

(arranged by Arthur Benjamin)

Cimarosa (1749-1801)

Introduzione - Larghetto

Allegro

Siciliana

Allegro giusto

The Italian composer Cimarosa was a central figure in the field of opera during the late eighteenth century. Amongst his other works are about eighty-seven keyboard sonatas - single movements, after the style of Scarlatti (1685-1757) - to whom he was no doubt indebted. The Australian composer Arthur Benjamin selected four of these to form an attractive and useful little concerto for oboe. In freely adapting these sonata movements in this manner, Benjamin has provided oboists with a work representing the early Classical period when oboe concertos (apart from Mozart's masterpiece) were not too numerous. He has also given listeners an opportunity to appreciate music which would otherwise have languished in obscurity. The concerto is dedicated to Evelyn Rothwell, the widow of Sir John Barbirolli.

John Weeks

Interval



*Kyrie**Sancta Maria**Salus Infirmorum**Regina Angelorum**Agnus Dei*

Mozart, unlike Mendelssohn, had to sing for his supper. Indeed for many years the idea that Mendelssohn didn't need to sing was seen as a disadvantage, a drag on his powers of invention. Fortunately people now are more likely to think that music has not much to do with the external conditions in which it's created and much more to do with the inner life of the composer. We have forgiven Mendelssohn for being wealthy, but it's still hard to forgive the world for letting Mozart be so poor, even if he himself contributed more to that state than we used to think. Mozart's chores - the things he wrote for small commissions - aren't to be graded by the size of the fee. Even his church music: the sad fact that he didn't finish either of the two religious works that promised to be towering achievements might be some sort of indication; the *C minor Mass* began to look as if it would never have a performance, and the *Requiem* was written for money and turned out to be his own. But what Mozart could not help doing was writing music, whatever its ultimate destination: some of it was hasty, if we're honest enough not to regard every note he put down as the gesture of a genius; some of the earlier pieces are more like very good imitations of the real thing, though there is always the chance that they speak some truth.

The *Litaniae Lauretanae* is an eighteen-year old's work. He was just at the point, you could say, of really becoming himself: just around the corner is his 29th symphony, which is where it really starts, I think. So you can expect surprises in this Litany. It was a commission for Salzburg Cathedral in the dead time between Mozart's past success in Milan and his future success in Munich. He flexes his compositional muscles all the same.

The great composers have given us fewer litanies than masses - the demand is not so great and not so central to the church. Yet it's a very old form of service, from the fourth century, and one part of the litany for vespers - the *Kyrie* - found its way into the Mass itself. What began as a form of prayer with biddings and petitions became, in Loreto, centuries later, an invocation of the Blessed Virgin Mary; each title of the Virgin - holy mother, healer of the sick, queen of angels, among them - is followed by an *ora pro nobis*. Mozart makes five movements: a *Kyrie* with a slow introduction and Allegro; an Andante for *Sancta Maria*; an Adagio (with dotted rhythms) for the *Salus Infirmorum*; a spirited Allegro for the *Regina Angelorum*, and a slow *Agnus Dei* to end and to balance the opening *Kyrie*. Mozart's soloists came from the choir, which shows the skill of the Salzburg singers. By now he was on the way to writing operas, but you cannot afford to ignore what this young man did on the way to something else: you simply cannot take him as read.

Gordon Stewart

Academy Chamber Orchestra

1st Violin

Karen Graves *leader*
 Ian Peaston
 Helen Hossack
 Dominique Starosta-Binnie
 Mark Wilson
 Louise Webster
 Laura Gove
 Claire Taylor

2nd Violin

Paul Medd
 Evelyn McGrory
 Alastair Savage
 Andrew McGarva
 Kathryn Bailie
 Jennifer Makin

Viola

Katherine McGillivray
 Gillianne Haddow
 Stephanie Williams
 Yvonne Hall

Violoncello

Alison McGillivray
 Thomas Wharton
 Katherine Stephens
 Siobhan Lynch

Bass

May Halyburton
 Michael Mansbridge

Oboe

Andrew Dickie
 Richard Ashton

Horn

Graeme White
 Daniel Edwards

Organ

Leslie Dala
 (University of Toronto)

Orchestra Manager

Sarah Gee

University of Toronto MacMillan Singers

Director Doreen Rao

DOREEN RAO is recognised internationally as one of North America's leading authorities on music performance as music education. Since 1988, Dr Rao has been Director of Choral Programs at the University of Toronto, where she teaches in Music Education and conducts the University Symphony Chorus and Chamber Singers. She enjoys her position as Director Emerita of the Glen Ellyn Children's Chorus, an outstanding music performance programme recognised as a model for music education and acclaimed for its award-winning recordings with the Chicago Symphony Orchestra and Chorus. Dr Rao is the author of numerous books and articles on choral music education and her many appearances as guest conductor and lecturer have won her an avid and extensive following throughout the world.

Canada Tour 1993

Friday 17 September 8pm
 Saturday 18 September 8pm
 Sunday 19 September 3pm
 Tuesday 21 September 8pm
 Thursday 23 September 8pm
 Friday 24 September 8pm

GUELPH
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War Memorial Hall, University of Guelph
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 Convocation Hall, McMaster University
 Grant Hall, Queen's University
 Pollack Hall, McGill University
 Walter Hall, University of Toronto



Biographies

PHILIP LEDGER was born in Bexhill and educated at King's College, Cambridge. When appointed Master of the Music at Chelmsford Cathedral, he became the youngest Cathedral Organist in the country. Subsequently, he took up the post of Director of Music at the University of East Anglia where he was also Dean of the School of Fine Arts and Music.

Philip Ledger was Director of Music at King's College, Cambridge from 1974-1982 and Conductor of the Cambridge University Musical Society from 1973-1982. He became Principal of the Royal Scottish Academy of Music and Drama in 1982 where, in 1988, magnificent new premises for the Academy were opened by Her Majesty Queen Elizabeth The Queen Mother.

He regularly conducts the English Chamber Orchestra with whom his association extends over thirty years. Philip Ledger has made numerous, most successful recordings with Janet Baker, Benjamin Britten, Robert Tear, Paul Tortelier and Pinchas Zukerman and he has conducted major tours in Switzerland, Belgium, Sweden, Japan, the United States of America and Australia. He also regularly performs as a harpsichordist, pianist and organist.

ANDREW DICKIE, educated at Park Mains High School in Erskine, Scotland, began his career at the Royal Scottish Academy of Music and Drama in 1987 as a student of the Junior School. He was taught by Philip Hill, principal oboist of the BBC Scottish Symphony Orchestra and now continues his studies in the Senior School with Stephen West, principal oboist of the Royal Scottish National Orchestra. Andrew is currently a member of the National Youth Orchestra of Scotland and has strong ties with various orchestras throughout western Scotland. In April this year he visited the St Petersburg Conservatoire as part of an exchange programme with the RSAMD.

Acknowledgments

The Royal Scottish Academy of Music and Drama gratefully acknowledges financial support from the following organisations without whom the 1993 Canada Tour would not have been possible.

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We should like to thank our many sponsors and benefactors. Our programme of fundraising is ongoing and companies, trusts and individuals who may wish to contribute are asked to contact:

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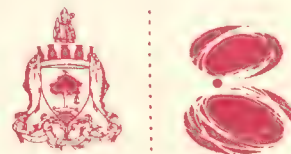
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the centennial of the birth of

Sir Ernest MacMillan CC

Faculty of Music

Institute for Canadian Music

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1993

Walter Hall
Edward Johnson Building

Thursday, 28 October 1993
noon

Reminiscences and Recollections

Victor Feldbrill
conductor

William Littler
critic

Lois Marshall
soprano

Ezra Schabas
biographer

Carl Morey
moderator

**MacMillan Theatre
Edward Johnson Building**

**Friday, 29 October 1993
8 pm**

**University of Toronto Symphony Orchestra
Members of the Toronto Symphony Youth Orchestra
University of Toronto Symphony Chorus
MacMillan Singers**

Doreen Rao, conductor

God Save the Queen (1924)

**arr. by Sir Ernest MacMillan
(1893 - 1973)**

Serenade in E minor, Op. 20 (1892)

**Sir Edward Elgar
(1857 - 1934)**

**Chorale: *Be near me Lord*
*from Passion according to St. Matthew (1729)***

**Johannes Sebastian Bach
(1685 -1750)**

Passacaglia on a Bach Chorale (1964)

**Oskar Morawetz
(b. 1917)**

A Song of Deliverance (1944)

Sir Ernest MacMillan

INTERMISSION

***England (1918)*
for chorus, orchestra and soloists
Overture
Part I
Part II**

Sir Ernest MacMillan

**Teri Dunn, soprano
James Westman, baritone**

**Walter Hall
Edward Johnson Building**

Saturday, 30 October 1993
8 PM

Music by Sir Ernest MacMillan

**Fanfare for a Festival (1959)
Fanfare for a Centennial (1967)**

Faculty of Music Brass Ensemble
Jeffrey Reynolds, Director

Cortège académique (1953)

John Tuttle, Organist

Three French-Canadian Sea Songs (1930)

Le Long de la mer jolie

Rosemarie Landry, Soprano

Sept ans sur mer

Russell Braun, Baritone

A Saint-Malo

Rosemarie Landry

Erika Raum, Corey Gemmell, Violins
Rennie Regehr, Viola Marianne Pack, Violoncello

Two Christmas Carols (1925)

I Sing of a Maiden

The Storke

Norine Burgess, Mezzo-soprano

Erika Raum, Violin Rennie Regehr, Viola
Marianne Pack, Violoncello

Six Bergerettes du bas Canada (1928)

Rosemarie Landry
Norine Burgess
Russell Braun

Lawrence Cherney, Oboe Rennie Regehr, Viola
Marianne Pack, Violoncello Nicolas Tulliez, Harp

INTERMISSION

Two Sketches for Strings, Based on French-Canadian Airs (1927)

Notre Seigneur en pauvre
A Saint-Malo

String Quartet in C minor (1914/1921)

Allegro ma non troppo
Scherzo: Allegro vivace
Lento ma non troppo
Un poco lento - Allegro con fuoco

The St. Lawrence String Quartet

Geoff Nuttall, Violin
Barry Shiffman, Violin
Lesley Robertson, Viola
Marina Hoover, Violoncello

This concert is presented with the generous co-operation of CBC-Stereo (94.1 FM).
Excerpts from these events will be broadcast on Wednesday, December 1 at 7:30 PM on
The Arts Tonight (Executive Producer, Anne Gibson).



Producer: Neil Crory
Recording Engineer: David Burnham
Technician: Kathy von Bezold

Ernest MacMillan was born August 18, 1893, in Mimico, a community just west of Toronto on Lake Ontario and now absorbed into the Metropolitan area. His father was a Presbyterian minister and, perhaps more importantly for the future of his gifted son, a distinguished authority on hymnology and church music. At the age of 8, Ernest began the study of the organ, the instrument at which he excelled and of which he could still write sixty years later that "for me, however rusty my technique, climbing on the organ bench is still like coming home". Studies continued in Edinburgh while his father was working there in 1905-08, and after a return to Toronto followed again by study in Edinburgh and London, he received the extramural B.Mus. from Oxford University in 1911. At the University of Toronto he studied modern history, but in 1914 he went to Paris to continue musical studies.

At the outbreak of war in 1914 MacMillan was visiting Bayreuth, in Germany. He was detained as an alien and then interned in a prison camp at Ruhleben, near Berlin, for the duration of the war. Although confinement under difficult conditions could only cause personal distress, in musical ways it proved to have some benefits. During this period he composed most of his *String Quartet*, as well as his setting of Swinburne's ode, *England*.

The *String Quartet* was revised and completed in 1921 after his return to Toronto, but in conception and first realization it is an ambitious and accomplished work. Still under the influence of late romanticism, the *Quartet* nevertheless reveals an expansive understanding of tonality and a control of texture that is impressive in so young a musician. If the *Quartet* was undertaken as a personal exercise in composition, *England* was written with specific intention. With the encouragement and help of a fellow inmate in the prison camp, MacMillan was accepted as an extramural candidate for the Mus.Doc. at Oxford University. The University waived some of the requirements and accepted *England* as the compositional exercise for the degree.

Swinburne's poem was highly patriotic and particularly apt for a war-time setting, a fact that when combined with the circumstances of its composition, brought a good deal of attention to *England*, and a vocal score was published by Novello in London. The full work for orchestra, choir and two soloists, is divided into three parts and is about an hour in length. (The excerpts performed at the concert on October 29 are taken from the first two parts.) The first Toronto performance was given by the Mendelssohn Choir with the Philadelphia Orchestra conducted by Herbert Fricker in 1921. It was last heard when Sir Ernest conducted Parts I and II in 1964 in the MacMillan Theatre at the official opening of the Edward Johnson Building.

With his return to Toronto in 1919 after the end of the war, MacMillan began the career that has been without parallel in Canada. In 1923 he conducted his first performance of J. S. Bach's *St. Matthew Passion*, the first of some thirty presentations that he directed in Toronto. He became Principal of the Toronto (Royal) Conservatory of Music in 1926 and the following year assumed the position of Dean of the Faculty of Music at the University of Toronto. He succeeded Luigi von Kunits as conductor of the Toronto Symphony Orchestra in 1931, and in 1942 became conductor of the Toronto Mendelssohn Choir. He conducted throughout Canada as well as in the United States, Australia and Brazil.

Among his wide-ranging musical interests was a special interest in folk and native music, as evidenced in numerous arrangements and editions which he made of these repertoires. The *Two Sketches for Strings*, like the vocal pieces also on the Saturday evening program, are based on two French-Canadian songs and were first performed by the Hart House Quartet in 1927. The following year he composed the more extended set of folk-song material, *Six Bergerettes du bas Canada*, in a continuous form that was originally intended to be loosely staged as an amorous pastoral interlude. The *Two Christmas Carols* date from the same period (1925), as do the *Three French-Canadian Sea Songs* (1930).

In addition to his influence as conductor and academic administrator, Sir Ernest MacMillan touched almost every aspect of the development of music in Canada over more than forty years: a founder of the Canada Music Council, a member of the first Canada Council, President of the Canadian Music Centre, President of CAPAC (the performing rights organization), President of Jeunesses musicales du Canada. Throughout his career he found time to write frequently and thoughtfully on music, especially on behalf of the Canadian composer and on education.

The universality of MacMillan's musical interests and accomplishments reflected a personal credo that was reverent, rich and humanitarian:

Being a musician, I often think of life as an unfinished symphony. The score is exceedingly complex, the music by turns exciting, cacophonous, tranquil and uplifting. The material score, however, is not the music; it is only the means of communication by which I can try to interpret the intentions of the composer.

We listen to life's symphony as players in an orchestra; it is hard -- perhaps impossible -- when struggling with one's own part, to hear the music as a whole. But let us keep on trying and in doing so our own part takes on new significance.

Carl Morey
Jean A. Chalmers Professor

Russell Braun, a graduate of the Faculty of Music, is one of the fastest rising young vocal stars in Canada.

Norine Burgess, a graduate of the Opera Division of the Faculty of Music, made her debut last season with the Mendelssohn Choir in Lambert's *Rio Grande*, a work introduced here by MacMillan in 1930.

Lawrence Cherney holds the BA and MusM degrees from the University of Toronto and is the founder-director of Chamber Concerts Canada.

Teri Dunn is a student of Adjunct Professor Mary Morrison in the Faculty of Music.

Victor Feldbrill OC was a violinist in the Toronto Symphony Orchestra under MacMillan, who encouraged him to pursue the career that has made him one of Canada's finest conductors.

Corey Gemmell is a student in the Master of Music program in violin performance.

Rosemarie Landry CM, a graduate of the Opera Division and Adjunct Professor in the Faculty, enjoys an international career in concert and recital.

William Littler is music critic for the Toronto Star and as boy was a member of the Sir Ernest MacMillan Fine Arts Club in Vancouver.

Lois Marshall CC, one of the greatest singers of her generation and Adjunct Professor in the Faculty, performed with Sir Ernest throughout her career.

Marianne Pack is a graduate of the Faculty of Music and a member of the Orchestra of the National Ballet.

Doreen Rao is Associate Professor of Music Education, Director of the Faculty's choral programs, and an internationally recognized teacher and conductor.

Erika Raum, a graduate of the Faculty of Music, won the Eaton Graduating Scholarship, and in 1992, the 28th International Music Competition Budapest.

Rennie Regehr is Assistant Dean for Professional Programs at the Royal Conservatory and Instructor of viola in the Faculty of Music.

Jeffrey Reynolds has performed as trumpeter with the orchestras of Victoria, Calgary and Hamilton, and is Instructor in trumpet and music education.

St. Lawrence String Quartet (Geoff Nuttall, Barry Shiffman, Lesley Robertson, Marina Hoover) was formed while its members were students at the Banff Centre and continued in a program sponsored jointly by the Faculty of Music and the Royal Conservatory. Their winning of the Banff International String Quartet Competition in 1992 brought them to international attention.

Ezra Schabas, Emeritus Professor in the Faculty of Music and former Principal of the Royal Conservatory, is completing a biography of MacMillan to be published by the University of Toronto Press.

John Tuttle is Adjunct Associate Professor of Organ and University Organist.

Nicolas Tulliez is a graduate of the Juilliard School and a student of Adjunct Professor Judy Loman.

James Westman is a student of Adjunct Professor Patricia Kern in the Faculty of Music.



MacMillan Singers

Soprano

Deanna Drover
Teri Dunn
Julie Harris
Katherine Hill
Nanette Lockhart
Dini Odyński
Erika Tanner
Karen Wierzba

Alto

Andrea Bellefeuille
Liesel Fedkenheuer
Rebecca Garrison
Stina Hallberg
Cheryl Lake
Tanya Ross
Christine Stelmachovich
Jennifer Tyrwhitt
Vilma Indra Vitols

Tenor

Daniel Auchincloss
Michael Colvin
Steve Gokool
Patrick Huang
Jeffrey Koene
John Reusser

Bass

Andrew Ager
Steve Cambre
Victor Ceni
Andrew Innes
David Jeffries
Henry Li
Colin Roche
Robert Stewart
James Westman

Janet Brenneman, assistant conductor
Jennie Jung, accompanist
Marc Toth, accompanist

Manager/Librarian: Nanette Lockhart

The University Symphony Chorus

Soprano

Sandra Alderton +
Doris Adler
Bridget Aloï
Eugenia Ambrozaitis
Christina Baltazar
Josette Blais-Jol
Debra Bradley
Cathleen Cassel
Glenda Crawford
Suzanne Davies
Nadia Gugliotta
Kara Johnston
Mary-Pat Kielty
Anne Kong
Nicole Lobo
Sheila Mattar
Elizabeth McDonald
Eileen McPhail
Amy Nurse
Jennifer Panasiuk
Sophia Panousopoulos
Mary Piercey
Connie Price
Joy Reeve
Lori Ann Reid
Felien Torres
Lynn Torres
Joy Tseng
Holly Verhaegen
Sara Walker
Julie Wildgoose

Tenor

Calvin Church
Joaquin Espinoza
Adrian Fernandes
Paul Hern
Richard Hiir
Keltie Jones
Tim Jones
Jim Kaklamos
Danny Matejic
Fabio Migotto
Daniel Ohlmann

Assistant Conductor Janet Brenneman

+ section leader
* manager/librarian

Alto

Bryanna Beale
Lise Beaupre
Karen Bender
Michelle Bird
Deanna Blanchard
Elizabeth Block
Jasmine Chen
Elizabeth Elliott
Sandra Gazetos
Jennifer Hoover
Roslyn Irvine
Carol Kerr
Janice Lam
Mia Lennox
Batya Levy
Jackie Lin
Theresa Lin (Accompanist)
Deborah Magil
Ann McAllister
Reta McWhinnie
Jennifer Neveu
Mindy Raavinsky
Alberta Ridley
Sabrina Santelli
Kathryn Smith
Audrey Stacey
Joy Tillotson
Yee Man Tsui +*
Anne Whyte
Alice Wong
Ella Wong

Bass

Ross Aiken
Leon Barton
Michael Ciccone
Davide Drenzo
John Farah
Sérouj Kradjian
Ho Joon Lee
Ryan McCombe
Brian Milligan
Carlos Noronha
Gregory Oh
Dusan Paunovic
Matthew Pines
Charles Principe
Brent Reimann
Frank Szatmari +

The University of Toronto Symphony Orchestra

Violin I & II

James Aylesworth ♦
Andrea Bray
Cecelia Chang
Sydney Chun
Sophia Holmes
Che-Wei Hsu
David Imastounian
Genevieve Kaldas
Sophia Kim
Etsuko Kimura ❖
Tomaki Kobayashi
Elissa Lee *
Amanda Lee

Viola

Andrea Kerr
Etsuko Kimura +
Richard Lee *
Sun Young Lee
Tony Leong

Double Bass

Tom Artiss *
Daniel Found
Stephen Kostrey
Eric Lee
Patrick McPhail +
Reuven Rothman
Ron Rush
Wayne Schmidt

Flute

Kate Anderson (& piccolo)
Jaye Marsh (& piccolo)
Anna Marshall (& piccolo)
Lisa Norman
Louis Papachristos
Beth Rutledge
Carolyn Zeyl

Clarinet

Shalom Bard
Donella Dueck
Susan Elliott
Greg Emerson
John Harrison (Bass Clarinet)
Sigal Hechtlinger

Horn

Rebecca Davies
Marilyn Genovese
Gina Patterson
Gabe Radford

Percussion & Tympani

Thomas Brett
Ryan Scott
Christine Huang

Sheilanne Lindsay
Asako Matsuya (& viola)
Marina Nenoïu
Stephanie Numan
Karri Quan
Colin Ryckman
James Swan
Miki Tsunoda +
Deanna Vardy
Marina Zelter
Colin Wrubleski
Hector Zaval

Cello

Alexis Allen
Lois Chia
Mary- Katherine Finch *
John Marshman +
Man Keung Ngai
Cheryl Ockrant
Dong Sheng

Harp

Sanya Eng
Julia Seager

Oboe

Gillian Howard (& English Horn)
Kristen LaPointe
Lynda Wulkan (& English Horn)

Bassoon

Christina Cardinal (Contra)
Katie Legere-Smith

Trumpet

David Amaral
Matthew Burditt
Andrew Chung

Tuba

John Bender

Trombone

Julie Bantin
William Carn
Darren Jukes
Peter Shirer

❖ concert master - 1st half
♦ concert master - 2nd half
* principal - 1st half
+ principal - 2nd half

Members of the Toronto Symphony Youth Orchestra

Matilda Kaul; Danny Yoo, violin
Daniel Bard; Shane Kim; Amber Kissell, violin
Max Mandel; Dale Kim; Alison Chan, viola
Julie Jung, cello
Laura Moore; Joseph Phillips, bass
Lisa Griffiths, bassoon
Sarah Jeffrey, oboe
Philip Robbins, horn
Andrew Prins, trumpet



Join us for another
Celebration Concert
as part of the
Faculty Artist Series
A Celebration in Honour of the Faculty of Music's
75th Anniversary



Chamber Works by Professors Emeriti:
Beckwith, Kenins, Morawetz, and Weinzweig

Saturday, November 20, 1993

8 pm

Walter Hall

Tickets \$15/\$10

Box Office 978-3744

MacMillan Theatre

Fred Perruzza, Director of Theatre Operations
Chris Brooks, Technical Assistant
James Fulton, Production Assistant

ENGLAND: AN ODE

I

SEA and strand, and a lordlier land than sea-tides rolling and rising sun
Clasp and lighten in climes that brighten with day when day that was here is done,
Call aloud on their children, proud with trust that future and past are one.

Far and near from the swan's nest here the storm-birds bred of her fair white breast,
Sons whose home was the sea-wave's foam, have borne the fame of her east and west;
North and south has the storm-wind's mouth rung praise of England and England's quest.

Darkness round them as iron bound fell off from races of elder name,
Slain at sight of her eyes, whose light bids freedom lighten and burn as flame;
Night endures not the touch that cures of kingship tyrants, and slaves of shame.

All the terror of time, where error and fear were lords of a world of slaves,
Age on age in resurgent rage and anguish darkening as waves on waves,
Fell or fled from a face that shed such grace as quickens the dust of graves.

Things of night at her glance took flight: the strengths of darkness recoiled and sank;
Sank the fires of the murderous pyres whereon wild agony writhed and shrank;
Rose the light of the reign of right from gulfs of years that the darkness drank.

Yet the might of her wings in flight, whence glory lightens and music rings,
Loud and bright as the dawn's, shall smite and still the discord of evil things,
Yet not slain by her radiant reign, but darkened now by her sail-stretched wings.

II

Music made of change and conquest, glory born of evil slain,
Stilled the discord, slew the darkness, bade the lights of tempest wane,
Where the deathless dawn of England rose in sign that right should reign.

Justice bright as mercy, mercy girt by justice with her sword,
Smote and saved and raised and ruined, till the tyrant-ridden horde
Saw the lightning fade from heaven and knew the sun for God and lord.

Where the footfall sounds of England, where the smile of England shines,
Rings the tread and laughs the face of freedom, fair as hope divines
Days to be, more brave than ours and lit by lordlier stars for signs.

All our past acclaims our future: Shakespeare's voice and Nelson's hand,
Milton's faith and Wordsworth's trust in this our chosen and chainless land,
Bear us witness: come the world against her, England yet shall stand.

Algernon Charles Swinburne

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

JAZZ CONCERT

Wednesday, November 10, 1993
8 p.m.
Walter Hall

PROGRAM

Mike Murley Sextet

Jared Hunter - saxophone
Jason Logue - trumpet
Justin Abedin - guitar
Rob Fakete - piano
Derek Penney - bass
Peter Shea - drums
Mike Murley - director

INTERMISSION

Chase Sanborn Sextet

Peter Smith - saxophone
Art Gold - trombone
Sandra Giampapa - voice
Jae Chung - guitar
Attila Fias - piano
Jamie Forsyth - bass
Richard Brisco - drums
Chase Sanborn - director

NOTE

Tonight's performers are students majoring in Jazz Performance at the Faculty of Music (all years). Their selections will be introduced from the stage. Please see the reverse side for a complete listing of our 1993-94 jazz concerts. Thank you for supporting jazz at U. of T.. We hope to see you again soon!

Faculty of Music University of Toronto

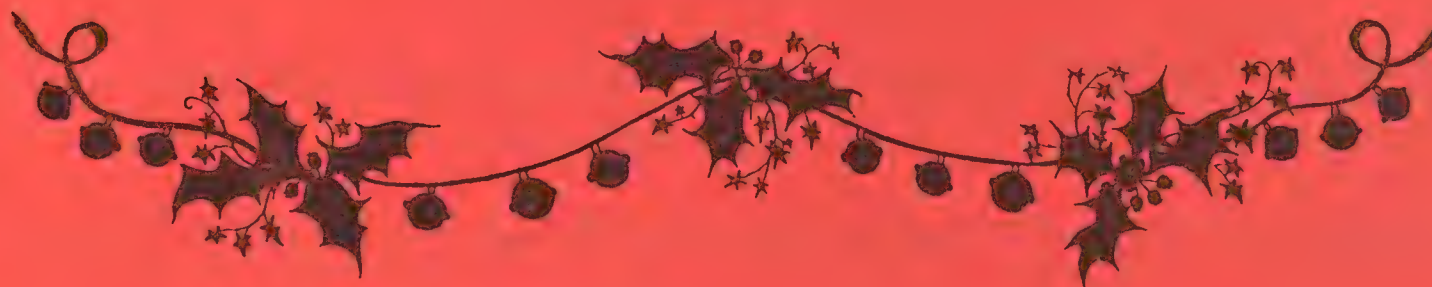
A Holiday Celebration

with the



University of Toronto
Symphony Chorus
& Faculty of Music Brass Ensemble
Doreen Rao, conductor

University of Toronto
Women's Chorus
James Pinhorn, conductor



Saturday, December 4, 1993

8 pm

MacMillan Theatre

Edward Johnson Building

with Oscar Peterson, who released his own compact disc, *Lorne Lofsky* with Kieran Overs and Bob McLaren. Also in demand as a teacher, Lorne has taught for York University and Mohawk College as well as the University of Toronto.

Anthony Michelli is a third year student in the jazz performance degree program at the Faculty of Music. A graduate of the music diploma program at Mohawk College, Anthony has performed professionally with the Kirk MacDonald Quartet, Steve Koven Quartet and toured France and Germany in the summer of 1993 with the Canadian Ambassadors All Star Big Band. He also has taught at the St. Thomas Aquinas Centre for the Arts,

A Ceremony of Carols

Benjamin Britten

Procession

Wolcum Yole !

There Is No Rose

Balulalow

As Dew in Aprille

This Little Babe

Interlude

Spring Carol

Deo Gracias

solo: Kirsten Fielding

duet: Rosanna Senatore, soprano

Jessica Severin, mezzo soprano

from a Little Birthday Mass

Derek Holman

Kyrie

(b. 1931)

Gloria

Eva Mezo, soprano

Christina Pastor, mezzo soprano

Julia Saeger, harp

David Jones, pianist

James Pinhorn, conductor

Gloria (1993)

Ruth Watson Hendersen

(b. 1932)

INTERMISSION

join us for carols and cookies in the lobby
Happy Holiday from the Faculty of Music

Let All the World In Every Corner Sing

Dominick Argento

(b. 1927)

Chorus & Brass

Jeff Reynolds, conductor

Sing Unto The Lord A New Song

Saul Irving Glick

Sheeru Ladonye Sheer Chadash

(b. 1934)

O Lord Open Our Lips

Come Let Us Sing Unto The Lord

Let Our Enemies Be As Chaff

Sing Unto The Lord A New song

George Brough and Theresa Lin, piano

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Meet The Artists

Since her 1988 appointment to the University of Toronto Faculty of Music, **Doreen Rao** has overseen the development of an innovative and revitalized choral programme that emphasizes the highest standards in music performance and music education. She enjoys her position as Director Emerita of the Glen Ellyn Children's Chorus, an outstanding music performance programme recognised as a model for music education and acclaimed for its award-winning recordings with the Chicago Symphony Orchestra and Chorus. In addition to her many U.S. and Canadian appearances as conductor, lecturer and choral clinician, Dr. Rao's recent work abroad includes conducting concerts and masterclasses in Israel, Namibia, Poland, Czechoslovakia, Germany, Scandinavia and Great Britain. She was the first woman to conduct the National Symphony Orchestra in Johannesburg, South Africa. The summer of 1993 found her a driving force in the "Joy of Singing" Choral Festival held in Toronto. Recognized internationally as North America's leading authority on music performance in music education, Dr. Rao is the author of numerous books and articles on choral music education. She has been honoured by the YWCA as "Outstanding Leader in Arts and Culture" and by her colleagues of the American Choral Directors Association for "Her Commitment to Choral Excellence." Doreen Rao holds a Ph.D. from Northwestern University.

James Pinhorn is a native of St. John's, Newfoundland where he appeared frequently on both CBC Radio and Television as a boy soprano and actor. He moved to Toronto in 1985 and completed a Bachelor of Music in Vocal Performance at the University of Toronto. During a year of Special Studies in Elementary Education and Choral Conducting at the University of Toronto, Mr. Pinhorn served as the Assistant Conductor of the Concert Choir conducted by Professor Doreen Rao. He then served as conductor of the University Chorus at the University of Toronto for two years before accepting his present post. He is a vocal coach for the Toronto Mendelssohn Youth Choir conducted by Robert Cooper, and is currently a music teacher with the Scarborough Board of Education.

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Soprano

Sandra Alderton +
 Doris Adler
 Bridget Aloï
 Eugenia Ambrozaitis
 Christina Baltazar
 Deborah Bradley
 Cathleen Cassel
 Glenda Crawford ♦
 Suzanne Davies
 Nadia Gugliotta
 Isabel Hornstein
 Kara Johnston
 Mary-Pat Kielty
 Anne Kong
 Nicole Lobo
 Sheila Mattar
 Elizabeth McDonald
 Eileen McPhail
 Jennifer Panasiuk
 Sophia Panousopoulos
 Mary Piercey
 Connie Price
 Joy Reeve
 Lori Ann Reid
 Felien Torres
 Lynn Torres
 Joy Tseng
 Holly Verhaegen
 Sara Walker
 Julie Wildgoose

Tenor

Calvin Church
 Joaquin Espinoza
 Adrian Fernandes
 Paul Hearn
 Richard Hiir
 Keltie Jones
 Tim Jones
 Jim Kaklamonos
 Danny Matejic
 Fabio Migotto
 Daniel Ohlmann

Assistant Conductor

Janet Brenneman

+ section leader

* manager/librarian

♦ community co-ordinator

Ross Aiken ♦
 Leon Barton
 John Farah
 Sérouj Kradjian
 Ho Joon Lee
 Ryan McCombe
 Brian Milligan

Alto

Bryanna Beale
 Lise Beaupre
 Karen Bender
 Michelle Bird
 Deanna Blanchard
 Elizabeth Block
 Carmen Cameron
 Jasmine Chen
 Elizabeth Elliott
 Liesel Fedkenheuer
 Katrine Floegel
 Sandra Gazetos
 Marilyn Hardie
 Shannon Hill
 Jennifer Hoover
 Roslyn Irvine
 Carol Kerr
 Sara Lackie
 Janice Lam
 Mia Lennox
 Batya Levy
 Jackie Lin
 Theresa Lin (Accompanist)
 Deborah Magil
 Ann McAllister
 Reta McWhinnie
 Elizabeth Morris
 Jennifer Neveu
 Saunora Osborn
 Mindy Raavinsky
 Alberta Ridley
 Sabrina Santelli
 Kathryn Smith
 Audrey Stacey
 Joy Tillotson
 Yee Man Tsui +*
 Anne Whyte
 Alice Wong
 Ella Wong

Bass

Carlos Noronha
 Gregory Oh
 Dusan Paunovic
 Matthew Pines
 Charles Principe
 Brent Reimann
 Frank Szatmari +

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released his own compact disc, *Lorne Lofsky* with Kieran Overs and Bob Moulton. Lorne has taught for York University and Mohawk College as well as the University of Toronto.

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Soprano 1

Jennifer Coombs, Toronto, Ontario
Kirsten Fielding, London, Ontario
Lesley Lobo, Scarborough, Ontario
Eva Mezo, Scarborough, Ontario
Lisa Nyman, Etobicoke, Ontario
Sophie Park, Toronto, Ontario
Sylvia Richardson, Winnipeg, Manitoba
Rosanna Senatore, Toronto, Ontario
Nelly Shin, Toronto, Ontario

Soprano 2

Caterina Allegretti, Toronto, Ontario
Luiiza Fernandez, Etobicoke, Ontario
Julia Fong, Unionville, Ontario
Eun Sung Julie Kim, Brantford, Ontario
Tracy Lai, Toronto, Ontario
Rosalind Mills, Calgary, Alberta
Lisa Paul, Scarborough, Ontario
Christine Pastor, Toronto, Ontario
Ayelet Porzecanski, Victoria, British Columbia
Galina Zisk, Kiev, Ukraine

Alto 1

Jenet Chung, Thornhill, Ontario
Wakana Iwaki, Toronto, Ontario
Hwa-Ing Arianne Kwek, Willowdale, Ontario
Cecelia Lee, Toronto, Ontario
Jessica Severin, Niagara on the Lake, Ontario
Josephine Sgro, Etobicoke, Ontario
Urszula Starzec, Toronto, Ontario
Sarah Stratton, Sarnia, Ontario
Saho Suzuki, Richmond Hill, Ontario

Alto 2

Rachel Aide, Willowdale, Ontario
Winnie Au, Scarborough, Ontario
Barbara Byczko, Midland, Ontario
Adrienne Chan, North York, Ontario
Margaret Honsberger, Scarborough, Ontario
Gwen Norton, Oakville, Ontario
Natalie Oswin, Sault Ste. Marie, Ontario
Anna Maria Tiberio, Markham, Ontario
Lisa Toussaint, Scarborough, Ontario

David Jones: Accompanist/Manager/Librarian

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❖ ❖ An Invitation ❖ ❖

The University of Toronto

MacMillan Singers

Doreen Rao, conductor

present

The MacMillan Legacy

The Choir & Guests Celebrate

Toronto's Choral Heritage

with works by

Bach, Mozart, MacMillan, Honeggar & Holman

Saturday, January 15, 1994

8 pm

MacMillan Theatre, Edward Johnson Building

Ticket \$10/\$5 Box Office 978-3744



*****CONCERT DATE CHANGE*****

The University of Toronto Symphony Chorus

Doreen Rao, Director

&

University of Toronto Symphony Orchestra

Pierre Hétu, conductor

(originally scheduled for Thursday, March 31, 1994)

is rescheduled for

Wednesday, March 30, 1994

released his own compact disc, *Lorne Lofsky with Klovans*.
Lorne has taught for York University and Mohawk College as well as the University of Toronto.

Anthony Michelli is a third year student in the jazz performance degree program at the Faculty of Music. A graduate of the music diploma program at Mohawk College, Anthony has performed professionally with the Kirk MacDonald Quartet, Steve Koven Quartet and toured France and Germany in the summer of 1993 with the Canadian Ambassadors All Star Big Band. He also has taught at the St. Thomas Aquinas Centre for the Arts,

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FACULTY OF MUSIC
UNIVERSITY OF TORONTO

JAZZ FACULTY CONCERT

Wednesday, February 9, 1994
8 p.m.
Walter Hall

PROGRAM

One By One

Calling Miss Khadija

A Child Is Born

Bass Solo

On the Brink

Wayne Shorter

Lee Morgan

Thad Jones

David Young

Jerry Bergonzi

intermission

It Don't Mean A Thing
(If It Ain't Got That Swing)

Soul Eyes

What Is This Thing Called Love

Never Never Land

I Want to be Happy

Duke Ellington

Mal Waldron

Cole Porter

Jule Styne

Vincent Youmans

THE PERFORMERS

Alex Dean is well known in Canadian jazz circles as an outstanding saxophonist and woodwind specialist. He has recorded for the Unity Jazz record label with Bernie Senensky and as leader of his own band. His first recording was with the Justin Time label. He has also performed with the Dave McMurdo Jazz Orchestra, the Boss Brass and recorded with Time Warp. An outstanding teacher as well as performer, Alex teaches at the Interprovincial Music Camp as well as improvisation, saxophone and ensembles at the University of Toronto.

Lorne Lofsky. In addition to performing regularly in Toronto clubs, and recording, Lorne Lofsky has performed with Oscar Peterson, The Brass Connection, Chet Baker, Rosemary Clooney and Dizzy Gillespie. He has recently released his own compact disc, *Lorne Lofsky* with Kieran Overs and Bob McLaren. Also in demand as a teacher, Lorne has taught for York University and Mohawk College as well as the University of Toronto.

Anthony Michelli is a third year student in the jazz performance degree program at the Faculty of Music. A graduate of the music diploma program at Mohawk College, Anthony has performed professionally with the Kirk MacDonald Quartet, Steve Koven Quartet and toured France and Germany in the summer of 1993 with the Canadian Ambassadors All Star Big Band. He also has taught at the St. Thomas Aquinas Centre for the Arts,

and IMC Jazz Camp.

Phil Nimmons joined the University of Toronto in 1973 as instructor in jazz and is now Director Emeritus of Jazz Studies. In early 1994 he was named to the Order of Canada. A tireless proponent for the development of educational facilities for jazz and related music, he is Director of Jazz Studies at the Courtenay Youth Centre, and has held similar positions at the University of New Brunswick, Banff School of Fine Arts and the University of Western Ontario. He currently directs a summer program at the Interprovincial Music Camp. A prolific and adventurous composer, Prof. Nimmons' own works in both the jazz and classical vein date from 1948. The recording of his *Atlantic Suite* (1974) performed by his band "Nimmons 'N' Nine Plus Six", received the first Juno Award given in the jazz category in 1976. *Plateaus: Cariboo Country Tone Poem*, commissioned by the CBC Vancouver Orchestra and premiered in 1986, was subsequently recorded by that ensemble for CBC Classics. The Olympic Arts Festival of the 1988 Winter Games commissioned *The Torch*, and the work was premiered in Calgary by an Olympic Jazz Band, directed by Rob McConnell. Other recently commissioned works include *Images Entre Nous*, for clarinetist James Campbell and pianist Gene Di Novi; *Concerto for Trumpet* was commissioned by the Kitchener-Waterloo Symphony, with the assistance of the Ontario Arts Council and the Laidlaw Foundation. Dan Warren, principal second trumpet, was the soloist when the Kitchener-Waterloo Symphony premiered the work last spring. His most recent work, *Moods and Contrasts (A Sound Poem)*, was premiered by the Esprit Orchestra in early 1994.

Paul Read. Prior to his appointment as Director of Jazz Studies at the University of Toronto in 1991, Paul Read was Director of Music at Humber College. He freelances on saxophone, flute and piano and is a published author, arranger and composer of instrumental and vocal music. Besides earning degrees in music (Mus. Bac., M. Mus.) and education (B. Ed.) at the University of Toronto, he attended Berklee College in Boston where he studied saxophone with Joe Viola and arranging with Ted Pease. He also studied arranging and composition with Gordon Delamont and John Beckwith. From 1982 to 1989, Paul was on the jazz faculty of the Saskatchewan School of the Arts and has been coordinator of the National Music Camp Jazz Program (Canada) since 1987. He regularly adjudicates and presents workshops across Canada in improvisation, ensembles development as well as saxophone and jazz piano. In addition, he is currently Chairman of the jazz instrumental division of MusicFest Canada.

Kevin Turcotte is a recent graduate of the University of Toronto and is regarded as one of Canada's finest young jazz talents. He is member of the Dave McMurdo Jazz Orchestra and Time Warp, lead by drummer Barry Elmes with whom he has toured and recorded. Kevin performs regularly in jazz clubs in the Toronto area and is also on the faculty of the National Music Camp jazz program. He teaches trumpet and directs ensembles at the University of Toronto.

Gary Williamson has been playing professionally since 1964. He has performed at Bourbon Street with Junior Cook, Thad Jones, Dexter Gordon and others. He has played and toured extensively with Nimmons 'N Nine Plus Six, and has recorded with Phil Nimmons, Ed Bickert, Kathryn Moses, Sam Noto and Hagood Hardy. Gary has taught at the Banff School of Fine Arts, a Humber College Summer Music Workshop, Chamber Music, and All the Jazz at the University of New Brunswick and the University of Toronto Big Band Workshops. He is currently teaching with the Etobicoke Board of Education as well as the University of Toronto.

Dave Young has toured extensively with Oscar Peterson and Oliver Jones in addition to working in Toronto clubs, recording, and leading his own jazz groups. At home in both jazz and classical circles, Dave has been principal bassist with the Edmonton Symphony as well as the Winnipeg Symphony and Hamilton Philharmonic orchestras. Among his extensive recording credits are releases with Oscar Peterson, Lenny Breau, Bill King, Joe Sealy, Peter Magadini, Chuck Mangione, Don Menza, J.C. Heard, Sam Nestico, The Brass Connection, Wray Downes and many others.

Faculty of Music
University of Toronto

**World
Music
Ensembles**



Co-ordinated by Jim Kippen

Wednesday, April 6, 1994

8 pm

Walter Hall

1. Balkan Women's Chorus

Directed and introduced by Dr Judith Cohen

Performers: Tamar Cohen Adams; Bryanna Beale; Andrea Bellefeuille; Debbie Bradley; Mariyln Genovese; Charlene Morton; Holly Verhaegen.

1. *Zaspo Janko* (Croatian)
2. *Majka Rado* (Bulgarian, arr. Koutev)
3. *Ah, Sinyora Novia* (Bulgarian-Sephardic)
4. *Shoget Më Thonë* (Albanian)
5. *Sjajna Zvijezdo* (Bosnian)
6. *Ozdolu Idu Šareni Kolca* (Bulgarian, arr. Koutev)
7. *Sednale Sa Dojdinite* (Bulgarian)

2. Balinese Gamelan

Directed and introduced by Dr Annette Sanger

Performers: Karen Ages; Debbie Bradley; Victor Ceni; Alan Davis; Kirsten Fielding; Rosanne King; Jurij Konje; Agnes Kruchio; Cheryl Lake; Theresa Lin; Deborah Maes; Kim Morris; Gary Mouldsdale; David Powell.

1. *Gegilak Trompong*
2. *Bapang Sisir*
3. *Jauk*



SHORT INTERVAL OF 10 MINUTES



Persian Poetry

Translations by Ali Koushkani and T. Dollatshahi

Translating any poetry into another language is always problematic. Persian poetry is no exception. It is impossible to convey in English the complex metres and the internal rhyming schemes, let alone the beauty of the combinations of classical Persian sounds. Furthermore, Persian poetry relies on double (or multiple) meanings: human love is often a metaphor for spiritual love, and human separation is similarly indicative of the separation of the soul from God.

These poems date from over a thousand years ago, and are as well known to Persians as the work of Shakespeare is to us.

1. Duet in *Dastgah Shur* (Aboata)...

"Ruze vasl..."

That day of friendship when we met, I recall,
I recall those days of fond regret, I recall.
My friends, it may be, have forgotten long
But I a thousand times that throng, I recall.
And now while fettered by Misfortune's chain
All those who grateful sought my gain.
(Poem by Hafez)

2. Ensemble, *Dastgah Esfahan*

(a) Awaz "Atashe eshqo mohabbat..."

Kindle the fire of love and kindness
So that only those with pure hearts
Shall not be consumed!
For how can love be grasped
By one who cannot love?
(Poem by Attar)

(b) Tasnife "Mara khod..."

Of thee and I, it seems,
Can a great tale be told
For I do confess
The world doth hold
Many a beautiful face
But 'tis not thine.
And it is the fire of thy love
That ever consumeth my soul.
And my being is no more,
But thy love remaineth still.
(Poem by Sadi)

Continued over....

(d) *Tasnife* "Asrar..."

In vain doth human tongue seek to contain thy secrets,
Nor can it, inarticulate, convey thy beauty.
Love's quintessence hath attributes
Whose secrets, I confess, this feeble tongue cannot expose.
I did forsake this world, my sorrow to escape,
For my separation from you is too great for this world to bear.
Oh, that I might expire forthwith,
For thy love defies description of any shape
Or form, unseen by human eye, unheard by human ear.
In truth, Love's ocean,
A tiny drop of which is scarce perceived.
But this drop sufficeth.
(Poem by Attar)

3. Ensemble, *Dastagh Dashti*

(a) *Awaz* "Dide darya konamo..."

My vision shall stretch beyond the seas
My patience shall embrace the desert wastes
And by this venture shall my ardour,
As the endless sea, know no bounds.
Thus shall Adam and Eve see their sin consumed by fire
As I, in my sinful state, do utter the sigh of lament.
(Poem by Hafez)

(b) *Tasnife* "Bedarya bengerom..."

When I behold the ocean 'tis thee I behold therein,
When I behold the desert 'tis thee I behold therein.
Wherever I look, across hill and dale and plain,
'Tis thee I see, the image of thy slender shape and form.

Through loss of thee, have I become a wandering mendicant,
The hand of fate hath clipped my wings.
Patience! you did say, patience should be my guide,
But alas a handful of dust was my final crowning.

The meadow of my thought grows naught save grief,
My garden bears no flower save that of woe.
So arid is the desert of my heart
Not even the seed of despair grows there.
(Poem by Baba Taher)

(d) *Tasnife* ("Bedarya bengerom..." reprise), "Hazaran qam..."

A thousand sorrows have I amassed in my heart,
A conflagration rages within my breast.
With one tempestuous sigh at the break of dawn
My heavy heart doth displace the pain of a thousand souls.
(Poem by Baba Taher)

3. Persian Ensemble

Directed and introduced by Ali Koushkani

*Classical Persian poetry translated by Ali Koushkani and T. Dollatshahi
(translations available on separate sheet).*

Performers:

Michelle Bird, Theresa Lin — *santur* (hammered dulcimer)
Greg Cuning, Kim Morris — *setar* (long-necked lute)
Cheryl Lake, Agnes Lee, Gary Mouldsdale, Jennifer Tyrwhitt — vocals
John Sergo, Mohammed Ansari — *tonbak* (drum)

Special guest: Rob Simms (*setar*)

1. Duet in *Dastgah Shur (Aboata)* — “Ruze vasl...”

Ali Koushkani (vocals) and Rob Simms (*setar*)

2. Ensemble, *Dastgah Esfahan*

(a) *Awaz* — “Atashe eshqo mohabbat...”

(b) *Tasnife* — “Mara khod...”

(c) *Chaharmezrab* (instrumental interlude) on *santur*

(d) *Tasnife* — “Asrar...”

3. Ensemble, *Dastgah Dashti*

(a) *Awaz* — “Dide darya konamo...”

(b) *Tasnife* — “Bedarya bengerom...”

(c) *Chaharmezrab* (instrumental interlude) on *santur*

(d) *Tasnife* — (“Bedarya bengerom...” reprise) and “Hazaran qam...”

4. Chinese Music



With guests:

Kim Morris — *dizi* (transverse flute)

Joy Tseng — *erhu* (bowed fiddle) and *guzheng* (plucked zither)

1. *Jasmine Blossom* (traditional)

2. *Herdsman's New Song* (by Jian Guan Yi)

5. W. African Drum & Dance Ensemble



Directed and introduced by Kathy Armstrong

Co-directed by Joseph Ashong

a) *Gota* — A recreational Ga piece from the coastal region of Ghana

b) *Gahu* — Ewe

Performers: Barbara Byczko; Leah Cabardo; Stephanie Dadds; Catherine Finley; Cary Kirkland; Jurij Konje; Elissa Lee; Shanda Lee; Christina Leeds; Nicole Lobo; David Luginbuhl; Kim Morris; Mary Piercey; Trevor Rines; Julia Seager; Veronica Sherk; Peter Smith; Allison Stewart; Nancy Wood.



FACULTY OF MUSIC
University of Toronto

Institute for Canadian Music

WALTER HALL SEPTEMBER 16, 1993
12:10 NOON

TORONTO 200

a program of 19th and early 20th century songs
to celebrate the 200th anniversary of the founding of the city

MARY HAHN - soprano
EUGENE BURKE - tenor
CURTIS SULLIVAN - baritone

CARL MOREY - commentator and accompanist

Program

The Emblem of Canada, from <i>Lays of the Maple Leaf</i>	J. P. Clarke
When We Two Parted	J. D. Humphreys
Come to the Vale of the Beautiful Don	Mrs. G. A. Gilbert
The Humber Fairy	Prof. J. F. Johnstone
Souvenir of Love	E. Gledhill
Eventide	F. Boscovitz
Toronto, Pride of the North	H. H. Godfrey
Toronto the Good	J. M. Whyte
Muskoka	H. H. Godfrey
Good Luck to the Boys of the Allies	M. Manley
You Can't Drive My Dreams Away	G. Rice
The World is Waiting for the Sunrise	E. Seitz

Faculty of Music University of Toronto

THURSDAY NOON SERIES

Thursday, October 7, 1993

Colin Tilney

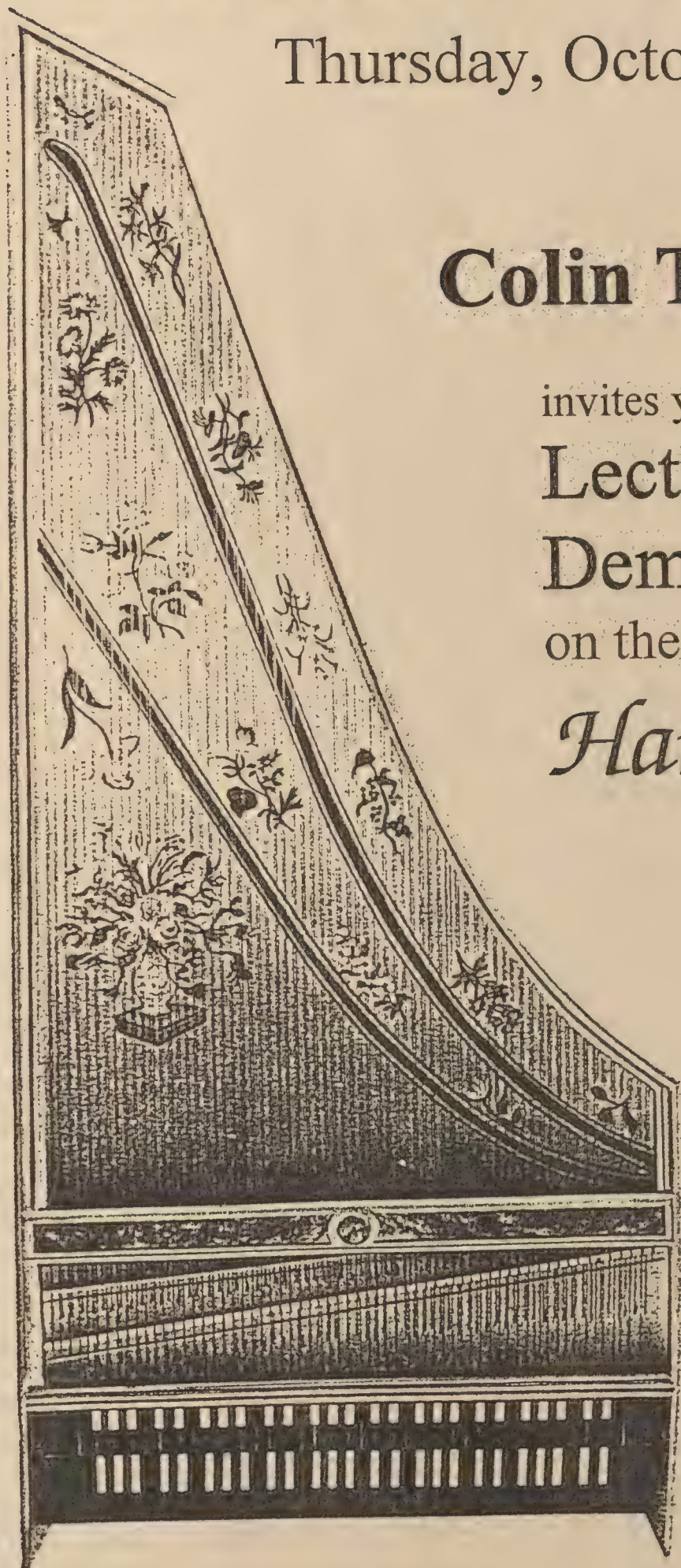
invites you to attend a

Lecture &

Demonstration

on the Faculty's New

Harpsichord



Walter Hall
Edward Johnson
12:10pm
Admission Free

Faculty of Music University of Toronto

THURSDAY NOON SERIES

The Classical Chamber Players

Linda Melsted & Julie Baumgartel, violins

Pat Jordan, viola

Christina Mahler, violincello

Programme

String Quartet in C minor D703

Quartett - Satz

Franz Schubert

(1797 - 1828)

String Quartet in B flat major Op. 18 no. 6

Allegro con brio

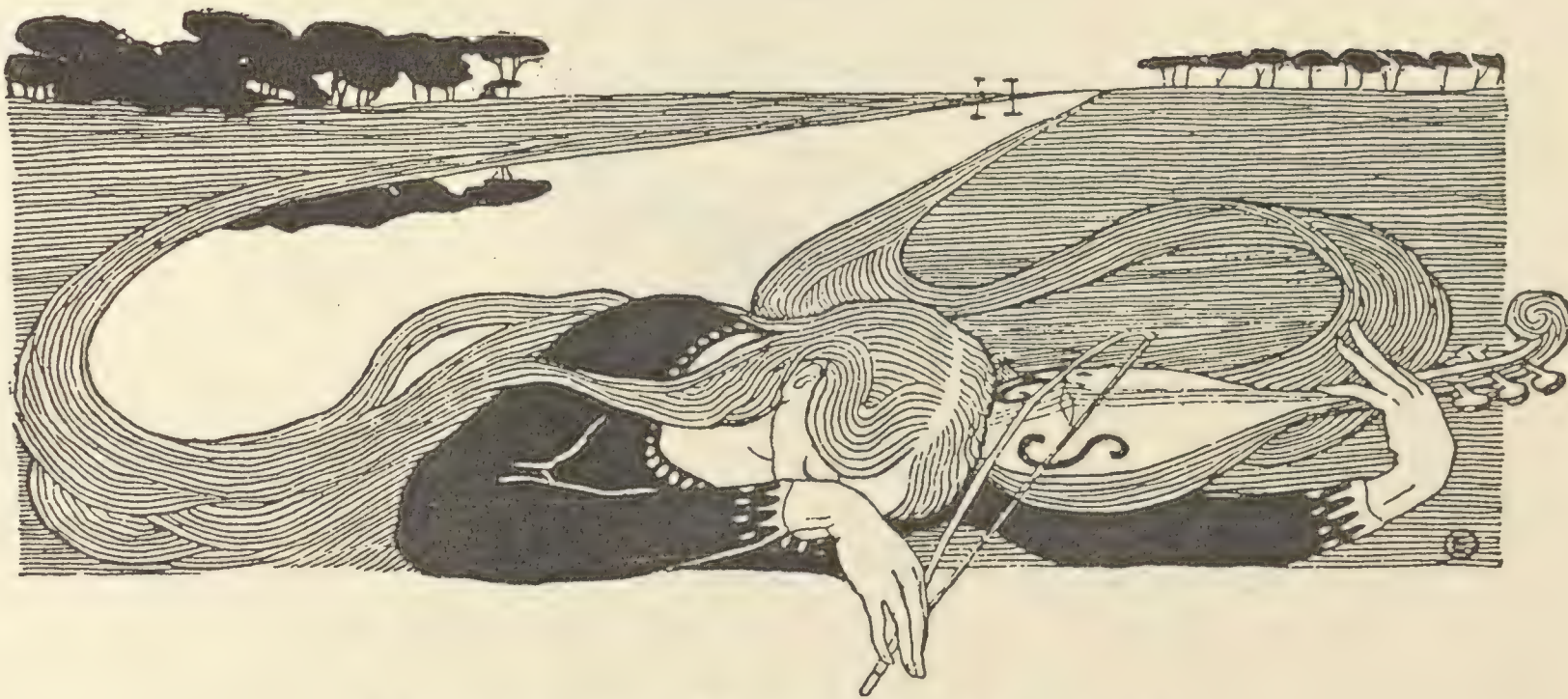
Adagio ma non troppo

Scherzo

La Malinconia - Allegretto quasi Allegro

Ludwig van Beethoven

(1770 - 1827)



Thursday, October 14, 1993

Walter Hall - Edward Johnson Building

12:10 pm

Admission Free

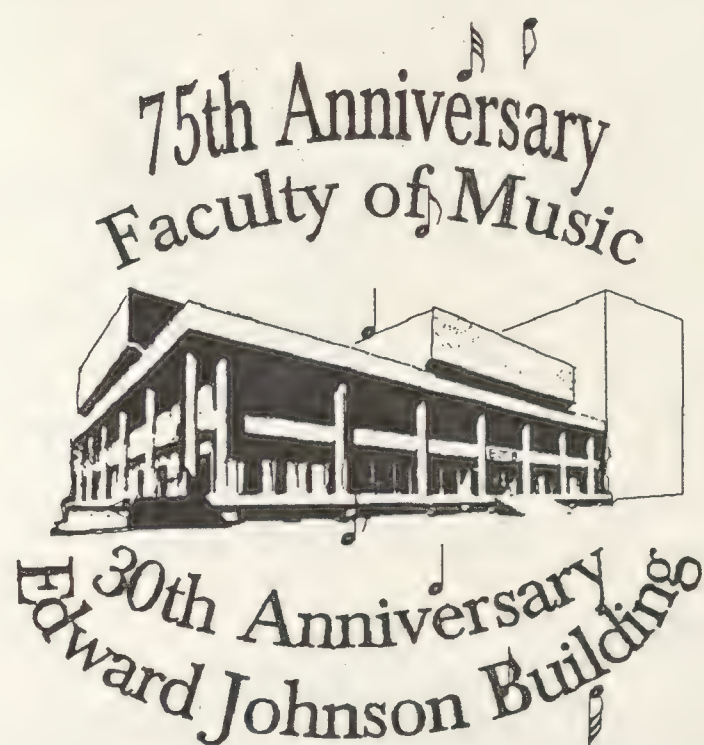
Faculty of Music University of Toronto

THURSDAY NOON SERIES

Thursday, October 21, 1993

A Lecture with John Beckwith

*The Faculty of Music:
A personal view of its Seventy-Five Year History*



Walter Hall - Edward Johnson Building

12:10 pm

Admission Free

Faculty of Music University of Toronto

THURSDAY NOON SERIES

Walter Hall Thursday, November 4 12:10 pm Free

Student Woodwind Chamber Ensembles

PASTORAL for flute, oboe, clarinet, bassoon & horn **Vincent Persichetti**

Lesley Duff, flute; Judy Schmidt, oboe; John Harrison, clarinet
Katie Legue, bassoon; Craig Morrison, horn
Lesley Young, coach

Trois Pieces **Eugène Bozza**

Modere
Andantino
Allegro

Carolyn Zeyl, Anna Marshall, Danielle Stock, Lisa Norman, flutes
Amy Hamilton, coach

Kanonische Sonatine, Op. 31 no. 3 **Paul Hindemith**

Munter
Capriccio
Presto

Jaye Marsh, Beth Rutledge, flutes
Amy Hamilton, coach

Terzetto for flute, oboe and clarinet **Gustav Holst**

Allegretto
Un poco vivace

Kate Anderson, Susan Elliott, Lynda Wulkan, flutes
Susan Hoeppner, coach

METRO SUITE **William Holcombe**

The Red Fridays

Louis Papachristos, flute; Gillian Howard, oboe; Donella Dueck, clarinet
Jason Galamaga, horn; Ken Hodge, bassoon
Ken Hodge, coach

Trio Quebecois **Lucio Agostini**

Trio, Op. 55 **Friedrich Kummer**

Allegro

Susan Strunc, Sigal Hechtlinger, Scott Tresham, clarinets
Avraham Galper, coach

Faculty of Music University of Toronto

THURSDAY NOON SERIES

Thursday, November 11, 1993

Concert by Student Composers

Te traagoll thie (variations on a Manx folksong)

Nicholas W. Grew

Sanya Eng, harp; Mike Eastwood, clarinet

As She Lay

David Bowser

The Polyphonia Chamber Choir

Christine Howlett, Dini Odynski, soprano

Dean Kustra, Christine Stelmachovich, alto

Michael Colvin, John Reusser, tenor

Bob Stewart, Scott Tresham, bass

Reading Haiku

Christopher Matey

Kate Andersen, flute

Elaine Sweeney, clarinet

Katie Legere, bassoon

Two English Songs

Andrew Ager

Sweet are the Thoughts

Ah, Faded Joy

Kathleen Flynn, mezzo soprano; Andrew Ager, piano

Three Minnelieder

Andrew Ager

Rose am Dorn

Der Falke

Scheiden, Meiden

Stacey Fraser, soprano; Andrew Ager, piano

Ad Cor for two pianos

Boris Despot

Stephen Clarke, Leslie Dala, piano

Walter Hall - Edward Johnson Building

12:10 pm

Admission Free

Translations

Three Minnelieder

Andrew Ager

Rose am Dorn

When I stand in my shirt at the grate
and think of you, noble knight,
I blush like the rose on the thorn bush,
and with painful sadness I feel my yearning soul

Der Falke

I raised a falcon over a year
until he was trained and did as I commanded;
I tied golden bands on his claws
and he soared into the sky and flew to a different land.

Then I was the falcon, swinging mightily,
he wore silken strands on his feet,
and his claws glistened with gold.
God send them together who yearn for each other.

Scheiden, Meiden

It strikes my heart deeply, that I still weep.
My friend and I must part.
Guilty are liars! God send them pain!
Whoever brings us together brings me a blessing.



A TUESDAY NOON CONCERT

November 16, 1993 at 12:10 pm

featuring

THE TORONTO FESTIVE BRASS

Jeff Reynolds, conductor

Programme

FALL FAIR	Godfrey Ridout arr. Robert Nicholson
DINOSAURUS	Nancy Telfer
FANTASY in the form of a Passaglia	Violet Archer
RAINY RIVER	Christopher Weait
DIVERTIMENTO for Brass & Percussion	Karel Husa



Personnel

Trumpet

Susan Barber *
Norman Engel *
Karen Gustafson
Gary Poole

Horn

Lisa Booth
Alec Chiasson
Gina Patterson *
Neil Spalding *

Trombone

Peter Collins
Greg Ferrugia *
Dale Sorensen
Robert Tilley *

Euphonium

Dale Sorensen

Bass Trombone

Robert NicholSEN *

Tuba

Mark Bonang

Percussion

Andy Beston
Jurij Konje *

* current and former University of Toronto students



The Toronto Festive Brass are in their third season. The inaugural concert was in December 1991. The next event is a Christmas Concert held December 5, 1993 at 7:30 pm at Calvin Presbyterian Church, 26 Delisle Ave., Yonge and St. Clair. Everyone welcome!

Walter Hall - Edward Johnson Building

FREE ADMISSION



University of Toronto Faculty of Music

PERCUSSION ENSEMBLE

Robin Engelman, director

Program

Portrait of a Chinese Temple (1993)

Richard Moore, Christine Huang, Thomas Brett
Ryan Scott, Che-Ming Tsai

Che-Ming Tsai

Nomen Solers, a marimba quintet (1993)

Morris Palter, Thomas Brett, Che-Ming Tsai
Debbie Waugh, Christine Huang

Cynthia Barlow

Marubattoo (1988)

Christine Huang, Ryan Scott, Richard Moore
Jurij Konje, Thomas Brett

John Wyre

The Idea of Flying (1993)

Ryan Scott, Thomas Brett

Thomas Brett

Turning Point (1993)

Jon Saulnier, Thomas Brett, David Luginbühl
Debbie Waugh, Christine Huang

Bob Becker

Marimba Spiritual (1984)

Christine Huang, Ryan Scott, Thomas Brett
Che-Ming Tsai, marimba solo

Minoru Miki

Tuesday, November 23 1993

12:10 pm

MacMillan Theatre Edward Johnson Building

Admission Free

Clinic To Follow



Program Notes

Portrait of a Chinese Temple

Che-Ming Tsai

I composed this piece from my memories of Chinese Temples. -- The recitations of Buddhist monks and the sound of a temple block contrasted with the song of the wind and the sound of leaves falling down to the earth. -- These memories, somewhat solemn and peaceful, lead to great respect rising in my heart.

-Che-Ming Tsai

Nomen Solers, a marimba quintet

Cynthia Barlow

Nomen Solers is a computer generated name. The composer could not think of a title for her work so she asked a computer to come up with words that would be appropriate for a "nonsense" or "witty" title.

Nomen Solers won first prize in the 1993 Percussive Arts Society's *Best New Work for Percussion Ensemble* and was premiered this month at the Percussive Arts Society International Convention at Columbus, Ohio.

Marubatoo

John Wyre

Marubatoo is the expansion of *Maruba*, commissioned by Ex Tenebris with the support of the Ontario Arts Council. It is a recent composition for marimba and tuba, written for Beverly Johnston and Scott Irvine in the summer of 1987.

In developing Maruba, I have given the melody (tuba line) to bass marimba and have added crotales (tuned antique cymbals) to support the melodic line. I have also added another marimba part and a vibraphone part so there are three voices (2 marimba and 1 vibraphone) that support the melodic lines in the bass marimba and crotales. Marubatoo was completed in October 1988.

- John Wyre

The Idea of Flying

Thomas Brett

The phrase "The Idea of Flying" occurred to me about two years ago, and refers to artistic ideas that -due to their beauty- can be likened to something that soars. A year later, I encountered the same art-flying analogy in James Joyce's book *A Portrait of the Artist as a Young Man*. Finally, I came across a children's picture book illustrating the imaginary travels of a young boy; here again, for me, was the motion of flying symbolizing the creative source. *The Idea of Flying* then, represents the traveling that takes place both within and through one's imagination.

- Thomas Brett

Turning Point

Bob Becker

Turning Point was composed for the NEXUS ensemble in January, 1993. It is scored for marimba, vibraphone, songbells, glockenspiel, crotales and piano. The title is a reference both to the dance-like imagery that was visualized for the piece, and to the continual use of chromatic trill figures in the music.

- Bob Becker

Marimba Spiritual

Minoru Miki

This piece was composed from 1983 to the beginning of 1984, keeping in mind the acute period of starvation and famine in Africa which was occurring at that time. The first half of the piece is a static requiem and the last part a lively resurrection. The title is an expression of the total process. The rhythm and note patterns are strictly notated. The rhythm patterns for the second part are taken from the festival drumming of the Chichibu area northwest of Tokyo.

- Minoru Miki

MacMillan Theatre

Fred Perruzza, Director of Theatre Operations
Chris Brooks, Technical Assistant
James Fulton, Production Assistant

Faculty of Music University of Toronto

THURSDAY NOON SERIES

The Influence of Popular Culture in Today's Art Music

Programme

Fantaisie: Quand mon âme tombe dans
l'eau pour faire des ronds de joie (1991)

David Bowser

Jun Fujimoto, piano

Symmetries for String Quartet (1993)

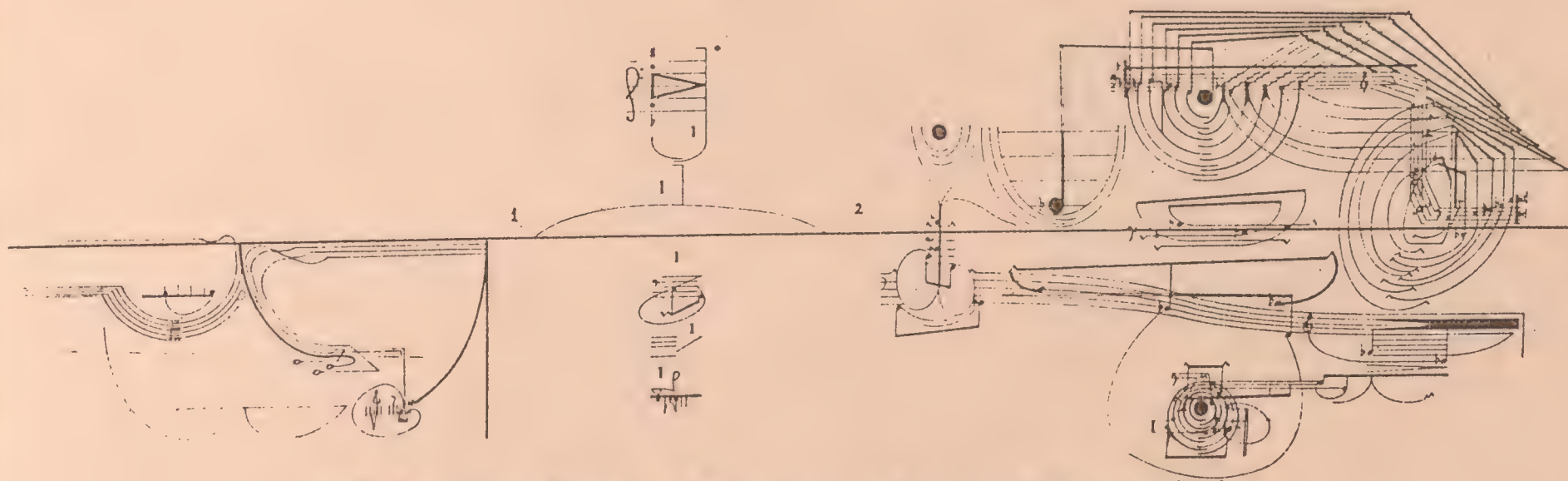
Michael Mulder

Amanda Lee, violin
Corey Gemmell, violin
Asako Matsui, viola
Mary-Katherine Finch, cello

Lovie Dovie (1992)

Bruce Nicol

Bruce Nicol, conductor
Marsha Goold, voice
Tony Leong, viola
John Marshman, cello
Doug Miller, flute
Scott Tresham, clarinet
Michael Mulder, piano



Thursday, November 25, 1993

Walter Hall - Edward Johnson Building

12:10 pm

Admission Free

Faculty of Music University of Toronto Walter Hall

THURSDAY NOON SERIES

Thursday, December 2, 1993

12:10pm

Historical Performance Ensembles

Arias and Duets

Claudio Monteverdi (1567-1643)

Ardo

Andrea Bellefeuille, soprano
Vilma Vitols, mezzo-soprano

Ecco di dolci raggi

Andrea Bellefeuille, soprano

Io che armato sin hor

Vilma Vitols, mezzo-soprano

Pur ti mir (*Poppea*)

Andrea Bellefeuille, soprano
Vilma Vitols, mezzo-soprano

Marina Taneva, harpsichord

* * *

Sonata in D minor

Johann Friedrich Fasch
(1688-1758)

Deanna Vardy, baroque violin
Colin Wrubleski, baroque violin
Beverlee Rapp, baroque viola
Carol Lin, harpsichord

* * *

The Three Ladies of Ferrara

Non sa che sia dolore

Luzzasco Luzzaschi (1545-1607)

Christine Howlett, soprano
Nanette Masson, soprano
Stacey Fraser, soprano



O Primavera Luzzasco Luzzaschi

Christine Howlett, soprano

T'amo mia vita Luzzasco Luzzaschi

Christine Howlett, soprano
Nanette Masson, soprano
Stacey Fraser, soprano

Sheila Vandikas, harpsichord

* * *

Sonata in C minor Georg Philipp Telemann (1681-1767)

Victor Ceni, recorder
Carol Lin, harpsichord

* * *

O ciecho mondo Jacopo da Bologna (1340?-1360)

Katherine Hill, soprano
Julia Seager, medieval harp

Loyauté, que point ne delay Guillaume de Machaut (c. 1300-1377)

Katherine Hill, soprano
Brian Power, vielle

* * *

Vaghi rai, pupille ardenti Giacomo Carissimi (1605-1674)

Occhi della mia vita Sigismondo d'India (1582?-1629)

Terry Dunn, soprano
Katherine Hill, soprano
Sheila Vandikas, harpsichord

* * *

Siehe, nach Trost war mir sehr bange,
Fontana d'Israel (1623)

Johann Hermann Schein (1586-1630)

Eva Mezo, soprano
Anne Wright, soprano
Dean Kustra, countertenor
Michael Colvin, tenor
Steven Cambre, bass

Faculty of Music

University of Toronto

A NOON CONCERT

Piano Duo

December 8, 1993

12:10 pm

Walter Hall

Free Admission



KLAVIER-DUO

Elizabeth Laich · Marcel Bergmann

PROGRAMME

Magic Flute Overture

Wolfgang Amadeus Mozart
arr. Ferruccio Busoni

Concerto for Two Solo Pianos

Igor Stravinsky

Taschyag

Paul Schoenfield

from the Visions de l'Amen

Oliver Messiaen

Amen de l'agonie de Jésus

Amen de la Consommation

University of Toronto

Faculty of Music

TUESDAY NOON CONCERTS

Student Art Song Performances

Works of Mozart, Debussy, Schubert, Brahms and Fauré



January 11 & January 18, 1994

Walter Hall

12 noon

ALL WELCOME

Come Out and Support Your Student Body!

Faculty of Music University of Toronto

THURSDAY NOON SERIES

Thursday, January 27, 1994

Concert by Student Composers

Programme

Sonata

John Farah

John Farah, piano

A Movement for Flute and Strings

Jeffrey Koene

Michelle Bird, flute

Corey Gemmel & Amanda Lee, violins

Dini Odynski, viola; Mary Katherine Finch, cello; David Kaye, bass

Cold Magic

Hrach Shehirian

Brisk

Slowly

Very Fast

David Imastounian, violin

Sun Young Lee, viola

Manfred Ngai, cello

Walter Hall - Edward Johnson Building

12:10 pm

Admission Free

Faculty of Music University of Toronto

THURSDAY NOON SERIES

Thursday, February 3, 1994

Student String Chamber Ensembles

Programme

Quartet No. 2

Allegro moderato

Alexander Borodin

(1833 - 1887)

Marina Zelter, violin
Deanna Vardy, violin
Sun Young Lee, viola
Dong Sheng, cello
coach: Bryan Epperson

Quartet in F major, Op. 18 no. 1

Allegro con brio

Adagio affettuoso ed appassionato

Scherzo. Allegro molto

Ludwig van Beethoven

(1770 - 1827)

Asako Matsuya, violin
Tamaki Kobayashi, violin
Etsuko Kimura, viola
Dong Sheng, cello
coach: Lorand Fenyes

Walter Hall - Edward Johnson Building
12:10 pm Admission Free

Faculty of Music University of Toronto

THURSDAY NOON SERIES

Thursday, March 3, 1994

Concert by Student Composers

Programme

Greg Oh's Prance Through the Dandelions Jeffrey Koene

Gregory Oh, piano

In Sonata Form Christopher Matey

Gregaory Oh, piano

Sanctus Jeffrey Koene

Jeffrey Koene, conductor

'Simulacra I', Improvisation for two pianos Graham Collins & Nicholas Grew

Graham Collins & Nicholas Grew, piano



Walter Hall

Edward Johnson Building

12:10 pm

ADMISSION FREE

Faculty of Music

University of Toronto

THURSDAY NOON SERIES

Brass

Student Chamber Ensembles

Programme to be announced from the stage



Thursday, March 10

12:10 pm

Walter Hall

ADMISSION FREE

Faculty of Music

University of Toronto

THURSDAY NOON SERIES

Percussion Ensemble

Robin Engelman, director

Programme

Fanfare for Tambourines (1983)

John Alfieri

Anthony Hall, Jon Saulnier, Debbie Waugh
David Luginbühl, Jurij Konje, Ryan Scott

Suite for Percussion (1992)

Anthony Hall

Che-Ming Tsai, Ryan Scott, Jon Saulnier
Christine Huang, David Luginbühl, Jurij Konje
Thomas Brett, Debbie Waugh

Uneven Souls (Šta vidiš, II) (1992)

Nebojša Jovan Živković

Christine Huang, marimba solo
Debbie Waugh, Jon Saulnier, Che-Ming Tsai, percussion
Ryan Scott, Thomas Brett, Jurij Konje, David Luginbühl, singers

Canticle No. 3 (1940)

Lou Harrison

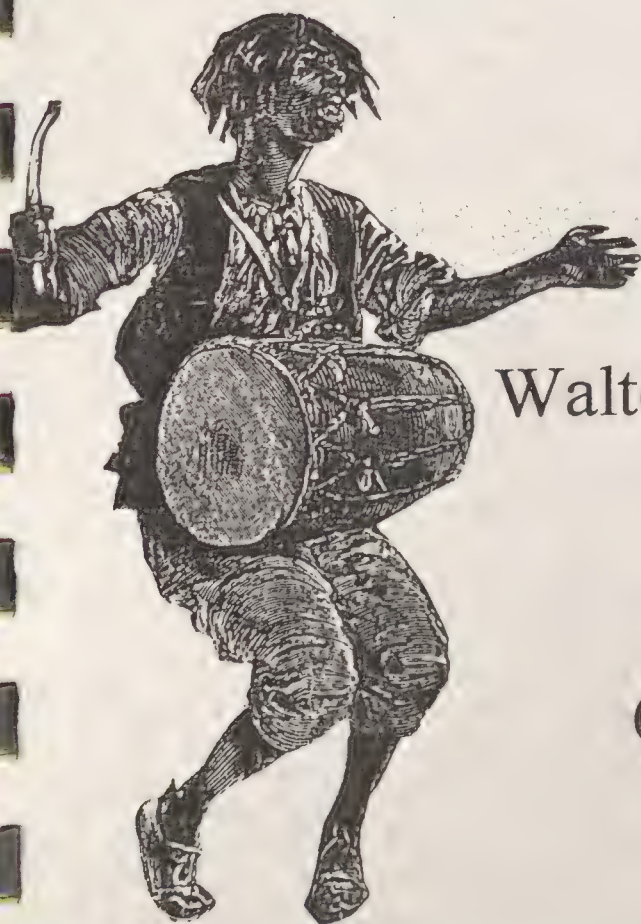
Debbie Waugh, ocarina; Ryan Scott, guitar
Jurij Konje, Anthony Hall, Thomas Brett, David Luginbühl, Christine Huang

Thursday, March 24

12:10 pm

Walter Hall Edward Johnson Building

ADMISSION FREE
CLINIC TO FOLLOW



Faculty of Music University of Toronto

THURSDAY NOON SERIES

Thursday, March 17, 1994

Student String Chamber Ensembles

Students of Prof. Lorand Fenyves

Programme

Quartet No. 1, Opus 18
Allegro

Ludwig van Beethoven

Asako Matsuya, violin
Tamaki Kobayashi, violin
Etsuko Kimura, viola
Dong Sheng, cello

Quartet No. 3 in A major, Opus 41
Assai agitato
Adagio molto

Robert Schumann

James Aylesworth, violin
Andrea Bray, violin
Richard Lee, viola
John Marshman, cello

Quartet No. 2 in A minor, Opus 51
Allegro non troppo

Johannes Brahms

James Aylesworth, violin
Miki Tsunoda, violin
Sophia Holmes, viola
Vernon Regehr, cello

Trio in D minor, Opus 49
Molto allegro agitato

Felix Mendelssohn

Elissa Lee, violin
John Marshman, cello
Marc Toth, piano

Walter Hall
12:10 pm

Edward Johnson Building
Admission Free

THURSDAY NOON CONCERT

Student Chamber Ensembles

LAST NOON CONCERT OF THE SEASON
A TWO HOUR EXTRAVAGANZA!

Walter Hall

April 7, 1994

12 - 2 pm

PROGRAMME

Grand Trio, Op. 87

Allegro

Adagio cantabile

Presto

Ludvig van Beethoven
trans. by Albert Andraud

Lisa Norman, Carolyn Zahl, Anna Marshall, flute

Duet no. 4

Allegro e moderato

Presto

Wilhelm Friedemann Bach

Jaye Marsh, Beth Rutledge, flute
coach: Amy Hamilton

Trio in A minor, Op. 114 for clarinet, cello and piano

Allegro

Adagio

Allegro

Johannes Brahms

Shalom Bard, clarinet; Mary-Katherine Finch, cello; Kathy Tremills, piano
coach: Sharon Prater

↙ MORE! ↘

Divertimento

Malcolm Arnold

Allegro energico

Languido

Vivace

Andantino

Maestoso

Piacevole

Kate Anderson, flute; Linda Wulkan, oboe; Susan Elliott, clarinet
coach: Susan Hoeppner

Quintet in E flat for Woodwind Quintet

Francesco Antonio Rosetti

Andante, quasi allegretto

Rondeau

Blue Quintet

Lesley Duff, flute; Don Boere, oboe

John Harrison, clarinet; Katie Legue, bassoon; Craig Morrison, french horn
coach: Lesley Young

Trio in D, Op. 61

Heinrich von Herzogenberg

Gina Patterson, horn; Lynda Wuldan, oboe; Marina Taneva, piano
coach: William Aide

Piano Quintet in E flat major, Op. 44

Robert Schumann

Allegro brillante

In modo d'una marcia - Un poco largamente

Scherzo - Molto vivace

Sérouj Kradjian, piano

Sydney Chun, David Imastounian, violin

Sun-Young Lee, viola; Lois Chia, cello

coach: Marietta Orlov

Canzonetta

Felix Mendelssohn
trans. John De Bueris

Concerto

Alessandro Marcello

Adagio

Spanish Dance, Op. 12, no. 1

Moritz Moszkowski
trans. Leopold Liegl

Clarinetto con moto

F. Curzon

Clarinet Quartet

Greg Emerson, Maria Gacesa, Carla Perotta, Michael Westwood
coach: Avram Galper

University of Toronto

Faculty of Music

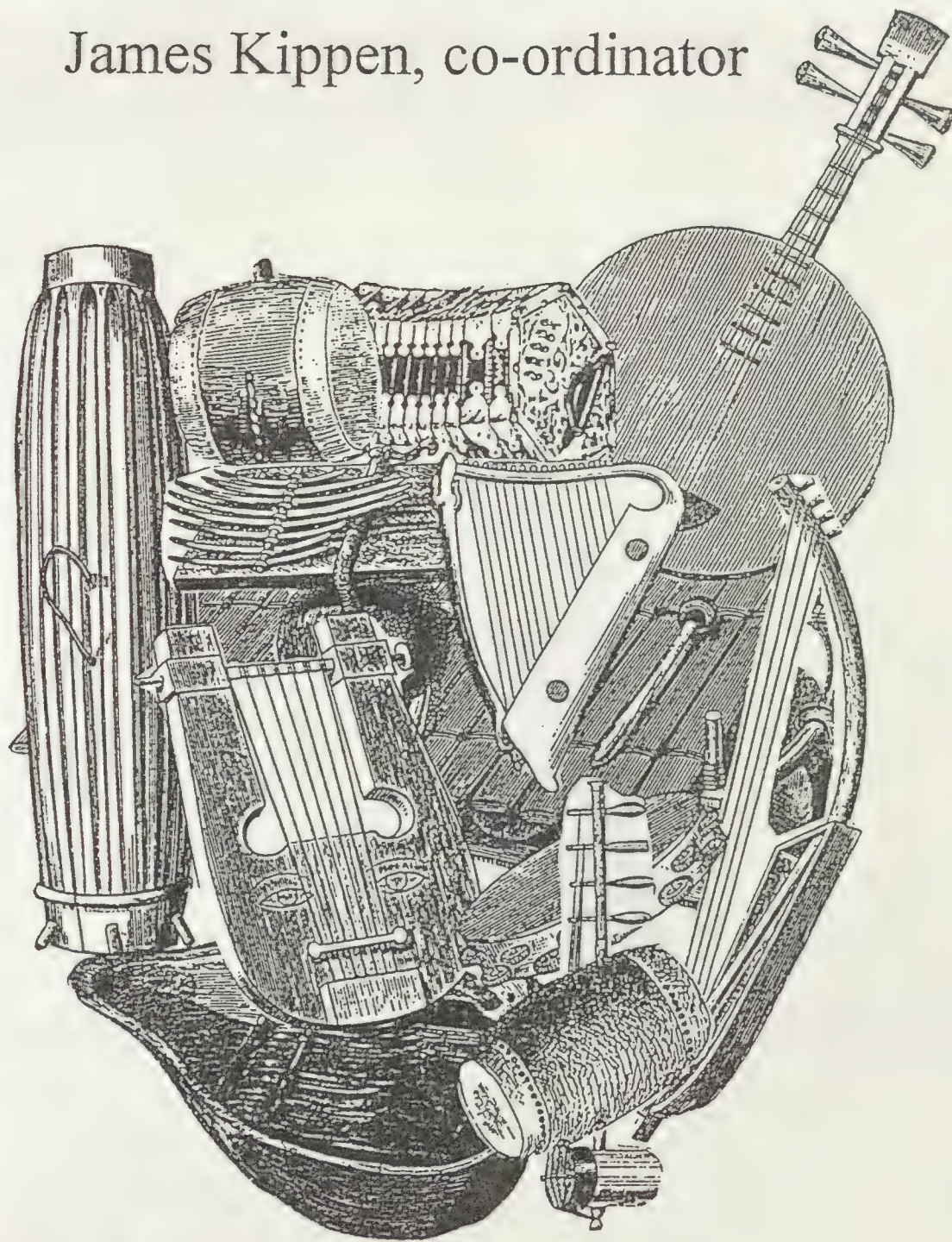
LOBBY CONCERT

Tuesday, December 7, 1993
12 - 1 pm

WORLD MUSIC ENSEMBLES

Balkan, Persian, West African, Gamelan

James Kippen, co-ordinator



Edward Johnson Building

Free

University of Toronto

Faculty of Music



ANNUAL CHRISTMAS LOBBY CONCERT

Friday, December 10, 1993
2 pm

TROMBONE CHOIR

Frank Harmantas, director



COME OUT AND SHOW SOME CHRISTMAS SPIRIT !

Edward Johnson Building

Free

Faculty of Music

University of Toronto

The Opera Division

presents

Operatic Scenes based upon Shakespeare

Thursday, December 9 & Friday, December 10, 1993

4 pm

Herman Geiger-Torel Room
(Room 078)

Admission Free



University of Toronto

Faculty of Music

An Evening Concert of Chamber Music

student groups and others
Lorand Fenyves, coach

*A Programme of String Ensembles
including works by
Haydn and Beethoven*



December 14, 1993

8 pm

Walter Hall

Admission Free

ALL ARE INVITED !

University of Toronto

University College

University College Symposium XVI

Wednesday, February 2, 1994

4:10 pm

Room 240

A Musical Voyage

Programme

L'Invitation au Voyage

Henri Duparc
(1848 - 1933)

Les Roses d'Ispahan

Gabriel Fauré
(1845 - 1924)

Jennifer Robinson, soprano
Erika Reiman, piano

from Joueurs de Flûte

Albert Roussel
(1869 - 1937)

Pan

Tityre

Mr. de la Péjaudie

Doug Miller, flute
Jiayin Liu, piano

Trio in E flat, Op. 40

Johannes Brahms
(1833 - 1897)

Andante

Scherzo. Allegro

Corey Gemmell, violin, Jason Galamaga, horn
Jiayin Liu, piano

Sonata for Violin in G major

Paul Ben-Haim
(1897 - 1984)

Allegro energico

Chui-Tan Lee, violin

Les Jeux d'Eau à la Villa d'Este (*Années de Pèlerinage III*)

Franz Liszt
(1811 - 1886)

Michael McKay, piano

Piano Phase

Steve Reich
(b. 1936)

Richard Moore and Morris Palter, marimba

She's like the Swallow

Traditional
arr. by Coles

Feller from Fortune (*Three Canadian Folk Songs*)

Patricia Nicolle, soprano
Laura Friesen, piano

Introduced by Gaynor Jones

Performers are currently students in the Graduate Department of Music, with guest performers Jennifer Robinson (Opera Division), Morris Palter and Laura Friesen (Faculty of Music)

University of Toronto

Faculty of Music

present

Two Evenings of Solo Violin Repertoire

From the Studio of Lorand Fenyves

George Brough, piano

Lydia Wong, piano

Room 330, Edward Johnson Building

Thursday, March 24, 1994 at 8 pm

Duo in A major

Franz Schubert

Chui-Tan Lee

Andrea Bray

Concerto in G minor
Movements I & II

Max Bruch

Concerto
Movement I

Edward Elgar

Sophia Holmes

Concerto
Movement I

Peter Ilyich Tschaikowsky

Asako Matsuya

Concerto
Movements II & III

Peter Ilyich Tschiakowsky

Etsuko Kimura

Thursday, March 31, 1994 at 8 pm

Concerto
Movement I

Jean Sibelius

James Aylesworth

Schotisch Fantasy

Max Bruch

Elissa Lee

Concerto
Movement I

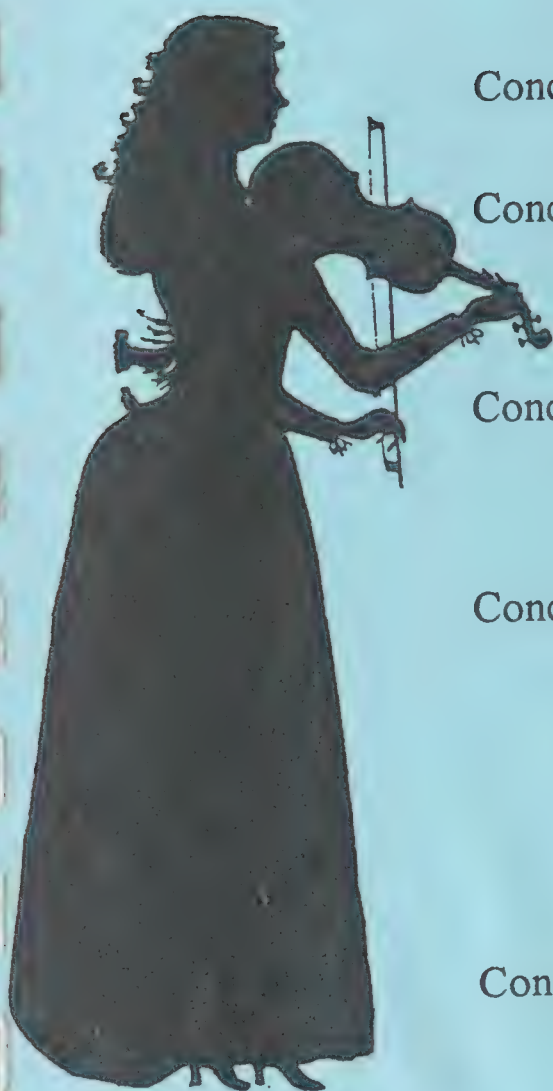
Bela Bartok

Tamaki Kobayashi

Concerto
Movements II & III

Bela Bartok

Miki Tsunoda



UNIVERSITY OF TORONTO

FACULTY OF MUSIC

presents a

TRUMPET MASTER CLASS

with

LARRY KNOPP

Principal trumpet with the Hamilton Philharmonic
formerly of London Symphony & Edmonton Symphony

He is performing and recording with the
New York Philharmonic this season

Friday, December 10, 1993

12 - 2 pm

Room 330

Edward Johnson Building

**ALL TRUMPET PLAYERS AND ALL INTERESTED MUSICIANS
WELCOME !**

No Admission Charge

Mr. Knopp will be performing and also discussing ideas
pertinent to all brass players.

Several selected U of T trumpeters will perform.

Those interested should see **Jeff Reynolds, Room 256**

University of Toronto Faculty of Music

Opera Division

presents a

MASTERCLASS

with

Warren Jones

Friday, February 25, 1994

7:30 pm

**Herman Geiger-Torel Room
(Room 078)**

Donations at the door for

Casey House

Homecare Program

EVERYONE WELCOME

University of Toronto
present

Faculty of Music

A TROMBONE CLINIC

with

Joseph Alessi

Principal, New York Philharmonic

Thursday, April 14, 1994

11am - noon

Walter Hall

Everyone Welcome



Joseph Alessi has been the New York Philharmonic's Principal Trombonist since 1985. Mr. Alessi began musical studies in his native California with his father, Joseph Alessi, Sr. He has performed with the San Francisco Ballet Orchestra and was a soloist with the San Francisco Symphony before continuing his musical training at Philadelphia's Curtis Institute of Music. Prior to joining the Philharmonic, he was second trombone of the Philadelphia Orchestra for four seasons and principal trombone of L'Orchestre Symphonique de Montreal for one season. Mr. Alessi is an active soloist, recitalist and chamber music performer. In April, 1990, he made his solo debut with the New York Philharmonic, performing Creston's *Fantasy for Trombone*, and in 1992 premiered Christopher Rouse's Pulitzer Prize winning *Trombone Concerto* with the orchestra. He has been a guest artist with the Lincoln Symphony and the National Repertory Orchestra and has appeared in recitals at colleges and universities throughout the United States. He is a member of the Summit Brass ensemble at the Rafael Mendez Brass Institute in Tempe, Arizona.

Currently on the faculty of the Juilliard School, Mr. Alessi has taught at Temple University in Philadelphia and the Grand Teton Music Festival in Wyoming. As a clinician for the Selmer Co., he has also given master classes in many parts of the world. His recent master classes were held at Dartmouth College, Kansas University, Stanford University, the Cleveland Institute of Music, Pottsdam College, University of Minnesota and the University of Vermont as well as classes in Russia and the Far East.

Mr. Alessi has performed on numerous occasions as soloist with local bands including the West Point Band and the Ridgewood, N.J. Concert Band. His love for jazz and big bands has found expression in playing periodically with the Village Vanguard Orchestra in New York.

Joseph Alessi's most recent recordings include a trombone quartet entitled "Four of a Kind," and a highly acclaimed solo disc, "Slide Area" for Summit Records, as well as recordings with the Canadian Brass for Sony Classical and Philips Records.

FACULTY OF MUSIC
UNIVERSITY OF TORONTO
Edward Johnson Building
Institute for Canadian Music

GUEST LECTURE
CONTEMPORARY MUSIC IN
ARGENTINA

Thursday 3 February 1994

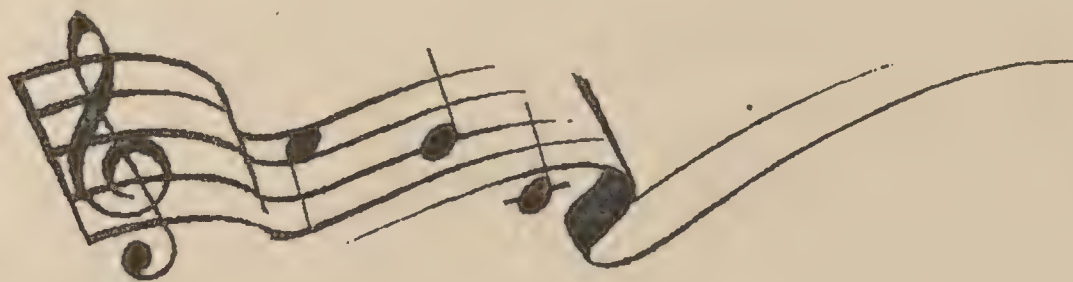
ROOM 120

4 PM

Professor Dante Grela H.

Rosario, Argentina

Professor Grela is in Canada to meet with Canadian
composers and to discuss contemporary Canadian
music.



University of Toronto

Faculty of Music

A Lecture - Recital

by

Dr. John Friesen, cellist

on the

The History of the Baroque Suite

including a performance of

Suite No. 3 in C major for Unaccompanied Cello

J. S. Bach

Prelude

Allemande

Courante

Sarabande

Bouree I and II

Gigue



Friday, February 11, 1994

11 am

Room 330

Everyone Welcome

University of Toronto

Faculty of Music

A Lecture - Recital
by
Shauna Rolston, cello
Patricia Parr, piano

Programme

Sonata in D minor for cello and piano

Prologue - Lent

Serenade

Finale

Claude Debussy

(1862 - 1918)

Sonata in D minor for cello and piano, Op. 40

Dmitry Shostakovich

Moderato

(1906 - 1975)

Moderato con moto

Largo

Allegretto

Hungarian Rhapsody, Op. 68

David Popper

(1843 - 1913)

Wednesday, February 23, 1994

3 pm

Walter Hall

Everyone Welcome

University of Toronto

Faculty of Music

A Lecture - Recital

by

Jo-Anne Bentley, mezzo-soprano

Rachel Andrist, piano

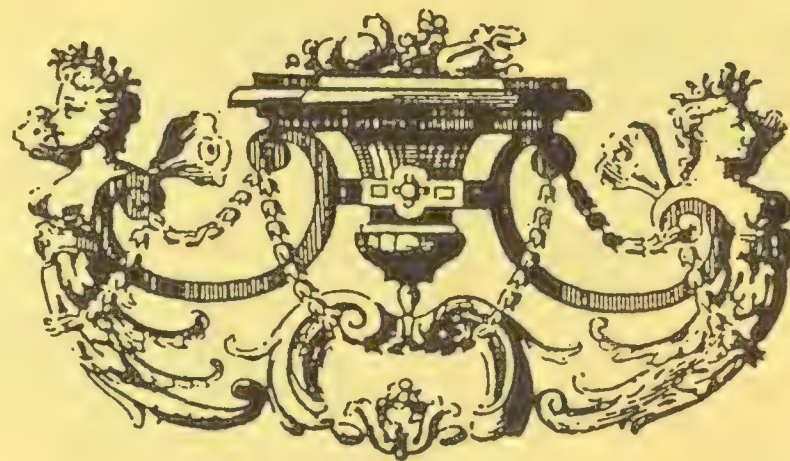
on

NACHTZAUBER

*An exploration of 'night poetry' as a thematic stimulus in
19th century lieder composition*

With lieder by

Schubert, Mendelssohn, Schumann, Brahms, Wolf & Strauss



Wednesday, March 9, 1994

11 am

Walter Hall

Everyone Welcome

University of Toronto

Faculty of Music

A Lecture - Recital

by

Rosemary Landry, soprano

Stephen Ralls, piano

on

The Vocal Works of Francis Poulenc



Thursday, March 10, 1994

11 am

Walter Hall

Everyone Welcome

University of Toronto

Faculty of Music

A Lecture - Recital

by

Mary Lou Fallis

Mark Morash, piano

on

Loosening the Canon

TOWARDS RECITAL 2005



Tuesday, March 15, 1994

11 am

Walter Hall

EVERYONE WELCOME

University of Toronto

Faculty of Music

A Lecture - Recital

by

Lorna MacDonald, soprano

Rachel Andrist, piano

on

Pedagogy in Performance

with music of

Purcell, Mozart, Beydts & Bernstein

and

Songs from the Maritimes



Wednesday, March 16, 1994

11 am

Herman Geiger-Torel Room (Room 078)

University of Toronto

Faculty of Music

A Lecture
by
Composer
Arne Eigenfeldt

D. Mus. Northwestern University
on

his own music

etwas ähnliches ; ungefähr
arne eigenfeldt / 1993

4/4 ♩ = 60 3/4 4x 4/4 Ränderspiel I 3/4 Flute

Oboe 4x pp

Clarinet 4x pp

Violin 4/4 Pizz 3/4 4x 4/4 Arco s.l. 3/4 pp

Violoncello Pizz 3/4 4x 4/4 Arco pp

Bass Pizz 3/4 4x 4/4 Arco pp

Mallets 4/4 M 3/4 4x 4/4 3/4 mp p pp pp

Piano 4/4 3/4 4x 4/4 mp

Friday, March 25, 1994

11 am

Room 330

Everyone Welcome

University of Toronto

Faculty of Music

Informal Talk on Music Composition

by

Distinguished Scholar

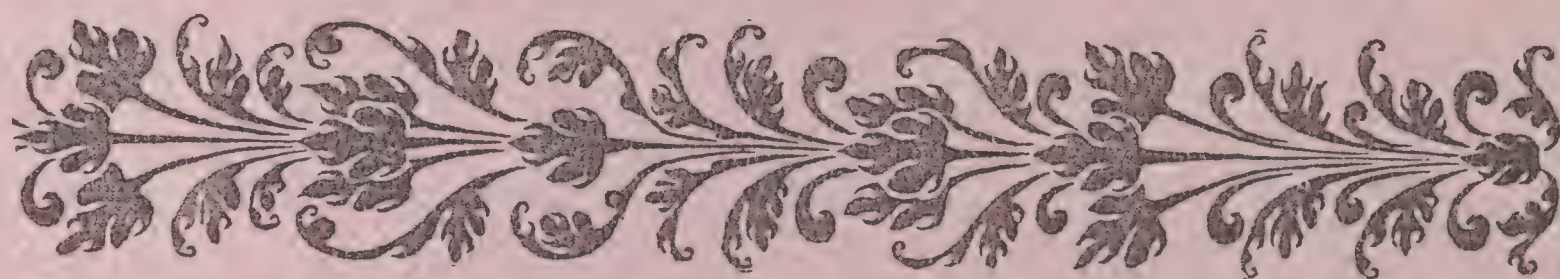
Professor Eero Tarasti

Professor of Music at the University of
Helsinki, Finland

(specialist on musical semiotics)

on

Sibelius and Finnish Music Today



Tuesday, March 29, 1994

10:10 - 12:00 am

Room 225

EVERYONE WELCOME

University of Toronto

Faculty of Music

A Lecture
by
Composer
David Eagle

Ph. D. University of California, Berkeley

on

his own music

Sounding After Time (1993)

David Eagle

for violin, cello & piano, computer & synthesizer

$\text{♩} = 48$

Violin

Cello

Piano

A 1 2 3
X X X

p *mf* *ff* *f*

ff *L* *Ped.* *L*

ff *L*

5/4 5/4 5/4 5/4

Tuesday, March 29, 1994

3 pm

Room 330

Everyone Welcome

University of Toronto

Faculty of Music

A Lecture - Recital

by

Ann Cooper Gay

Dr. Errol Gay, piano

on

The Opera Connection



Wednesday, March 30, 1994

11 am

Walter Hall

Everyone Welcome



For the Friends of

Thomas Monohan

A Gathering in his Honour will be held

Saturday, March 26, 1994

5 pm est

Royal Conservatory of Music

273 Bloor Street West

Toronto, Ontario

Concert Hall

The music will be performed by the bass section
of the Toronto Symphony. Each member is a
former Monohan student

You are welcome to send an anecdote to:
Corkie Davis 921-8232 Fax: 408-3096

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL II

CAROLYN REID, soprano

Saturday, 11 September 1993, 8:00 pm, Walter Hall
with
Mia Bach, piano

Look down, harmonious Saint, HWV 124
(The Praise of Harmony)

George Frideric Handel
(1685-1759)

Rebecca Loo, harpsichord;
Christopher Reibling, Brian Power, violin;
Beverlee Rapp, viola; Lois Chia, cello

Ch'io mi scordi di te?...
Non temer, amato bene (K.505)

Wolfgang Amadeus Mozart
(1756-1791)

Mignon I (Heiß mich nicht reden)
Mignon II (Nur wer die Sehnsucht kennt)
Mignon III (So laßt mich scheinen)
Mignon (Kennst du das Land?)

Hugo Wolf
(1860-1903)

Lieder der Ophelia, Op. 67
Wie erkenn ich mein Treulieb vor andern nun?
Guten Morgen, 's ist Sankt Valentinstag
Sie trugen ihn auf der Bahre bloß

Richard Strauss
(1864-1949)

INTERMISSION

Letters from Composers (1968)
Frederic Chopin (to a friend)
Wolfgang Amadeus Mozart (to his father)
Franz Schubert (to a friend)
Johann Sebastian Bach (to the Town Council)
Claude Debussy (to a friend)
Giacomo Puccini (to a friend)
Robert Schumann (to his fiancée)

Dominick Argento
(b.1927)

Robert Kubica, guitar

Canciones clásicas españolas (1921)
La mi sola, Laureola
Al Amor
¿Corazón, porque pasáis...
El majo celoso
Con amores, la mi madre
Del cabello más sutil
Chiquitita la novia

Fernando Obradors
(1897-1945)

Carolyn Reid completed the Bachelor of Music degree in vocal performance at Memorial University of Newfoundland in 1989 as a student of Carolyn Hart. She is currently studying with Patricia Kern.

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL II

Michael Chu
Percussion

WALTER HALL, EDWARD JOHNSON BUILDING
Tuesday, 14 September 1993, 8:00 pm

King of Denmark (1964)

Morton Feldman

Images (1978)

William Kraft

- I. And the Bronze Bird Sang
- II. And the First Sound Must Gather in Deep Bronze
- III. Angels of the Winds
- IV. Homage

Waves (1969)

Per Norgard

INTERMISSION

Concerto for Marimba and Orchestra (1986)

Ney Rosauo

- I. Saudacao
- II. Lamento
- III. Danca
- IV. Despedida

Stephen Clarke, piano

Thirteen Drums (1985)

Maki Ishii

Michael Chu graduated from University of the Arts (Philadelphia College of Performing Arts) where he studied with Mr. Michael Bookspan. Michael is currently studying with Prof. R. Hartenberger.

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL II

Simon Blendis
Violin

with
Peter Longworth, piano

WALTER HALL, EDWARD JOHNSON BUILDING
Sunday, 19 September 1993, 2:30 pm

Three Pieces from the Suite, Op. 6
March
Lullaby
Waltz

Benjamin Britten

Sonata in G Op. 30 No. 3
Allegro assai
Tempo di menuetto
Allegro vivace

Ludwig van Beethoven

Rhapsody No. 2 (revised version 1945)
"lassu"
"friss"

Belá Bartók

INTERVAL

Sonata in A Op. 13
Allegro molto
Andante
Allegro vivo
Allegro quasi presto

Gabriel Fauré

Simon Blendis completed his undergraduate degree at Cambridge University and is now pursuing his Masters degree at the University of Toronto where he holds a Commonwealth Scholarship. He is a student of David Zafer.

**THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL**

BY

Daniel Suzuki, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building, Monday, September 20, 1993

5:15 pm

PROGRAMME

Polonaise - Fantasia in A flat major, Op. 61

Frédéric Chopin

Sonata in F minor, Op. 57 "Appassionata"

Ludwig van Beethoven

Allegro assai

Andante con moto

Allegro ma non troppo

****INTERMISSION****

Préludes (livre I)

Claude Debussy

I. Danseuses de delphes

Sinfonische Etüden, Op. 13

Robert Schumann

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL II

Andrew Cholvat
Percussion

WALTER HALL, EDWARD JOHNSON BUILDING
Saturday, 25 September 1993, 2:30 pm

Saloma Dream Dance (1988)

Mark Duggan

Marimba Phase (1980)

Steve Wassmansdorf, marimba

Steve Reich

Graffittis (1979)

Georges Aperghis

INTERMISSION

Kontakte (1960)

Stephen Clarke, piano

Karlheinz Stockhausen

Andrew Cholvat completed his Bachelor of Music Performance degree at McGill University in 1988. He has studied with Pierre Beluse, Bob Becker and Alexander Lepak. He has recorded for the CBC, has played with many prominent Canadian ensembles, and was a featured guest at the Festival of the Sound in Parry Sound in 1990. He is currently studying with Russell Hartenberger.

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL I

Brian McDonagh
Piano

WALTER HALL, EDWARD JOHNSON BUILDING
Saturday, 25 September 1993, 8:00 pm

Zwei Rhapsodien, Op. 79

Johannes Brahms

Agitato

Molto passionato, ma non troppo Allegro

Sonata in A major, Op. 101

Ludwig van Beethoven

Etwas lebhaft und mit der innigsten Empfindung

Lebhaft. Marchmassig

Lamgsam und sehnsuchtsvoll; Zeitmass des ersten Stuckes;

Geschwinde, doch nicht zu sehr, und mit Entschlossenheit

INTERMISSION

Improvisations on Hungarian Peasant Songs, Op. 20 (1920)

Béla Bartók

Molto moderato

Molto capriccioso

Lento, rubato

Allegretto scherzando

Allegro molto

Allegro moderato, molto capriccioso

Sostenuto, rubato

Allegro

Ballade, Op. 30 (1978)

Jacques Hétu

'Waltz' from Faust - Concert Paraphrase (Gounod)

Franz Liszt

Brian McDonagh graduated from the University of Toronto in 1992 with a Bachelor of Music degree in Performance. He has studied in New York, Vienna and London with Garrick Ohlsson, Andreas Schiff, André Laplante and Jianina Fialkowska. He has been broadcast on CBC and Austrian Radio. His principal teacher for the last twelve years has been Marietta Orlov with whom he currently studies.

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL II

Alvin Tung
Guitar

WALTER HALL, EDWARD JOHNSON BUILDING
Tuesday, 28 September 1993, 8:00 pm

Violin Sonata No. 1 in g- BMV 1001
Grave
Fuga
Siciliano
Presto

J.S. Bach
(1685-1750)

Rossiniana No. 3 in A+, Op. 121

M. Giuliani
(1781-1829)

INTERMISSION

Guitar Concerto No. 1 in D+, Op. 99 (1939)
Allegretto
Andantino alla romanza
Ritmico e cavalleresco

M. Castelnuovo-Tedesco
(1895-1968)

Bonnie Silver, piano

Alvin Tung received his Bachelor of Music degree from the University of Toronto in 1992. He is currently studying with Norbert Kraft. He recently won a silver medal at the 35th Tokyo International Guitar Competition.

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

BY

Helena Janik, voice

Charlene Biggs, piano

From the studio of Lynn Blaser

Walter Hall, Edward Johnson Building, Wednesday, September 29, 1993

5:15 pm

PROGRAMME

Se Florindo è fedele
Amarilli
Il mio bel foco

Alessandro Scarlatti
Guilio Caccini
Benedetto Marcello

Frühlingstraum (Winterreise)
Die Forelle
Du Bist die Ruh, Op. 59, no. 8
Die Junge Nonne, Op. 43, no. 1

Franz Schubert

Five Songs of the T'ang Dynasty
The Staircase of Jade
The Limpid River
The Inlaid Harp
On a Rainy Night
Parting at the Wine Shop

John Beckwith

INTERMISSION

Notre Amour, Op. 23, no. 2
Clair de lune, Op. 46, no. 2
Nell, Op. 18, no. 1

Gabriel Fauré

C'est l'extase (Ariettes Oubliées)
Green (Ariettes Oubliées)
Fantoques (Fêtes Galantes I)

Claude Debussy

Mów do Mnie Jeszcze
Zasmuconej

Mieczysław Karłowicz

Pieśń Wieczorna
Przasniczka

Stanisław Moniuszko

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

BY

Chui-Tan Lee, violin

From the studio of Lorand Fenyves

Lydia Wong, piano

Walter Hall, Edward Johnson Building, Wednesday, September 29, 1993

8:00 pm

PROGRAMME

Sonata Op. 30, no. 1 in A major

Ludwig van Beethoven

Allegro

Adagio molto espressivo

Allegretto con variazioni

Partita no. 3 in E major for unaccompanied violin, BMV 1006

Johann Sebastian Bach

Preludio

Loure

Gavotte en rondeau

Menuet I

Menuet II

Bourrée

Gigue

****INTERMISSION****

Romance Op. 11

Anton Dvorák

Andante con moto

Caprice Op. 18, no. 4 in A minor

Henri Wieniawski

Tempo di saltarella, ma non troppo vivo

(arr. by Jacques Thibaud)

Sonata in G minor

Claude Debussy

Allegro vivo

Intermède. Fantasque et léger

Finale. Très animé

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL II

Andrew Morris
Percussion

WALTER HALL, EDWARD JOHNSON BUILDING
THURSDAY, 30 SEPTEMBER 1993, 8:00 pm

Music for Pieces of Wood (1973)

Steve Reich

King of Denmark (1965)

Morton Feldman

Psappha (1975)

Iannis Xenakis

INTERMISSION

Sonata for Two Pianos and Percussion
Assai lento - Allegro molto
Lento, ma non troppo
Allegro non troppo

Béla Bartók

Stephen Clarke, Leslie Dala, piano
Steven Wassmansdorf, percussion

Andrew Morris graduated from the University of Toronto with a Bachelor of Music degree in Performance in 1990. He is currently studying percussion with Russell Hartenberger and tabla with Professor James Kippen.

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL II

Benjamin Kreith
Violin

WALTER HALL, EDWARD JOHNSON BUILDING
Tuesday, 5 October 1993, 5:15 PM

with
George Brough, piano

Second Piece for Violin Alone (1966)

Stefan Wolpe

Elégie (1944)

Igor Stravinsky

Sonata in c minor, Op. 30 No. 2
Allegro con brio
Adagio cantabile
Scherzo: allegro-trio
Finale: allegro

Ludwig van Beethoven

INTERMISSION

Four Romantic Pieces, Op. 75
Allegro moderato
Allegro maestoso
Allegro appassionato
Larghetto

Antonín Dvorák

Concerto in e minor, Op. 64
Allegro, molto appassionato
Andante - Allegretto non troppo
Allegro molto vivace

Felix Mendelssohn

Benjamin Kreith received his Bachelor of Music degree from the New England Conservatory in Boston where he studied with Malcolm Lowe and Louis Krasner. He is currently studying with Lorand Fenyves.

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

BY

Sandra Putnik, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building, Tuesday, October 5, 1993

8:00 pm

PROGRAMME

Italian Concerto BWV 971

Allegro
Andante
Presto

Johann Sebastian Bach

Sonata in D major Op. 28

Allegro
Andante
Scherzo: Allegro vivace
Rondo: Allegro ma non troppo

Ludwig van Beethoven

****INTERMISSION****

Faschingsschwank aus Wien, Op. 26

Allegro
Romanze
Scherzino
Intermezzo
Finale

Robert Schumann

Études Tableaux

A minor, Op. 39 no. 2
E flat major, Op. 33 no. 7
G minor, Op. 33 no. 8

Sergey Rachmaninoff

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

BY

Sharla Nafziger, soprano

Rachel Andrist, piano

From the studio of Mary Morrison

Walter Hall, Edward Johnson Building, Friday, October 8, 1993

8:15 pm

PROGRAMME

Quel Sgardo Sdegnosetto

Claudio Monteverdi

Oh Delle Mie Speranze (La Dorinda)
Perfidissimo Amido . . . Chi Mi Toglie (L'Ormino)

Francesco Cavalli

Two Arias from "Alcina"
Torna Mia Vagheggiar
Ah, Mio Cor!

George Frederic Handel

Paul Jenkins, harpsichord

Ich Trage Meine Minne
Nachtgang
Ich Schwebe
Einkehr
Hat Gesagt - Bleibt's Nicht Dabei!

Richard Strauss

****INTERMISSION****

Nuvoletta (1947)

Samuel Barber

from "Songs for Eve" (1963)
Eve's Now - I - Lay - Me
The Riddles

Ezra Laderman

Métamorphoses (1943)
Reine des Mouettes
C'est Ainsi Que Tu Es
Paganini

Francis Poulenc

Deux Poèmes de Ronsard
Rossignol, Mon Mignon
Ciel, Aer, et Vens

Albert Roussel

Carolyn Stronks, flute

Cuatro Madrigales Amatorios (1960)
Con qué la lavaré?
Vos me matásteis
De donde venis, amore?
De los álamos vengo, madre

Joaquin Rodrigo

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

BY

Judith DeHaney, piano

From the Studio of Patricia Parr

Walter Hall, Edward Johnson Building, Friday, October 22, 1993

8:00 pm

PROGRAMME

Variations in F minor, Hob. XVII:6

Joseph Haydn

14 Bagatelles, Op. 6

Bela Bartok

Molto sostenuto

Allegro giocoso

Andante

Grave

Vivo

Lento

Allegretto molto capriccioso

Andante sostenuto

Allegretto grazioso

Allegro

Allegretto molto rubato

Rubato

Lento funebre (Elle este morte...)

Presto - Valse (ma mie qui danse)

*** INTERMISSION ***

Sonata in B flat major, Op. posth, D960

Franz Schubert

Molto moderato

Andante sostenuto

Scherzo (Allegro vivace con delicatezza)

Allegro, ma non troppo

SECOND YEAR
ARTIST DIPLOMA
RECITAL
BY

Che-Ming Tsai, percussion

Stephen Clarke, piano

From the studio of Russell Hartenberger

Walter Hall, Edward Johnson Building, Tuesday, November 2, 1993

3:15 pm

PROGRAMME

Mudra

Bob Becker

Marimba Spiritual

Minoru Miki

****INTERMISSION****

Saëta (From Eight Pieces for Four Timpani)

Elliott Carter

Concerto for Marimba

Ney Rosauo

I. Greetings

II. Lament

III. Danca

IV. Farewell

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL II

Maria Loscerbo
Soprano

WALTER HALL, EDWARD JOHNSON BUILDING
Sunday, 7 November 1993, 8:00 pm

with
Rachel Andrist, piano
Colleen Cook, clarinet

Quattro Liriche di Antonio Machado (1948)

La primavera ha venido
Ayer soñe que veía
Señor, ya me arrancaste
La primavera ha venido

Luigi Dallapiccola
(1904-1975)

Selections from the Italienisches Liederbuch

Mein Liebster ist so klein
Wie lange schon war immer mein Verlangen
Mein Liebster singt am Haus im Mondenscheine
Man sagt mir, deine Mutter woll' es nicht
Wer rief dich denn?
Verschling der Abgrund meines Liebsten Hütte
Wir haben beide lange Zeit geschwiegen
Wenn du mein Liebster, steigst zum Himmel auf

Hugo Wolf
(1860-1903)

La Regata Veneziana

Anzoleta avanti la regata
Anzoleta co passa la regata
Anzoleta dopo la regata

Giocchino Rossini
(1792-1868)

INTERMISSION

Ariel - Five Poems by Sylvia Plath (1971)

Words
Poppies in July
The Hanging Man
Poppies in October
Lady Lazarus

Ned Rorem
(b.1923)

Colleen Cook, clarinet

Quatrains (1947)

Pénitente
La Digitale
La Joueuse
Vol d'oiseau dans la matinée
Espace
Partie liée
Discretion

Jean Papineau-Couture
(b.1916)

Th, never sing to me again, Op. 4, No. 4
The Lilacs, Op. 21, No. 5
The Harvest of Sorrow, Op. 4, No. 5
Spring Waters, Op. 14, No. 11

Serge Rachmaninoff
(1873-1943)

Maria Loscerbo graduated with a Bachelor of Music degree in voice performance from the University of Manitoba. She then studied with Dr. Mila Vilotijević in Florence, Italy, for two years. In February 1993, Maria made her debut with the Winnipeg Symphony Orchestra at their Valentine's Pops Concert. She is currently studying with Mary Morrison.

University of Toronto



FACULTY OF MUSIC

Edward Johnson Building
80 Queen's Park Crescent
Toronto, Ontario M5S 1A1

A RECITAL

Sunday, November 28, 1993

3 pm

3rd Floor, Room 330

Damian Bursill-Hall, flute

Marion Millar, piano

Programme

Piece de Concours

Gabriel Fauré
(1845 - 1924)

E major Sonata

Johann Sebastian Bach
(1685 - 1750)

INTERMISSION

Hungarian Pastorale Fantasie

Franz Doppler
(1821 - 1883)

Sonata, Op. 100

Antonin Dvorák
(1841 - 1904)

Admission \$12/\$8 - student, seniors
For Information: Mara Goosman 649-3687

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL II

ROBERT KUBICA
Guitar

WALTER HALL, EDWARD JOHNSON BUILDING
Sunday, 28 November 1993, 8:00 pm

Fantasie, Op. 7
Largo non tanto
Theme and Variations

Fernando Sor

Elegy

Johann Kaspar Mertz

A l'aube du dernier jour (1980)
1. Attente
2. l'Aube

Francis Kleynjans

INTERMISSION

Hill Runes (1981)

Peter Maxwell Davies

Sonata III

Manuel Maria Ponce

- I. Allegro moderato
- II. Chanson: Andante
- III. Allegro non troppo

Fandanguillo
Sevillana

Joaquin Turina

Robert Kubica completed his Bachelor of Music at the University of Western Ontario in 1989. Following graduation, he continued his studies with Štěpán Rak in Prague, Czechoslovakia. Robert is currently studying with Norbert Kraft.

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL I

Michael McNamara
Guitar

WALTER HALL, EDWARD JOHNSON BUILDING
Sunday, 5 December 1993, 3:00 pm

Fantasia VII

John Dowland

Lute Suite III, BWV 995

Johann Sebastian Bach

Prelude

Allemande

Courante

Sarabande

Gavotte I

Gavotte II en Rondo

Gigue

Another's Fandango (1981)

John Anthony Lennon

INTERMISSION

Sonata Romantica

Manuel M. Ponce

Allegro moderato

Andante espressivo

Allegretto vivo

Allegro non troppo e serio

Sevillana (Fantasia)

Joaquin Turina

Michael McNamara completed his Bachelor of Music degree in performance in 1992 at the University of Windsor. He is currently studying with Norbert Kraft.

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Anna D. Kozak, violin

From the studio of Joan Barrett

Jenny Regehr, piano

Walter Hall, Edward Johnson Building, Tuesday, December 7, 1993

1:15 pm

PROGRAMME

Sonata in B minor Op. 2 no. 5

Antonio Vivaldi

Preludio

Corrente

Giga

Sonata in D major Op. 12 no. 1

Ludwig van Beethoven

Allegro con brio

Tema con variazioni

Rondo

Danse Espagnole from *La Vida Breve*

Manuel de Falla - Kreisler

****INTERMISSION****

Concerto Op. 14

Samuel Barber

Allegro

Andante

Presto in moto perpetuo

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL I

Donella Dueck, clarinet

with

Lydia Wong, piano
Sharla Nafziger, soprano

WALTER HALL, EDWARD JOHNSON BUILDING
Monday, 10 January 1994, 8:00 pm

Dance Preludes (1954)

Allegro molto
Andantino
Allegro giocoso
Andante
Allegro molto

Witold Lutosławski
(b.1913)

Sonatina for Clarinet and Piano (1956)

Moderato
Andante
Poco allegro

Bohuslav Martinů
(1890-1959)

Romanze from *Die Verschworenen*, D.787 No. 2 (1823)

Franz Schubert
(1797-1828)
(transcribed by Fritz Spiegl)

Der Hirt auf dem Felsen, D.965 (1828)

Franz Schubert
(1797-1828)

INTERMISSION

Sonata (1972)

Lento, poco rubato
Allegro giusto

Edison Denisov
(b.1929)

Sonata No. 2 in E-flat, Op. 120, No. 2 (1895)

Allegro amabile
Appassionato, ma non troppo Allegro
Andante con moto

Johannes Brahms
(1833-97)

Donella Dueck completed her Bachelor of Music degree in 1993 at the University of British Columbia. Her major teacher was Wesley Foster. She is currently studying with Joaquin Valdepeñas.

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL II

Brian McDonagh
Piano

WALTER HALL, EDWARD JOHNSON BUILDING
Saturday, 15 January 1994, 8:00 pm

Sept Pièces Brèves (1919-20)

Arthur Honegger

Souplement
Vif
Très lent
Légèrement
Lent
Rythmique
Violent

Variations in f minor, Hob. XVII: 6
(Sonata - Un Piccolo Divertimento)

Joseph Haydn

Sonata in D major, Op. 10, No. 3

Ludwig van Beethoven

Presto
Largo e mesto
Minuetto - Allegro
Rondo - Allegro

INTERMISSION

Sonata in f minor, Op. 5

Johannes Brahms

Allegro maestoso
Andante
Scherzo: Allegro energico
Intermezzo: Andante molto
Finale: Allegro moderato ma rubato

Brian McDonagh graduated from the University of Toronto in 1992 with a Bachelor of Music degree in Performance. He has studied in New York, Vienna and London with Garrick Ohlsson, Andreas Schiff, André Laplante and Jianina Fialkowska. He has been broadcast on CBC and Austrian Radio. His principal teacher for the last twelve years has been Marietta Orlov with whom he currently studies.

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

BY

Julia Seager, harp

From the studio of Judy Loman

Walter Hall, Edward Johnson Building, Wednesday, January 19, 1994

5:15 pm

PROGRAMME

Prelude and Toccata in C minor

George Frideric Handel

Sonata in D minor

Domenico Scarlatti

Sonata in G major

Carl Philipp Emanuel Bach

Adagio un poco

Allegro

Allegro

Sonatina

Sergiu Natra

Fantaisie on a theme of Joseph Haydn

Marcel Grandjany

Danses

Claude Debussy

I. Danse sacrée

II. Danse profane

Agnes Lee, harp

**FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE**

RECITAL

BY

Heh Sun Chun, pipe organ

From the studio of Douglas Bodle

St. Andrew's Presbyterian Church

75 Simcoe Street, Toronto

Friday, January 21, 1994

8:00 pm

PROGRAMME

Concerto in A minor, BWV 593

Allegro

Adagio

Allegro

Johann Sebastian Bach

Trio Sonata in G major, no. 6, BWV 530

Vivace

Lento

Allegro

Johann Sebastian Bach

Passacaglia and Fugue in C minor, BWV 582

Johann Sebastian Bach

****INTERMISSION****

Fantasia and Fugue on B.A.C.H.

Franz Liszt

Andante in F minor, K. 616

Wolfgang Amadeus Mozart

Prélude and Fugue in B major Op. 7, no. 1

Marcel Dupré

You are invited to attend a reception in the Great Hall following the recital

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL II

Diane Speirs
Soprano

WALTER HALL, EDWARD JOHNSON BUILDING
Sunday, 23 January 1994, 8:00 pm

with
Rachel Andrist, piano
Colin Tilney, harpsichord
Kathy Palyga, violin
Thomas Wiebe, cello

Eleven Romances on Poems of Aleksander Blok, Op. 127 (1967)

1. Ophelia's Song
2. Gamyon, Bird of Prophecy
3. We were together
4. The town sleeps
5. Storm
6. Secret Signs
7. Music

Dmitri Shostakovich
(1906-1975)

Cinq Mélodies 'de Venise' (Verlaine), Op. 58

1. Mandoline
2. En Sourdine
3. Green
4. A Clymène
5. C'est l'extase

Gabriel Fauré
(1845-1924)

INTERMISSION

Cantata Pastorale per la Nativita di Nostro Signore Gesu Cristo

Recit: O di Betlemme
Aria: Dal bel seno
Recit: Presa d'uomo la forma
Aria: L'autor d'ogni mio bene
Recit: Fortunati pastori!
Aria: Tocco la prima sorte a voi, pastori

Alessandro Scarlatti
(1660-1725)

Hermit Songs, Op. 29 (1953)

1. At Saint Patrick's Purgatory
2. Church Bell at Night
3. St. Ita's Vision
4. The Heavenly Banquet
5. The Crucifixion
6. Sea-snatch
7. Promiscuity
8. The Monk and his Cat
9. The Praises of God
10. The Desire for Hermitage

Samuel Barber
(1910-1981)

Diane Speirs received her Bachelor of Education degree from the University of Regina and her ARCT in piano performance from the Royal Conservatory of Toronto. She has studied with Lynn Channing and is currently studying with Mary Morrison.

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

BY

Katherine Anderson, flute

From the studio of Nora Shulman

Peter Longworth, piano

Walter Hall, Edward Johnson Building, Monday, January 31, 1994

8:00 pm

PROGRAMME

Yong (1990)
for my good friend Sun Yong

Paul M. Douglas

'London' trio in C major, no. 1, Hob. IV, I
Allegro moderato
Andante
Finale: vivace

Joseph Haydn

Lesley Duff, flute
Christine Cardinal, bassoon

Duo for flute and piano (1971)
Flowing
Poetic, somewhat mournful
Lively, with bounce

Aaron Copland

****INTERMISSION****

Les Folies d'Espagne

Marin Marais

Sonata: Undine Op. 167
Allegro
Intermezzo: allegretto vivace
Andante tranquillo
Finale: allegro molto

Carl Reineke

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

BY

Flora Lim, flute

From the studio of Peg Albrecht

Peter Longworth, piano

Walter Hall, Edward Johnson Building, Tuesday, February 1, 1994

5:15 pm

PROGRAMME

Sonata in E major for Flute and Piano, BWV 1035

Johann Sebastian Bach

Adagio ma non tanto

Allegro

Siciliano

Allegro assai

Sonatine for Flute and Piano

Henri Dutilleux

Concertino Op. 107

Cecile Chaminade

****INTERMISSION****

Sonata in F sharp minor for flute alone Op. 140 (*Appassionata*)

Sigfrid Karg-Elert

"Carmen" Fantasy

François Borne

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

BY

Carolyn Joy Zeyl, flute

From the studio of Douglas Stewart

Nancy Antonacci, piano

Walter Hall, Edward Johnson Building, Tuesday, February 1, 1994

8:00 pm

PROGRAMME

Sonate A-Moll

Allegro

Poco Adagio

Allegro

Carl Philipp Emanuel Bach

Sonatina (1946)

Allegretto grazioso

Andantino sognando

Allegro giocoso

Eldin Burton

Le Merle Noir (1952)

Olivier Messiaen

****INTERMISSION****

"Trockne Blumen"

Introduction and Variations

Franz Schubert

**FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY**

Gina Patterson, horn

From the studio of Eugene Rittich

Lydia Wong, piano

Walter Hall, Edward Johnson Building, Wednesday, February 2, 1994

8:00 pm

PROGRAMME

Concerto no. 2 in D major, Hob. VIIId, 4

Joseph Haydn

Allegro moderato

Adagio

Allegro

Alphorn

Richard Strauss

Tania Parrish, mezzo soprano

Le jeune pâtre breton Op. 13, no. 4 (Fleurs des landes)

Hector Berlioz

Erika Tanner, soprano

Auf dem Strom Op. 119

Franz Schubert

Erika Tanner, soprano

****INTERMISSION****

Sur les cimes (1960)

Eugène Bozza

Sonata for Horn and Piano (1980)

Oskar Morawetz

**FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN EDUCATION
RECITAL**

BY

Kimberley Schemeit, flute

From the studio of Douglas Stewart

Alayne Hall, piano

Walter Hall, Edward Johnson Building, Friday, February 4, 1994

5:15 pm

PROGRAMME

Sonata in A major, BWV 1032

Johann Sebastian Bach

Vivace

Largo e dolce

Allegro

Ballade

Frank Martin

****INTERMISSION****

Concerto in G major, KV 313

Wolfgang Amadeus Mozart

Allegro maestoso

Adagio non troppo

Rondo

Mountain Songs for flute and guitar

Robert Beaser

Barbara Allen

The House Carpenter

He's Gone Away

Andrew Donaldson, guitar

**FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL**

BY

Lynda Wulkan, oboe/English horn

From the studio of Keith Atkinson

Lydia Wong, piano

Walter Hall, Edward Johnson Building, Friday, February 4, 1994

8:00 pm

PROGRAMME

Three Romances Op. 94

Nicht Schnell

Einfach, Innig

Nicht Schnell

Robert Schumann

Sonate

Aria

Scherzo

Final

Henri Dutilleux

****INTERMISSION****

Divertissement Op. 39

Eugène Bozza

Parable for Solo Oboe Op. 109

Vincent Persichetti

Quartet for Oboe, Violin, Viola
and Violoncello K.V. 370

Wolfgang Amadeus Mozart

Allegro

Adagio

Rondeau

Andrea Bray, violin

Etsuko Kimura, viola

Winona Zelenka, violoncello

**FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL**

BY

Anna Kathryn Marshall, flute
From the studio of Douglas Stewart

Lydia Wong, piano

Walter Hall, Edward Johnson Building, Thursday, February 10, 1994

8:00 pm

PROGRAMME

Sonata in F minor
Andante cantabile
Allegro
Andante
Vivace

Georg Philipp Telemann

Etching - The Vollard Suite (1969)

Harry Somers

Fantaisie Pastorale Hongroise, Op. 26

Franz Doppler

****INTERMISSION****

Nocturne et Allegro Scherzando

Philippe Gaubert

First Sonata
Allegro moderato
Adagio
Allegro poco moderato

Bohuslav Martinu

**FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN EDUCATION
RECITAL**

BY

Kim Morris, flute

From the studio of Douglas Stewart

George Brough, piano

Walter Hall, Edward Johnson Building, Friday, February 11, 1994

1:15 pm

PROGRAMME

Poem

Charles T. Griffes

Sonata in B minor BWV 1030

Johann Sebastian Bach

Andante

Largo e dolce

Presto

****INTERMISSION****

Sonatina

Eldin Burton

Allegretto grazioso

Andantino sognando

Allegro giocoso

Herdsmen's New Song (1966)
for dizi

Joy Tseng, guzheng

Jian Guangyi
adopted by Stephen Li

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
JAZZ GROUP RECITAL

BY

Bryden Baird, trumpet
From the studio of Kevin Turcotte

Anthony Michelli, drums
From the studio of Barry Elmes

Brian DeWolfe, guitar
From the studio of Lorne Lofsky

Andrew Ballantyne, saxophone
From the studio of Mike Murley

Andrew Downing, bass

Walter Hall, Edward Johnson Building, Friday, February 11, 1994
5:15 pm

PROGRAMME

Brite Piece

D. Liebman

On a Misty Night

T. Dameron

Oreo

B. Baird

Very Early

B. Evans

"M"

J. Abercrombie

Nica's Dream

H. Silver

****INTERMISSION****

Foxy Trot

K. Wheeler

Recollection

A. Ballantyne

To Kill a Brick

W. Shaw

**FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY**

Sigal Hechtlinger, clarinet

From the studio of Avrahm Galper

Mia Bach, piano

Walter Hall, Edward Johnson Building, Monday, February 21, 1994

8:00 pm

PROGRAMME

Svita (1984)

Miroslav Štatkíć

Melodia (melody)

Silenzio (silence)

Macchina (machines)

Compane (bells)

Malincolia (melancholy)

Vccellino (birds)

Movimento (movement)

Concerto for clarinet in E flat major, Op. 57 no. 2

Louis Spohr

Allegro

Adagio

Rondo alla polacca

****INTERMISSION****

Quintet in A major for clarinet and strings K. 581

Wolfgang Amadeus Mozart

Allegro

Larghetto

Menuetto

Allegretto con variazioni

Miki Tsunoda, violin

Tamaki Kibayashi, violin

Etsuko Kimura, viola

Vernon Regehr, cello

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
JAZZ GROUP RECITAL

BY

Brian Cram, trumpet

From the studio of Chase Sanborn

Jae Chung, guitar

From the studio of Lorne Lofsky

Scott Apted, saxophone

From the studio of Mike Murley

Mike McClennan, bass

Davide Dierenzo, drums

Walter Hall, Edward Johnson Building, Tuesday, February 22, 1994

5:15 pm

PROGRAMME

Pepper's Blues

Art Pepper

My secret love

Mitchell Parish/ Bob Sherwood

Anthropology

Charlie Parker

Soul eyes

Mal Waldron

My funny Valentine

Richard Rogers

Mass

Brian Cram

The lost dog dance

Brian Cram

**FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL**

**BY
Jon Saulnier, percussion**

From the studio of Russell Hartenberger
Stephen Clarke, piano
Walter Hall, Edward Johnson Building, Tuesday, February 22, 1994
8:00 pm

PROGRAMME

?Corporel (1985)

Vinko Globokar

Concertino for xylophone and orchestra (1965)

Toshiro Mayuzumi
cadenza by Jon Saulnier

****INTERMISSION****

27' 10. 554" for a percussionist (1960)

John Cage

**FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY**

Marnie Ness, guitar

From the studio of Norbert Kraft

Walter Hall, Edward Johnson Building, Thursday, February 24, 1994
8:00 pm

PROGRAMME

Variations on a Theme of Mozart, Op. 9

Fernando Sor

Suite no. 6 in D major for unaccompanied violoncello, BWV 1012 Johann Sebastian Bach

Prelude

Allemande

Courante

Sarabande

Gavotte I & II

Gigue

****INTERMISSION****

El Decameron Negro (1981)

Leo Brouwer

El Arpa del Guerrero

La Huida de los Amantes por el Valle de los Ecos

Ballada de la Doncella Enamorada

Platero (Platero y Yo, Op. 190) (1960)

Mario Castelnuovo-Tedesco

Melancolia

La Arrulladora

Primavera

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL I

JEANETTE JUN LIN
Piano

WALTER HALL, EDWARD JOHNSON BUILDING
Sunday, 27 February 1994, 8:00 pm

Fantasie in c minor, BWV 906

Johann Sebastian Bach

Sonata in E flat major, Op. 81a, "Les Adieux"

Ludwig van Beethoven

Adagio; Allegro
Andante espressivo
Vivacissimamente

Sonatine

Maurice Ravel

Modéré
Mouvement de Menuet
Animé

INTERMISSION

Carnaval, Op.9

Robert Schumann

1. Prélude
2. Pierrot
3. Arlequin
4. Valse Noble
5. Eusebius
6. Florestan
7. Coquette
8. Replique
9. Papillons
10. A.S.C.H. - S.C.H.A.
(Lettres Dansantes)

11. Chiarina
12. Chopin
13. Estrella
14. Reconnaissance
15. Pantalon et Colombine
16. Valse Allemande
17. Paganini (Valse da Capo)
18. Aveu
19. Promenade
20. Pause
21. Marche des Davidsbündler
contre les Philistins

Jeanette Jun Lin studied at the Royal College of Music in London, England, where she obtained ARCM performer's and teacher's diplomas, and a postgraduate certificate. Her major teacher was Prof. Yu Chun Yee. Jeanette is a recipient of many prizes and awards including the first prize in the Brant National Pianoforte Competition and the Hopkinson Gold Medal in England. She is currently studying with Prof. William Aide.

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Elizabeth Rutledge, flute

From the studio of Nora Shulman

Nancy Antonacci, piano

Walter Hall, Edward Johnson Building, Monday, February 28, 1994

5:15 pm

PROGRAMME

Sonata in E minor, BWV 1034

Johann Sebastian Bach

Adagio ma non tanto

Allegro

Andante

Allegro

Density 21.5 (1946)*

Edgar Varèse

Sonatina (1948)

Eldin Burton

Allegretto grazioso

Andantino sognando

Allegro giocoso

****INTERMISSION****

Sonata in D major, Op. 94

Sergei Prokofieff

Moderato

Allegretto scherzando

Andante

Allegro con brio

*written first in 1936 for the inauguration of Georges Barrère's platinum flute, revised in 1946
21.5 is the density of platinum

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

BY

John Bender, tuba

From the studio of Mark Tetreault

Mia Bach, piano

Walter Hall, Edward Johnson Building, Monday, February 28, 1994

8:00 pm

PROGRAMME

Concert duets

arr. Kenneth Singleton

Allemande (Joseph Bodin De Boismortier)

Adagio (Michel Corrette)

Fugue (Michel Pignolet de Montclair)

Mark Tetreault, tuba

Vier ernste Gesänge

Johannes Brahms

Denn es gehet dem Menschen

Ich wandte Mich und sahe

O Tod, O Tod, wie bitter bist du

Wenn ich mit Menschenzungen

Sonata for Tuba and Piano

Paul Hindemith

Allegro pesante

Allegro assai

Variationen

John Hawkins, piano

****INTERMISSION****

Concerto for Bass Tuba

Ralph Vaughan Williams

Romanza: Andante sostenuto

Concerto No. 2 in E flat for horn, K. 417

Wolfgang Amadeus Mozart

Allegro moderato

Andante

Rondo: allegro

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
JAZZ GROUP RECITAL

BY

Kim Addison, voice
From the studio of Carol Welsman

Curtis Eby, trumpet
From the studio of Chase Sanborn

Gary Hollings, drums
From the studio of Barry Elmes

Peter Kauffman, piano
From the studio of Brian Dickinson

Paul Louth, trombone
From the studio of Jerry Johnson

Peter Smith, saxophone
From the studio of Alex Dean

Tom Ueberholz, bass
From the studio of Dave Young

Walter Hall, Edward Johnson Building, Tuesday, March 1, 1994

5:15 pm

PROGRAMME

Selections from the following:

Quasar

Moondance

Polkadots and Moonbeams

Solace

They Say It's Wonderful

Calling Miss Khadija

Red Clay

Mo' Joe

Nutville

Bye Bye Blackbird

You Don't Know What Love Is

Keith Jarrett

Van Morrison
arr. B. McFerrin

Jimmy Van Heusen

Paul Louth

Irving Berlin

Lee Morgan

Freddie Hubbard

Joe Henderson

Horace Silver

Ray Henderson

Raye/DePaul

**FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY**

Susan A. Elliott, clarinet

From the studio of Joaquin Valdepeñas

Peter Longworth, piano

Walter Hall, Edward Johnson Building, Wednesday, March 2, 1994

1:15 pm

PROGRAMME

Variations in B flat, Op. 33

Carl Maria von Weber

Sonata, Op. 17 (1962)

Leslie Mann

Tango! (1989)

Patrick Cardy

Daniel Bard, violin

Jennie Jung, piano

****INTERMISSION****

Vier Stücke für Klarinette und Klavier, Op. 5

Alban Berg

Sonata in F minor, Op. 120 no. 1

Johannes Brahms

Allegro appassionato

Andante un poco; Adagio

Allegretto grazioso

Vivace

**FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
JAZZ RECITAL
BY**

Antony Roberts, saxophone

From the studio of Alex Dean

Anthony Michelli, drums

Andrew Downing, bass

Dariusz Terefenko, piano

Walter Hall, Edward Johnson Building, Thursday, March 3, 1994

8:00 pm

PROGRAMME

I Got it Good and that ain't Bad

Antony Roberts

Falling Grace

Steve Swallow

I Got it Bad and that ain't Good

Duke Ellington

Ceora

Lee Morgan

****INTERMISSION****

Tarantelle e Sicilienne

Sigfrid Karg-Elert

Brown Out

Gary Burton

Very Early

Bill Evans

Beatrice

Sam Rivers

SECOND YEAR ARTIST DIPLOMA
RECITAL
BY

Julie Harris, soprano

From the studio of Jean MacPhail

Kathleen van Mourik, piano

Walter Hall, Edward Johnson Building, Friday, March 4, 1994

1:15 pm

PROGRAMME

Amor ch'attendi

Giulio Caccini

Ohimè, begli occhi

Stogava con le stelle

John Edwards, chitarrone/theorbo

From St. Matthew Passion

Johann Sebastian Bach

Er hat uns allen wohlgetan

Aus Liebe will mein Heiland sterben

Ariettes oubliées

Claude Debussy

C'est l'extase

Il pleure dans mon coeur

L'ombre des arbres dans la rivière

Paysages belges - Chevaux de bois

Aquarelle no. 1 - Green

Aquarelle no. 2 - Spleen

****INTERMISSION****

Liederkreis, Op. 39

Robert Schumann

In der Fremde

Intermezzo

Waldeggespräch

Die Stille

Mondnacht

Schöne Fremde

Auf einer Burg

In der Fremde

Wehmut

Zwielicht

Im Walde

Frühlingsnacht

Mirage

Charles Ives

Remembrance

A Night Song

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
JAZZ RECITAL
BY

Terry Mongrain, saxophone
From the studio of Alex Dean
Anthony Michelli, drums
Michael McClennan, bass
Attila Fias, piano

Walter Hall, Edward Johnson Building, Friday, March 4, 1994
5:15 pm

PROGRAMME

Confirmation	Charlie Parker
Ceora	Lee Morgan
Hothouse	Dizzy Gillespie
Body and Soul	Johnny Green
Joy Spring	Clifford Brown

❖ ❖ INTERMISSION ❖ ❖

Stella by Starlight	Victor Young
500 Miles High	Chick Corea
Dear Lord	John Coltrane
McMonk	Terry Mongrain

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Sérrouj Kradjian, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building, Friday, March 4, 1994
8:00 pm

PROGRAMME

Prelude and Fugue in D major, Book II, BWV 874

Johann Sebastian Bach

Sonata in C minor, K. 457

Wolfgang Amadeus Mozart

Molto allegro

Adagio

Allegro assai

Hungarian Rhapsody no. 12

Franz Liszt

****INTERMISSION****

Phantasien Op. 116, no. 1, 2, 3

Johannes Brahms

Capriccio - Presto energico

Intermezzo - Andante

Capriccio - Allegro passionato

Prelude

Arno Babadjanian

Dance

Impromptu

Sonata no. 7, Op. 83

Sergei Prokofiev

Allegro inquieto

Andante caloroso

Precipitato

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Reuven Rothman, double bass

From the studio of Thomas Monohan and Alan J. Molitz

Dr. George Brough, piano

Walter Hall, Edward Johnson Building, Monday, March 7, 1994

1:15 pm

PROGRAMME

Concerto in G minor (original in A minor), Op. 3 no. 6

Antonio Vivaldi

Allegro

Largo

Presto

Sonata in G minor

Giorgio Antoniotto

Adagio molto sostenuto

Allegro

Adagio

Vivace

****INTERMISSION****

Duet for Viola and Violone

Carl Ditters von Dittersdorf

Allegro moderato

Menuetto: Trio

Adagio

Menuetto: Trio

Thema con variazioni

The Last Contrabass in Las Vegas (1974)

Eugene Kurtz

**THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY**

Man Keung Ngai, violoncello

From the studio of Vladimir Orloff
George Brough, piano
Walter Hall, Edward Johnson Building
Monday, March 7, 1994
3:15 pm

PROGRAMME

Adagio cantabile

Giuseppe Tartini
arr. Hugo Becker

Cello Sonata in E minor, Op. 38 no. 1

Johannes Brahms

Allegro non troppo

Allegretto quasi menuetto

Allegro

❖ ❖ INTERMISSION ❖ ❖

Sonata in D minor, Op. 40 for Cello and Piano

Dmitri Shostakovich

Allegro ma non troppo

Allegro

Largo

Allegro

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Thomas Brett, percussion

From the studio of Russell Hartenberger

Walter Hall, Edward Johnson Building, Monday, March 7, 1994
5:30 pm

PROGRAMME

Phénix (1982)

F. B. Mâche

Toward the Sea (1982)

Toru Takemitsu

The Night

Moby Dick

Cape Cod

Lesley Duff, flute

****INTERMISSION****

When do they is not the same as why do they (1988)

Peter Hatch

Zoom (1994)

Thomas Brett

Christine Huang, vibraphone
Ryan Scott, marimba

**FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY**

Mary-Katherine Finch, violoncello

From the studio of Daniel Domb

Jun Fujimoto, piano

Walter Hall, Edward Johnson Building, Monday, March 7, 1994
8:00 pm

PROGRAMME

Sieben Variationen über das Thema
"Bei Männern, welche Liebe fühlen"
aus Mozarts Oper "Die Zauberflöte"

Ludwig van Beethoven

Sonate

Prologue

Sérénade et Finale

Claude Debussy

Pampeana No. 2 (1950)

Alberta Ginastera

****INTERMISSION****

Concerto in A minor, Op. 129

Nicht zu schnell

Langsam

Sehr lebhaft

Robert Schumann

**THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY**

Teri Dunn, soprano
From the studio of Mary Morrison
Carolyn Maule, piano
Walter Hall, Edward Johnson Building, Tuesday, March 8, 1994
3:15 pm

PROGRAMME

O qui coeli terraeque serenitas, R.V. 631
John Tuttle, organ
Antonio Vivaldi

Erlafsee, D. 586
Furcht der Geliebten, D. 285
Nachtstück, D. 672
Bei dir!, D. 866
Auf dem Strom, D. 943
Franz Schubert

Gabe Radford, horn

****INTERMISSION****

Chi sa, chi sa, qual sia, K. 582
Vado, ma dove?, K. 583
Wolfgang Amadeus Mozart

Quatrains (1947)
Pénitente
La Digitale
La Joueuse
Vol d'oiseau dans la matinée
Espace
Partie liée
Discrétion
Jean Papineau-Couture

Métamorphoses
Reine des mouettes
C'est ainsi que tu es
Paganini
Francis Poulenc

The last rose of summer
arr. Benjamin Britten

**FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY**

Diana Kim, mezzo-soprano
From the studio of Mary Morrison
Rachel Andrist, piano

Walter Hall, Edward Johnson Building, Tuesday, March 8, 1994
5:15 pm

PROGRAMME

Laudamus Te

Wolfgang Amadeus Mozart

Verdi Prati (Alcina)
Dopo Notte (Ariodante)

George Frideric Handel

Drei Liebeslieder
Rote Rosen
Die Erwachte Rose
Begegnung

Richard Strauss

Allerseelen
Heimkehr
Zueignung

****INTERMISSION****

Banalités
Chanson d'orkenise
Hôtel
Fagnes de wallonie
Voyage à Paris
Sanglots

Francis Poulenc

from Twelve poems of Emily Dickinson
Why do they shut me out of Heaven?
The world feels dusty
Heart, we will forget him
Going to Heaven

Aaron Copland

Seven Spanish Folk Songs
El panñ moruno
Seguidilla murciana
Austriana
Jota
Nana
Canción
Polo

Manuel de Falla

**FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY**

Hilary Knox, mezzo soprano
From the studio of Patricia Kern
Laura Friesen, piano

Walter Hall, Edward Johnson Building, Tuesday, March 8, 1994
8:00 pm

PROGRAMME

From Ariodante (II, iv) George Frideric Handel
Scherza Infida

Zwei Gesänge, Op. 91 Johannes Brahms
Gestillte Sehnsucht
Geistliches Wiegenlied
Richard Lee, viola

Banalités Francis Poulenc
Chanson d'orkenise
Hôtel
Fagnes de wallonie
Voyage à Paris
Sanglots

****INTERMISSION****

Sea Pictures, Op. 37 Sir Edward Elgar
Sea Slumber Song
In Haven (Capri)
Sabbath Morning at Sea
Where Corals Lie
The Swimmer

Cabaret Songs Benjamin Britten
Tell me the Truth about Love
Funeral Blues
Johnny
Calypso

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Robert Cappelletti, guitar

From the studio of Eli Kassner

Walter Hall, Edward Johnson Building, Wednesday, March 9, 1994
1:15 pm

PROGRAMME

Ricercar *La Compagna*

Francesco Da Milano

Prelude, Fugue and Allegro, BWV 998

Johann Sebastian Bach

Suite Espanola, Op. 47

Isaac Albeniz

Granada

Sevilla

Cadiz

Cuba

****INTERMISSION****

Etudes Simples 11-20

Leo Brouwer

Valses Venezolanos

Antonio Lauro

El Marabino

Angostura

Maria Luisa

Carora

Choro de Saudade

Augustin Barrios Mangore

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN EDUCATION
RECITAL
BY

Cheryl Lake, soprano
From the studio of Helen Simmie
George Brough, piano
Walter Hall, Edward Johnson Building, Friday, March 11, 1994
1:15 pm

PROGRAMME

Lasciatemi morire! Claudio Monteverdi
Scherzi Musicali
Maledetto sia l'aspetto
Quel sguardo sdegnosetto
Ecco di dolci raggi

Quatrains Jean Papineau-Couture
Pénitente
La Digitale
La Joueuse
L'oiseau dans la matinée
Espace
Partie liée
Discrétion

Die Mainacht, Op. 43 no. 2 Johannes Brahms
Auf dem See, Op. 59 no. 2
Von ewiger Liebe, Op. 32 no. 1

****INTERMISSION****

from Twelve poems of Emily Dickinson Aaron Copland
I've heard an organ talk sometimes
There came a wind like a bugle
Heart, we will forget him
Why do they shut me out of Heaven?

Nacht Alban Berg
Die Nachtigall
Im Zimmer

Four Recipes Leonard Bernstein
Plum Pudding
Ox-tails
Tavouk Gueunksis
Rabbit at Top Speed

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

BY

AnnLaura Schap, harp

From the studio of Judy Loman

Walter Hall, Edward Johnson Building, Friday, March 11, 1994

3:15 pm

PROGRAMME

Sarabande
Gigue

Archangelo Corelli

The Harmonius Blacksmith

George Frideric Handel

Sonata

Jan Dussek

Allegro

Andantino

Rondo allegro

Sonata for Harp

Paul Hindemith

Mässig schnell

Lebhaft

Lied sehr langsam

****INTERMISSION****

From Suite of Eight Dances

Carlos Salzedo

Siciliana

Bolero

Tango

Rumba

The Girl with the Flaxen Hair

Claude Debussy

First Arabesque

Impromptu -- Caprice

Gabriel Pierné

**THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL**

BY

Peter Shirer, trombone

From the studio of Frank Harmantas

George Brough, piano

Walter Hall, Edward Johnson Building, Friday, March 11, 1994

5:15 pm

PROGRAMME

Concert Piece, Op. 88

Alexandre Guilmant

Cavatine, Op. 144

Camille Saint-Saëns

Pièce Concertante

Samuel Rousseau

****INTERMISSION****

Sonatina for Trombone and Piano (1960)

Walter Watson

Allegro

Adagio

Allegro

La Rose Nuptiale

Calixa Lavallée
arr. Howard Cable

David Amaral, trumpet
Andrew Chung, trumpet
Marilyn Genovese, horn
Kristin Trace, tuba

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Ryan Scott, percussion

From the studio of Russell Hartenberger

Lydia Adams, piano

Walter Hall, Edward Johnson Building, Monday, March 14, 1994

1:15 pm

PROGRAMME

Michi (1979)

Keiko Abe

Take Five (1967)

Paul Desmond
arr. Ryan Scott

Thomas Brett, Christine Huang, marimbas

Concerto for Timpani and Chamber Orchestra (1988, rev. 1993)

Richard Kvistad

Dance

Song

Gamelan

****INTERMISSION****

Pezzo da Concerto no.1 per tamburo piccolo solo (1987)

Nebojsa J. Zivcovic

Outside Now Again (1986)

Frank Zappa

Andrew Downing, double bass

Drumming (1971)

Steve Reich

Part I

Thomas Brett, Richard Moore, Morris Palter, bongos

**THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY**

Carol Di Lin, piano

From the studio of Patricia Parr

Walter Hall, Edward Johnson Building, Monday, March 14, 1994
3:15 pm

PROGRAMME

French Suite No. 6, BWV 817

Johann Sebastian Bach

Allemande

Courante

Sarabande

Gavotte

Polonaise

Bourrée

Menuet

Gigue

Harpsichord *

Sonata in A major, Op. 120, D664

Franz Schubert

Allegro moderato

Andante

Allegro

****INTERMISSION****

Pictures at an exhibition

Modest Petrovich Musorgsky

Promenade

Gnomus

Il Vecchio castello

The Tuileries

Bydlo

Ballet of the unhatched Chickens

Samuel Goldenberg and Schmuyle

The market place of Limoges

Catacombae

The hut on chicken's legs

The Great Gate of Kiev

*Carol is studying harpsichord with Colin Tilney.

**FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY**

Amanda May-Kar Lee, violin

From the studio of Joan Barrett

Lydia Wong, piano

Walter Hall, Edward Johnson Building, Monday, March 14, 1994

8:00 pm

PROGRAMME

Sonata No. 12 in G minor Jean-Marie Leclair L'Aîné
from Second Livre de Sonates, Op. 2 pour violon avec la basse continue

Adagio

Allegro ma non troppo

Aria gratoso

Altro

Allegro

Concerto No. 4 in D major for violin and orchestra, KV 218 Wolfgang Amadeus Mozart
cadenzas: Joachim

Allegro

Andante cantabile

Rondeau; Andante grazioso

Allegro ma non troppo

****INTERMISSION****

Sonata in D major for violin and piano, Op. 94A (1944) Sergei Prokofieff

Moderato

Scherzo: Presto

Andante

Allegro con brio

**SECOND YEAR ARTIST DIPLOMA
RECITAL
BY**

Katie Legere-Smith, bassoon
From the studio of Michael Sweeney
Peter Longworth, piano

Walter Hall, Edward Johnson Building, Tuesday, March 15, 1994
3:15 pm

PROGRAMME

Sonata for Bassoon and Piano (1952)

Alvin Etler

Moderately slow

Fast

Slow

Fast

Sonata für Fagott und Violoncello KV 292

Wolfgang Amadeus Mozart

Allegro

Andante

Rondo

Little Duet for Bassoon and Cello

Georges Bizet

John Marshman, violoncello

****INTERMISSION****

Hallucinations pour bassonet piano

Alain Bернаud

Sans rigueur

Tempo giusto

A peine plus lent

Solos (1740)

Jean Daniel Braun

Allemanda

Largo - Double

Bizaria

Lamenterole

Aria

Sonata for Bassoon and piano (1981)

Oskar Morawetz

Allegro energico

Adagio molto

Allegro moderato

**THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL**

**BY
Christine Huang, percussion**

From the studio of Russell Hartenberger

Walter Hall, Edward Johnson Building, Wednesday, March 16, 1994
1:15 pm

PROGRAMME

Alternate Currents (1987)

Ann Southam

Steal the Thunder (1984)

Jean Piché

❖ ❖ **INTERMISSION** ❖ ❖

She who sleeps with a small blanket (1990)

Kevin Volans

Uneven Souls (1992)

Hebojša Jovan Zivković

Percussion

Che-Ming Tsai
Debbie Waugh
Jon Saulnier

Vocals

Tom Brett
Anthony Hall
Jurij Konje
David Luginbühl
Ryan Scott

**FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY**

Christine Howlett, soprano
From the studio of Lois Marshall
Doreen Uren-Simmons, piano
Walter Hall, Edward Johnson Building, Friday, March 18, 1994
8:00 pm

PROGRAMME

Preis der Tonkunst

Larry Beckwith, baroque violin
Katy Matthews, harpsichord

George Frideric Handel

Suleika, Op. 34 no. 4
Neue Liebe, Op. 19 no. 4
Bei der Wiege, Op. 47 no. 6
And'res Maïenlied (Hexenlied), Op. 8 no. 8

Felix Mendelssohn

Notre Amour
Aurore
En Prière
Fleur Jetée

Gabriel Fauré

L'amero saro costante (Il Re Pastore)

Dini Odynski, violin

Wolfgang Amadeus Mozart

****INTERMISSION****

Three Songs
Daphne
Through Gilded Trellises
Old Sir Faulk

William Walton

Metamorphose
Reine des mouettes
C'est ainsi que tu es
Paganini

Francis Poulenc

Cuatro Madrigales Amatorios (1948)
Con qué la lavaré?
Vos me matásteis
De dónde venís, amore?
De los álamos vengo, madre

Joaquin Rodrigo

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN EDUCATION

RECITAL
BY

ISRAEL HARRIOTT, trombone

From the studio of Frank Harmantas

Room 330, Edward Johnson Building, Friday, March 18, 1994
8:00 pm

PROGRAMME

Deux Danses pour Trombone Basse et Piano (1954)
Danse Sacree
Danse Profane

Jean-Michel Defaye

La Femme A Barbe (1958)

Jose Berghmans

Trombone Sonata (1979)
Adagio
Allegro leggiero
Adagio

Gordon Jacob

*** INTERMISSION ***

Morceau Symphonique, Op. 88

Alexandre Guilmant

Sonatina (1954)
Moderate tempo
Fast, crisp!

John Boda

Melody pour Trombone et Piano (1977)

Gilles Senon

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

BY

Lisa Norman, flute

From the studio of Douglas Stewart

George Brough, piano

Walter Hall, Edward Johnson Building, Monday, March 21, 1994

1:15 pm

PROGRAMME

Partita in C minor, BWV 997

Johann Sebastian Bach

Allegretto

Fuga

Sarabande

Gigue

First Sonata

Bohuslav Martinu

Allegro moderato

Adagio

Allegro poco moderato

****INTERMISSION****

Sonata (1980)

Oskar Morawetz

Allegretto

Adagio sostenuto

Allegro non troppo

Sonata *Undine*, Op. 167

Carl Reinecke

Allegro

Intermezzo

Andante Tranquillo

Finale

THIRD YEAR ARTIST DIPLOMA

RECITAL

BY

Vilma Indra Vitols, mezzo-soprano

From the studio of Jean MacPhail

John Greer, piano

Walter Hall, Edward Johnson Building, Monday, March 21, 1994

8:00 pm

PROGRAMME

Star vicino

Spesso vibra per suo gioco

Sposa son disprezzata (Bajazet)

Unknown

Alessandro Scarlatti

Antonio Vivaldi

Ariette à l'ancienne

Beltà crudele

Gioacchino Rossini

Désir de l'Orient

La Sérénité

Pourquoi rester seulette?

Extase

Camille Saint-Saëns

Zwei Gesänge, Op. 91

Gestillte Sehnsucht

Geistliches Wiegenlied

Johannes Brahms

Artūrs Jansons, viola

****INTERMISSION****

Um Mitternacht

Begegnung

Erstes Liebeslied eines Mädchens

Das verlassene Mägdlein

Hugo Wolf

Dziesmiņas Amandai (1984)

Skaistākā Princese

Grāmatas lasītāji

Žagatas romance

Vakara dziesma

Gaviles

Talivaldis Keniņš

Siete Canciones populares Españolas

El paño moruno

Seguidilla murciana

Asturiana

Jota

Nana

Canción

Polo

Manuel de Falla

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Stephen Holloway, organ

From the studio of John Tuttle

St. Thomas' Anglican Church
381 Huron Street, Toronto

Monday, March 21, 1994
8:00 pm

PROGRAMME

From Clavierübung, Part III

Prelude in E flat major, BWV 552

Kyrie, Gott Vater in Ewigkeit, BWV 672

Christe, aller Welt Trost, BWV 673

Kyrie, Gott heiliger Geist, BWV 674

Fuga à 5 con pedale pro organo pleno, BWV 552

Johann Sebastian Bach
(1685 - 1750)

From Eleven Choral Preludes, Op. 122

Herzliebster, Jesu

Schmücke dich, O liebe Seele

O Welt, ich muss dich lassen

Johannes Brahms
(1833 - 1897)

From Six Sonatas for Organ, Op. 65

Sonata No. 2

Grave

Adagio

Allegro maestoso e vivace

Allegro moderato

Felix Mendelssohn
(1809 - 1847)

****INTERMISSION****

From Les corps glorieux (1939)

Joie et clarté des corps glorieux

Olivier Messiaen
(1908 - 1992)

Fantaisie

César Frank
(1822 - 1890)

From 24 pièces en style libre

Lied

Louis Vierne
(1870 - 1937)

From Symphony No. 1, Op. 14

Finale

**THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY**

Colin Ryckman, violin

From the studio of Leo Wigdorchik

Trisha Purene, piano

Walter Hall, Edward Johnson Building, Tuesday, March 22, 1994

1:15 pm

PROGRAMME

Sonata in F major

Adagio

Allegro

Largo

Allegro

George Frideric Handel

Concerto in B flat major, K. 207

Allegro moderato

Adagio

Presto

Wolfgang Amadeus Mozart

****INTERMISSION****

Sonata in A major, Op. 13

Allegro molto

Andante

Allegro vivo

Allegro quasi presto

Gabriel Fauré

**THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL**

BY

Eppie Wong, soprano

From the studio of Helen Simmie

Laura Friesen, piano

Walter Hall, Edward Johnson Building, Tuesday, March 22, 1994

3:15 pm

PROGRAMME

Un certo non so che Antonio Vivaldi

Sospiri di foco Francesco Cavalli

Spesso vibra per suo gioco Alessandro Scarlatti

Der arme Peter Robert Schumann

Im Frühling Franz Schubert

Der Wachtelschlag

Die Männer sind mechant!

Three songs for soprano and piano Jean Coulthard

The May Tree

Summer is Ended

Dream Pedlary

****INTERMISSION****

Le charme Ernest Chausson

Les papillons

Le colibri

Le temps des lilas

The Gartan Mother's Lullaby trad. County Donegal

The Lover's Curse

The Leprechaun Patrick Weston Joyce

Memory Tune Wong Wing Hee

Three Wishes of a Rose Wong Chi

The Song of Clouds Hung Au

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

BY

Gary Brown, baritone

From the studio of Lynn Blaser

Doreen Uren Simmons, piano

Walter Hall, Edward Johnson Building, Tuesday, March 22, 1994

8:00 pm

PROGRAMME

Un cor si tenero . . . (in Bianchi's *Il Disertore*)
Dice benissimo . . . (in Salieri's *La Scuola de' Gelosi*)
Tergi i vezzosi rai . . . (in Haydn's *Acide e Galatea*)

Joseph Haydn
(1732 - 1809)

L'Horizon Chimérique, Op. 118
La mer est infinie
Je me suis embarqué
Diane, Séléné
Vaisseaux, nous vous aurons aimés

Gabriel Fauré
(1845 - 1924)

from *Die Schöne Magelone*
So willst du des Armen
Ruhe, Süßliebchen
Muss es eine Trennung geben
Wie froh und frisch

Johannes Brahms
(1833 - 1897)

****INTERMISSION****

Let us Garlands Bring
Come Away, Come Away, Death
Who is Sylvia?
O Mistress Mine
Fear No More the Heat o' the Sun
It was a Lover and His Lass

Gerald Finzi
(1901 - 1956)

Chansons Villageoises
Chanson du clair tamis
Les gars qui vont à la fête
C'est le joli printemps
Le Mendiant
Chanson de la fille frivole
Le retour du sergent

Francis Poulenc
(1899 - 1963)

He's Got the Whole World in His Hand
Deep River
Nobody Knows the Trouble I've Seen
Good News

trad. arr. Boatner
trad. arr. Fisher
trad. arr. Johnson
trad. arr. Boatner

**THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY**

Deanna Vardy, violin

From the studio of Paul Meyer

George Brough, piano

Walter Hall, Edward Johnson Building, Wednesday, March 23, 1994

1:15 pm

PROGRAMME

Romance No. 2 in F major, Op. 50

Ludwig van Beethoven

Concerto No. 1 in G minor, Op. 26

Max Bruch

Vorspiel. Allegro moderato - attacca

Adagio

Finale. Allegro energico - Presto

****INTERMISSION****

Sonatina in G major, Op. 100

Antonin Dvořák

Allegro risoluto

Larghetto

Scherzo (Molto vivace)

Finale (Allegro)

**THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY**

Marc Pierre Toth, piano

From the studio of Boris Lysenko

Walter Hall, Edward Johnson Building, Thursday, March 24, 1994

5:15 pm

PROGRAMME

Sonata in E major, Op. 109

Ludwig van Beethoven

Vivace

Prestissimo

Andante molto cantabile ed espressivo

Venezia e Napoli

Ferenc Liszt

Gondoliera - Quasi allegretto

Canzone - Lento doloroso

Tarantella - Presto

****INTERMISSION****

Sonata in E flat minor, Op. 26

Samuel Barber

Allegro energico

Allegro vivace e leggero

Adagio mesto

Fuga: Allegro con spirito

**FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL**

BY

Barbara Nicole Vermeulen, soprano

From the studio of JoAnne Bentley

Mia Bach, piano

Walter Hall, Edward Johnson Building, Thursday, March 24, 1994

8:00 pm

PROGRAMME

Evening Hymn	Henry Purcell
Dear Pretty Youth	
Lovely Albina	

Ah, Lo Previdi! K. 272	Wolfgang Amadeus Mozart
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Ganymed, Op. 19, no. 3	Franz Schubert
Nacht und Träume, Op. 43, no. 2	
Die Männer sind Mechant, Op. 95, no. 3	
Rastlose Liebe, Op. 5, no. 1	

****INTERMISSION****

Clair de lune, Op. 46, no. 2	Gabriel Fauré
Green, Op. 58, no. 3	
Green (<i>Ariettes Oubliées</i> 5)	Claude Debussy
Mandoline	
Mandoline	Gabriel DuPont
Clair de lune	Josef Szulc

I Hear an Army, Op. 10, no. 3	Samuel Barber
Nuvoletta, Op. 25	

Zigeunerlieder, Op. 55	Antonin Dvořák
Mein Lied Ertönt	
Ei! Wie mein Triangel	
Rings ist der Wald	
Als die alte Mutter	
Reingestimmt die Seiten!	
In dem Weiten, Breiten . . .	
Darf des Falken Schwinge	

**THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY**

Sophia Kim, violin

From the studio of Joan Barrett

Jenny Regehr, piano

Walter Hall, Edward Johnson Building, Friday, March 25, 1994

1:15 pm

PROGRAMME

Sonata no. 5 in F major, Op. 24

Ludwig van Beethoven

Allegro

Adagio molto espressivo

Scherzo

Rondo: Allegro ma non troppo

Sonatine Baroque for unaccompanied violin (1952)

Murray Adaskin

Adagio

Andante

Allegro

****INTERMISSION****

Concerto no. 1 in B flat major, K. 206

Wolfgang Amadeus Mozart

Allegro moderato

Adagio

Presto

**THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL**

BY

James E. H. Westman, baritone

From the studio of Patricia Kern

Laura Friesen, piano

Walter Hall, Edward Johnson Building, Friday, March 25, 1994

3:15 pm

PROGRAMME

From Messiah

Thus saith the Lord

But who may abide the day of His coming

George Frideric Handel

18th-century Italian Art Songs

Il mio bel foco: Quella fiamma che m'accende

Gia il sole dal Gange

Caro mio ben

Benedetto Marcello

Alessandro Scarlatti

Giuseppe Giordani

From Deutsche Volkslieder

Die Sonne scheint nicht mehr

In stiller Nacht

Johannes Brahms

Tristesse

Prison

C'est l'extase

Gabriel Fauré

****INTERMISSION****

Poems of Eduard Mörike

Er ist's

Verborgenheit

Auf ein altes Bild

Storchenbotschaft

Hugo Wolf

Deux Rondels de Charles d'Orleans

Claude Debussy

Linden Lea

Ralph Vaughan Williams

At the River

adapted by Aaron Copland

St. John's Girl (1960)

John Beckwith

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Wayne Schmidt, double bass

From the studio of Thomas Monohan and Alan J. Molitz

Ilga Suna, piano

Walter Hall, Edward Johnson Building, Friday, March 25, 1994

5:15 pm

PROGRAMME

Buffo Set (1969)

Armand Russell

Allegro ritmico

Andante

Allegro giusto

Allegro deciso

Konzert Nr.1

Franz Anton Hoffmeister

Allegro

Adagio

Rondo/Allegro

****INTERMISSION****

Duetto for Viola and Violone

K. Ditters Von Dittersdorf

Allegro moderato

Menuetto

Adagio

Menuetto

Theme and Variations

Niki Buechler, viola

The Famous Solo in E Minor

Domenico Dragonetti

Maestoso, un poco adagio

Allegretto

A martyr to music. (Kühne)



FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

BY
Mei Lee, soprano

From the studio of Peter Barnes
Brahm Goldhamer, piano
Walter Hall, Edward Johnson Building, Friday, March 25, 1994
8:00 pm

PROGRAMME

From Neun deutsche Arien
Künft'ger Zeiten eitler Kummer
Meine Seele hört im Sehen
Georg Friedrich Händel
Julian Kuerti, violin

Voi avete un cor fedele, K. 217
Wolfgang Amadeus Mozart

Chanson d'Avril
Adieux de l'Hôtesse Arabe
Pastorale
La Coccinelle
Georges Bizet

from Goethe Lieder
Gleich und Gleich
Die Spröde
Die Bekehrte
Frühling übers Jahr
Hugo Wolf

****INTERMISSION****

Cantares de mi tierra
Màs cerca de mi te siento
Sueño vele no hay respiro
Que és matarme confieso el olvdarme
Ay, del ay!
Julio Osma

from Twelve Poems of Emily Dickinson (1951)
Heart, we will forget him
Dear March, come in!
Sleep is supposed to be
Why do they shut me out of Heaven
Aaron Copland

The moon over the West river (1978)
There is a clear stream in my home town (1981)
I love this land (1981)
Qu Wen-chung

* Reception to follow at The Intercontinental Hotel, Barclay Room

UNIVERSITY OF TORONTO GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL 1

CHUI-TAN LEE
Violin

with
Lydia Wong, piano

WALTER HALL, EDWARD JOHNSON BUILDING
Sunday, 27 March 1994, 8:00 pm

Sonata in A major, Op. posth. 162, D574
Allegro moderato
Scherzo: Presto - Trio
Andantino
Allegro vivace

Franz Schubert

Intermezzo
Scherzo
(from F-A-E Sonata)

Robert Schumann
Johannes Brahms

INTERMISSION

Sonata in G major for solo violin (1951)
Allegro energico
Lento e sotto voce
Molto allegro

Paul Ben-Haim

Poeme, Op. 25

Ernest Chausson

Notturmo e Tarantella, Op. 28

Karol Szymanowski

Chui-Tan Lee received her Bachelor of Music degree in 1993 from the University of Toronto. Her major teachers have included Yau-chi Lin in Beijing, Shirley Givens at the Juillard School, Albert Markov at the Manhattan School, and David Zafer and Lorand Fenyves at the University of Toronto. She is currently studying with Lorand Fenyves.

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

David Jones, piano

From the studio of William Aide

Walter Hall, Edward Johnson Building, Wednesday, March 30, 1994

5:15 pm

PROGRAMME

Sonata in A major, Op. 2 no. 2

Ludwig van Beethoven

Allegro vivace

Largo appassionato

Scherzo

Rondo

Sonatine

Maurice Ravel

Modéré

Mouvement de menuet

Animé

****INTERMISSION****

Partita in E minor, BWV 830

Johann Sebastian Bach

Toccata

Allemanda

Corrente

Air

Sarabande

Tempo di gavotta

Gigue

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY
KATHRYN TREMILLS, PIANO
From the studio of Marietta Orlov
Walter Hall, Edward Johnson Building, Wednesday, March 30, 1994
8:00 pm

PROGRAMME

Prelude and Fugue in B flat minor
WTC I BWV 867

Johann Sebastian Bach

Sonata in E major, Op. 109
Vivace, ma non troppo - Adagio espressivo
Prestissimo
Andante molto cantabile ed espressivo

Ludwig van Beethoven

Rhapsody on a Theme of Brahms (1990)

Peter Paul Koprowski

**** INTERMISSION ****

Images I
Reflets dans l'eau
Hommage à Rameau
Mouvement

Claude Debussy

Frühlingsnacht
Widmung

Schumann - Liszt

Funérailles, Octobre 1849

Franz Liszt

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY
CAROLYN JOY ZEYL, FLUTE
From the studio of Douglas Stewart
Lydia Wong, piano
Walter Hall, Edward Johnson Building, Monday, April 4, 1994
1:15 pm

PROGRAMME

Sonata VII in G minor, BWV 1020

Johann Sebastian Bach

Allegro

Adagio

Allegro

Sonate

Paul Hindemith

Heiter bewegt

Sehr langsam

Sehr lebhaft; Marsch

Carmen Fantaisie

François Borne

from the opera by Georges Bizet

** INTERMISSION **

Sonata in D major, Op. 94

Sergei Prokofieff

Moderato

Scherzo

Andante

Allegro con brio

**THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY
LOUIS PAPACHRISTOS, FLUTE**
From the studio of Douglas Stewart and Joaquin Valdepeñas
William Aide and Peter Longworth, piano
Walter Hall, Edward Johnson Building, Monday, April 4, 1994
3:15 pm

PROGRAMME

Sonata for flute and piano in B minor, BWV 1030

Johann Sebastian Bach

Andante

Largo e dolce

Presto

Sonata Appassionata in F sharp minor
for solo flute

Sigfrid Karg - Elert

**** INTERMISSION ****

Sonata for flute and piano in A major

Cesar Franck

Allegretto ben moderato

Allegro

Recitativo, Fantasia

Allegretto poco mosso

THIRD YEAR
BACHELOR OF PERFORMANCE
RECITAL BY
REBEKAH GARRISON, VOICE
From the studio of Mary Morrison
Mia Bach, piano

Walter Hall, Edward Johnson Building, Monday, April 4, 1994
5:15 pm

PROGRAMME

Dove Sei
Cangio d'Aspetto
Verdi prati

George Frederick Handel

Sapphische Ode
Wie Melodien zieht es mir
Auf dem Kirchhofe
Alte Liebe
Meine Liebe ist grün

Johannes Brahms

** INTERMISSION **

Nuit d'Etoiles
Beau Soir
Romance
Mandoline

Claude Debussy

My Poetry
Dialogue with Hamlet's conscience
From whence comes this feeling?

Dmitri Shostakovich

Sephestia's Lullaby
Highland Balou
A Charm

Benjamin Britten

**FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY**

Helena Janik, soprano
From the studio of Lynn Blaser
Charlene Biggs, piano

Walter Hall, Edward Johnson Building, Monday, April 4, 1994
8:00 pm

PROGRAMME

Lysander I Persue

John Blow

Paul Jenkins, harpsichord
Cheryl Ockrant, baroque cello

Gypsy Melodies, Op. 55

Antonin Dvořák

Siete canciones populares españolas

Manuel de Falla

El Paño Moruno
Seguidilla Murciana
Asturiana
Jota
Nana
Canción
Polo

****INTERMISSION****

Moja Pieszczotka, Op. 74, no. 12
Nie Ma Czego Trzeba, Op. 74, no. 13
Melodia, Op. 74, no. 9
Śliczny Chłopiec, Op. 74, no. 8

Frédéric Chopin

Fiançailles Pour Rire

Francis Poulenc

La Dame d'André
Dans l'herbe
Il vole
Mon cadavre est doux comme un gant
Violin
Fleur

Je ne t'aime pas
Complainte de la Seine
Youkali

Kurt Weill

John Henry Neunhaus, piano

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY
COLIN ROCHE, BARITONE

From the studio of JoAnne Bentley
Laura Friesen - piano
Walter Hall, Edward Johnson Building, Tuesday, April 5, 1994
1:15 pm

PROGRAMME

Sì, tra i ceppi (Berenice)
Verdi prati (Alcina)

George Frideric Handel

Auch kleine Dinge
Nun lass uns Frieden schliessen
Und steht Ihr früh am Morgen auf
Ein ständchen Euch zu bringen

Hugo Wolf

Nell
Prison
Soir
Mandoline

Gabriel Fauré

** INTERMISSION **

Three poems of Robert Frost
The Rose Family
Dust of Snow
The Line Gang

Elliott Carter

Lamento
La Vie Anterieure
Chanson triste

Henri Duparc

Childhood Fables For Grownups
Polaroli (To Arthur Berger)
Tigeroo (To Harold Shapero)
Lenny the Leopard (To Leonard Bernstein)
The Frog and the Snake (To Lukas Foss)

Irving Fine

SECOND YEAR ARTIST DIPLOMA

RECITAL

BY

Stina Hallberg, soprano

From the studio of Lois McDonall

Karen Schumka, piano

Walter Hall, Edward Johnson Building, Tuesday, April 5, 1994

3:15 pm

PROGRAMME

Vado, ma dove

Wolfgang Amadeus Mozart

Eterno amore e fè
In solitaria stanza
L'esule

Gaetano Donizetti
Giuseppe Verdi

Au Cimetière
Les Roses d'Ispahan
Toujours

Gabriel Fauré

Der Nussbaum
Kennst du das Land
Widmung

Robert Schumann

****INTERMISSION****

A nun takes the Veil
Sea-Snatch
Sleep now

Samuel Barber

Haugtussa
Det syng
Veslemøy
Blåbaer-li
Møte
Elsk
Killingdans
Vond dag
Ved Gjaetle-bekken

Edvard Grieg

**FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY**

Daniel Suzuki, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building, Tuesday, April 5, 1994

5:15 pm

PROGRAMME

Sonata in E major, Hoboken XVI : 13

Franz Joseph Haydn

Moderato

Menuet - Trio

Finale - Presto

Sonata in E major, Op. 109

Ludwig van Beethoven

Vivace, ma non troppo

Prestissimo

Gesangvoll, mit innigster Empfindung

Goyescas: La Maja y el Ruiseñor (The Maiden and the Nightingale) Enrique Granados

Toccate (Deuxième Suite pour piano) (1964)

Rhené Jaque

****INTERMISSION****

Ballade no. 1 in G minor, Op. 23

Frédéric Chopin

Ballade no. 2 in F major, Op. 38

Ballade no. 4 in F minor, Op. 52

**FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY**

Robert Herriot, tenor

From the studio of Patricia Kern

Laura Friesen, piano

Walter Hall, Edward Johnson Building, Tuesday, April 5, 1994

8:00 pm

PROGRAMME

Recollection
Piercing Eyes
She Never Told Her Love

Franz Joseph Haydn

Die Forelle, Op. 32
Wanderers Nachtlied, Op. 96, no. 3
Sei mir gegrusst, Op. 20, no. 1
Ganymed, Op. 19, no. 3

Franz Peter Schubert

Il fervido desiderio
Almen se non poss'io
Ma rendi pur contento

Vincenzo Bellini

Villanelle (Les Nuits d'Eté)
Absence
Le jeune pâtre breton (Fleurs des Landes)

Hector Berlioz

Gina Patterson, horn

****INTERMISSION****

Over the Mountains
Music When Soft Voices Die, Op. 25, no. 5
Love's Philosophy, Op. 3, no. 1
Go, Lovely Rose, Op. 24, no. 3

Roger Quilter

Nacht (Sieben frühe Lieder)
Schilflied
Die Nachtigall
Sommertage

Alban Berg

Five Lyrics of the T'ang Dynasty
The Staircase of Jade
The Limpid River
The Inlaid Harp
On a Rainy Night
Parting at a Wine-Shop

John Beckwith

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
JAZZ GROUP RECITAL

BY

Justin Abedin, guitar
From the studio of Lorne Lofsky

Stephanie Dadds, trombone
From the studio of Jerry Johnson

Michael McCurdy, trombone
From the studio of Jerry Johnson

Peter Shea, drums
From the studio of Bob McClaren

Steve Wingfield, saxophone
From the studio of Alex Dean

Walter Hall, Edward Johnson Building, Wednesday, April 6, 1994
1:15 pm

PROGRAMME

Cherokee	Ray Noble
Come into this House	Gary Oliver
Face It	Peter Shea
I Fall in Love too Easily	Jule Styne
Recorda - Me	Joe Henderson
Remember	Irving Berlin
Showers of God's Love	Michael McCurdy
Softly, as in a Morning Sunrise	Sigmund Romberg
Anthropology	Charlie Parker
When I Fall in Love	Edward Heyman

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Nanette Masson, soprano
From the studio of JoAnne Bentley
Rachel Andrist, piano

Walter Hall, Edward Johnson Building, Thursday, April 7, 1994
5:15 pm

PROGRAMME

Kantate no. 210, BWV 210
O holder Tag, erwünschte Zeit
Doch haltet ein, ihr muntern Saiten
Ruhet hie, matte Töne
Johann Sebastian Bach

Sei Ariette
Malinconia, Ninfa gentile
Almen se non poss'io
Per pietà, bell' idol mio
Ma rendi pur contento
Vincenzo Bellini

Lieder Mignon's, Op. 98a
"Kennst du das Land?"
Nur wer die Sehnsucht Kennt
Heiß mich nicht reden, hieß mich schweigen
So laßt mich scheinen bis ich werde
Robert Schumann

Ich trage meine Minne, Op. 32, no. 1
Allerseelen, Op. 10, no. 8
Zueignung, Op. 10, no. 1
Richard Strauss

****INTERMISSION****

La bonne chanson, Op. 61
Puisque l'aube grandit
La lune blanche luit dans les bois
J'ai presque peur, en vérité
N'est-ce pas?
L'hiver a cessé
Gabriel Fauré

Quattro Liriche di Antonio Machado (1948)
Mosso; con vivacità
Lento; flesibile
Sostenutissimo
Quasi adagio; con amarezza
Luigi Dallapiccola

From A Sarah Binks Songbook (The Sweet Songstress of Saskatchewan) (1988)
Reflections while translating Heine
Hi Sooky, Ho Sooky
Elegy to a Calf
Square Dance
John Greer

**FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY**

Stacey Fraser, soprano
From the studio of Lynn Blaser
Carolyn Maule, piano
Walter Hall, Edward Johnson Building, Friday, April 8, 1994
8:00 pm

PROGRAMME

from Jauchzett Gott in Allen Landen - Cantata BWV 51

Johann Sebastian Bach

Aria

Recitativo

Choral

Eric Adelman, trumpet
Andrea Bray, Amanda Lee, violin

An eine Aeolsharfe

Hugo Wolf

Er ist's

Gebet

Begegnung

Abschied

La Mort d'Ophélie

Hector Berlioz

Adieu Bessy

Zaide

****INTERMISSION****

Vocalise, Op. 34, no. 14

Sergei Rachmaninov

Zdes 'choroso, Op. 21, no. 7

Ne poj, Krasavica, Op. 4, no. 4

Toccata for Soprano and Flute (1972)

Harry Freedman

Carolyn Zeyl, flute

from Childhood Fables for Grownups (1955)

Irving Fine

Tigeroo

Lenny the Leopard

The Frog and the Snake

The Duck and the Yak

Nous voulons une petite soeur

Francis Poulenc

Les chemins de l'amour

**FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY**

Deon Flash, piano

From the studio of Patricia Parr

Walter Hall, Edward Johnson Building, Monday, April 11, 1994

3:15 pm

PROGRAMME

The Well-Tempered Clavier: Bk II, BWV 874
Prelude and Fugue in D major: V

Johann Sebastian Bach

Sonata in A flat major, Op. 110
Moderato cantabile, molto espressivo
Allegro molto
Adagio ma non troppo

Ludwig van Beethoven

Jeux d'Eau

Maurice Ravel

****INTERMISSION****

Suite, Op. 14
Allegretto
Scherzo
Allegro molto
Sostenuto

Béla Bartok

Années de Pèlerinage, (Première Année: Suisse), Vallée d'Obermann

Franz Liszt

Preludes for Piano
Allegro ben ritmato e deciso
Andante con moto e poco rubato
Allegro ben ritmato e deciso

George Gershwin

**FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY**

Dariusz Kwiatkowski, piano

From the studio of William Aide

Walter Hall, Edward Johnson Building, Tuesday, April 12, 1994

8:00 pm

PROGRAMME

Romeo and Juliet

Minuet

Scene

Masks

Lily Dance of the Maidens

Mercutio

Sergei Prokofiev

Le Tombeau de Couperin

Prélude

Fugue

Forlane

Rigaudon

Menuet

Toccata

Maurice Ravel

****INTERMISSION****

Sonate in B flat minor, Op. 35

Grave, doppio movimento

Scherzo

Marche funèbre: Lento

Finale: Presto

Fryderyk Chopin

THIRD YEAR ARTIST DIPLOMA

RECITAL

BY

Erika Tanner, soprano

From the studio of Mary Morrison

Rachel Andrist, piano

Walter Hall, Edward Johnson Building, Wednesday, April 13, 1994

8:00 pm

PROGRAMME

Six Elizabethan Songs

Spring

Sleep

Winter

Dirge

Diaphenia

Hymn

Dominick Argento

Voi avete un cor fedele, K. 217

Wolfgang Amadeus Mozart

Der Gärtner

Im Frühling

Verborgenheit

Elfenlied

Hugo Wolf

****INTERMISSION****

Chanson d'Avril

Adieux de l'Hôtesse Arabe

Georges Bizet

On This Island

Let the Florid Music Praise

Now the Leaves are Falling Fast

Seascape

Nocturne

As it is Plenty

Benjamin Britten

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

BY

Marian Katarina Sjölander, soprano

From the studio of Henriette Asch

Leslie Dala, piano

Walter Hall, Edward Johnson Building, Thursday, April 14, 1994
8:00 pm

PROGRAMME

Ridente la calma, K.V. 210a

Der Liebe himmlisches Gefühl, K.V. 382h

Wolfgang Amadeus Mozart

Cäcilie, Op. 27, no. 2

Nachtgang, Op. 29, no. 3

Heimliche Aufforderung, Op. 27, no. 3

Ich trage meine Minne, Op. 32, no. 1

Morgen, Op. 27, no. 4

Richard Strauss

Three Songs

Daphne

Through Gilded Trellises

Old Sir Faulk

William Walton

****INTERMISSION****

Ariettes oubliées

C'est l'extase

Il pleure dans mon coeur

L'ombre des arbres dans la rivière

Paysages belges - Chevaux de bois

Aquarelle no. 1 - Green

Aquarelle no. 2 - Spleen

Claude Debussy

Tuijotin tulehen kavan, Op. 2, no. 2

Purjein kuutamolla, Op. 31a, no. 1

Marjatan laulu, Op. 8, no. 2

Suutelo, Op. 8, no. 1

Toivo Kuula

Den Mörka Blomman

Pan

Ture Rangström

**FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY**

Thomas Artiss, double bass

From the studio of the late Thomas Monohan and Joel Quarrington

Jun Fujimoto, piano

Walter Hall, Edward Johnson Building, Friday, April 15, 1994

8:00 pm

PROGRAMME

Sonata in A minor

Henry Eccles

Largo

Courante: Allegro con spirito

Adagio

Vivace

Sheila Vandikas, harpsichord

Five Vignettes

Frederick Shipizky

Adagio espressivo

Moderato

Canzona

Andante cantabile

Con spirito

Susan Elliott, clarinet

Sonata (1949)

Paul Hindemith

Allegretto

Scherzo: Allegro assai

Molto adagio - Lied. Allegretto grazioso

Humoresque

Serge Koussevitsky

Chanson Triste

Valse Miniature

****INTERMISSION****

Concerto in D major

Johann Baptist Vanhal

Allegro moderato

Adagio

Allegro moderato

Accompanied by members of the University of Toronto Symphony Orchestra

Brad Thachuk, conductor

**THIRD YEAR
BACHELOR OF MUSIC DEGREE IN EDUCATION
RECITAL
BY**

Deborah Bradley, organ

From the studio of Douglas Bodle
St. Andrew's Presbyterian Church
75 Simcoe Street, Toronto
Friday, April 15, 1994
8:00 pm

PROGRAMME

Sonate II für Orgel
Lebhaft
Ruhig Bewegt
Fuge mässig Bewegt

Paul Hindemith

Fantasia in F minor

Wolfgang Amadeus Mozart

****INTERMISSION****

Symphony no. 5
Allegro vivace
Allegro cantabile

Charles Marie Widor

Prelude in E flat, BWV 552
Fugue in E flat, BWV 552 (*St. Anne*)

Johann Sebastian Bach

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL 1

JIAYIN LIU
Piano

WALTER HALL, EDWARD JOHNSON BUILDING
Saturday, 16 April 1994, 8:00 pm

Sonata in C major, Hoboken XVI: 50

Allegro

Adagio

Allegro molto

Franz Joseph Haydn
(1732 - 1809)

Sonata No. 2

Mäßig schnell

Lebhaft

Sehr langsam - Rondo: Bewegt - Langsam

Paul Hindemith
(1895 - 1963)

4 Etudes

Op. 8, No. 5 in E major

Op. 8, No. 12 in d # minor

Op. 42, No. 4 in F# major

Op. 65, No. 3

Alexander Skriabin
(1872 - 1915)

INTERMISSION

The Well-Tempered Clavier: Book I, BWV 861

Prelude and Fugue in g minor: XVI

Johann Sebastian Bach
(1685 - 1750)

The Well-Tempered Clavier: Book II, BWV 874

Prelude and Fugue in D major: V

Après une Lecture du Dante ("Fantasia quasi Sonata")
from *Années de Pèlerinage* II (Italie)

Franz Liszt
(1811 - 1886)

Jiayin Liu received her early musical education from the Central Conservatory of Music in Beijing, P.R. China, and completed her B.Mus. Degree in 1993 at Wesleyan College where her major teacher was Edward Eikner. Jiayin won the Atlanta Music Club 50th Anniversary Scholarship Piano Solo Competition and the Georgia Music Teachers Association Piano Competition. She is currently studying with William Aide.

UNIVERSITY OF TORONTO
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RECITAL 1

MICHAEL BRACKEN
GUITAR

WALTER HALL, EDWARD JOHNSON BUILDING
SUNDAY APRIL 17, 1994, 3:00 PM

Sonata Op. 15
Allegro spirito
Adagio con grande espressione
Finale-allegro vivace

Mauro Giuliani

Suite in A Major
Prelude
Allemande
Courante
Minuets I & II
Gigue

Silvius Leopold Weiss

Elegy (1971)

Alan Rawsthorne

INTERMISSION

Ràfaga

Joaquin Turina

Variations sur "Folia de España"
et Fugue

Manuel M. Ponce

Michael Bracken received his Bachelor of Music degree from the University of Toronto in 1990. Michael has been a featured performer on recital series for the Guitar Society of Toronto and the University of Moncton. He currently studies with Norbert Kraft.

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Cecilia Chan, piano

From the studio of Boris Lysenko

Walter Hall, Edward Johnson Building, Monday, April 18, 1994

5:15 pm

PROGRAMME

Sonata in D major, Op. 10, no. 3

Ludwig van Beethoven

Presto

Largo e Mesto

Menuetto - Allegro - Trio

Rondo - Allegro

Sonata in D minor, Op. 14

Sergei Prokofiev

Allegro, ma non troppo

Scherzo - Allegro marcato

Andante

Vivace

****INTERMISSION****

Sonata in B flat minor

Fryderyk Chopin

Grave - Doppio movimento

Scherzo

Marche funèbre

Presto

**FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY**

Sheila Cresencia-Vandikas, piano

From the studio of Patricia Parr

Walter Hall, Edward Johnson Building, Monday, April 18, 1994

8:00 pm

PROGRAMME

Scenes from a Jade Terrace (1987)

Alexina Louie

Warrior

Memories in an Ancient Garden

Southern Sky

Sonata in A major, Op. 101

Ludwig van Beethoven

Etwas lebhaft und mit der innigsten Empfindung (Allegretto ma non troppo)

Lebhaft. Marschmassig (Vivace alla marcia)

Langsam und sehnsuchtsvoll (Adagio, ma non troppo, con affetto)

Geschwind, doch nicht zu sehr, und mit Entschlossenheit (Allegro)

****INTERMISSION****

L'isle joyeuse

Claude Debussy

Suite No. 2, for two pianos, Op. 17

Sergei Rachmaninoff

Introduction

Waltz

Romance

Tarantelle

George Vandikas, piano

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Cheryl Ockrant, cello

From the studio of Daniel Domb

John Kruspe, piano

Walter Hall, Edward Johnson Building, Wednesday, April 20, 1994

5:15 pm

PROGRAMME

Sicilienne

Maria Theresia Von Paradis

Variations on a Theme of Judas Maccabeus

Ludwig van Beethoven

Meditation hébraïque

Ernest Bloch

****INTERMISSION****

Sonata

Fryderyk Chopin

Allegro moderato

Scherzo

Largo

Finale - Allegro

from the opera, *Porgy and Bess*
Bess, you is my Woman

George Gershwin

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Mary Jane Warren, soprano
From the studio of Henriette Asch
Mia Bach, piano

Walter Hall, Edward Johnson Building, Wednesday, April 20, 1994
8:00 pm

PROGRAMME

Cantata for Soprano with Flute Obbligato
Kimberley Schemeit, flute
Alessandro Scarlatti

Der Hirt auf dem Felsen, Op. 129, D. 965
Shanda Lee, B flat clarinet
Franz Schubert

Du meines Herzens Krönelein, Op. 21 no. 2
Meinem Kinde, Op. 37 no. 3
Nichts, Op. 10 no. 2
Ich Wolllt ein Sträusslein binden, Op. 68 no. 2
Hat gesagt - bleibt's nicht dabei, Op. 36 no. 3
Richard Strauss

****INTERMISSION****

Fiançailles pour rire
La Dame d'André
Dans l'herbe
Il vole
Mon cadavre est doux comme un gant
Violon
Fleurs
Francis Poulenc

Candlelight (1923)
How Many Miles to Babylon?
I won't be my Father's Jack
Robin and Richard
O My Kitten
Little Tommy Tucker
There was an Old Man
I had a Little Pony
Little Jack Jingle
There was a Man of Thessaly
Suky, you shall be my Wife
There was an Old Woman
Arthur O'Bower
Peter Warlock

UNIVERSITY OF TORONTO
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MASTER OF MUSIC IN PERFORMANCE
RECITAL 1

JASON GALAMAGA

Horn

with

Rachel Andrist, piano

WALTER HALL, EDWARD JOHNSON BUILDING
Thursday April 21, 1994, 8:00 pm

Concerto for Horn in D Major
Hob. VIIId: 3

Franz Joseph Haydn

Sonata for Horn and Piano (1980)

Oskar Morawetz

INTERMISSION

Concerto for Horn in Bb (1950)

Reinhold Glière

Morceau de Concert Op. 94 for
Horn and Piano

Camille Saint-Saëns

Jason Galamaga received his Bachelor of Music degree from the Faculty of Music, University of Toronto in 1993. He played principal horn with the University of Toronto Symphony Orchestra and the Toronto Symphony Youth Orchestra, and was the 1993 recipient of the Royal Conservatory of Music Gold Medal for orchestral instruments. He is currently studying with Eugene Rittich.

UNIVERSITY OF TORONTO GRADUATE DEPARTMENT OF MUSIC

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RECITAL II

DAVID CARLISLE
PERCUSSION

WALTER HALL, EDWARD JOHNSON BUILDING
SATURDAY APRIL 23, 1994, 3:00 pm

Kaleidoscope (1994)
(for solo marimba)

David Carlisle

Palta (1982)

Bob Becker

Thomas Brett, Christine Huang, Paul Ormandy,
Ryan Scott, Che-Ming Tsai
percussion

Squeeze Play (1994)

Douglas Schmidt*

Douglas Schmidt, accordion

*****INTERMISSION*****

Sybille (1968)

Maurice Ohana

Barbara Hannigan, soprano

The Rhythm Changes (1994)

Arr. by David Carlisle

Nick Ali, trumpet; Andrew Downing, bass;
Kenji Omae, tenor sax

* Percussion part developed with David Carlisle

David Carlisle received his Bachelor of Music degree at the Eastman School of Music in 1992. He has performed with the Toronto Symphony, the Calgary Symphony, and Moe Koffman; he has been a resident of the Banff Centre for their long-term residency (fall 1993) and for their Outreach Program (January - March 1994). His current teacher is Russell Hartenberger.

UNIVERSITY OF TORONTO GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL 1

RICHARD MOORE
PERCUSSION

WALTER HALL, EDWARD JOHNSON BUILDING
SATURDAY APRIL 30, 1994, 3:00 PM

Portrait of a Forest (1984) Toshi Ichiyanagi

Piano Phase (1967)
(for two marimbas) Steve Reich

Morris Palter, marimba

Astral Dance (1987) Gordon Stout

The Black Page No. 1 (1977) Frank Zappa

The Black Page No.2 (1977) Frank Zappa

Stephen Clarke, keyboard; Jason Logue, trumpet; Patrick McPhail, electric bass; Quinsin Nachoff, tenor saxophone; Ryan Scott, keyboard percussion.

INTERMISSION

Sonata for two Pianos and Percussion Béla Bartók

Assai lento-Allegro molto
Lento, ma non troppo
Allegro non troppo

Stephen Clarke, Leslie Dala, pianos; Andrew Cholvat, percussion.

Richard Moore received his Bachelor of Music degree in Performance at the University of Toronto in 1993. His current teacher is Russell Hartenberger.

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL I
MICHAEL MCKAY
PIANO

WALTER HALL, EDWARD JOHNSON BUILDING
WEDNESDAY MAY 4, 1994, 8:00 pm

Fantasia in C major, Hob. XVII/4

Franz Josef Haydn

Four Impromptus

Frederic Chopin

A flat major, Op. 29
F sharp major, Op. 36
G flat major, Op. 51
c sharp minor, Op. 66
("Fantaisie-Impromptu")

Six Dances in Bulgarian Rhythm (Mikrokosmos VI)

Béla Bartók

***** INTERMISSION *****

Makrokosmos, vol. I (1972)

George Crumb

Primeval Sounds (Genesis I)
Proteus
Pastorale (From the Kingdom of Atlantis, ca. 10,000 B.C.)
Crucifixus

The Phantom Gondolier
Night-Spell I
Music of Shadows (for Aeolian Harp)
The Magic Circle of Infinity (Moto Perpetuo)

The Abyss of Time
Spring-Fire
Dream Images (Love-Death Music)
Spiral Galaxy

Michael McKay completed his Bachelor of Music degree at Acadia University in 1993. He has appeared as guest soloist with the Nova Scotia Youth Orchestra and the Saint Andrew's Festival Orchestra. He is currently studying with William Aide.

UNIVERSITY OF TORONTO GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL I

AGNES CHEN-MEI LEE
HARP

WALTER HALL, EDWARD JOHNSON BUILDING
FRIDAY MAY 6, 1994 8:00 PM

Sonate für Harfe
Mäßig schnell
Lebhaft
Sehr langsam

Paul Hindemith

Scintillation for Harp

Carlos Salzedo

*****INTERMISSION*****

Do You Remember (15 Pieces for Harp) 1983
Fine Time

John Weinzweig

Sonate pour flute, alto, et harpe

Claude Debussy

Flute: Carol Ann Savage
Viola: Angela Rudin

Agnes Lee completed her Bachelor of Music degree from the University of Toronto in 1991, and a Bachelor of Science degree from the University of Alberta in 1985. She is currently studying with Judy Loman.

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

BY

Mark Fewer, violin

From the studio of Jose-Luis Garcia and David Zafer

Peter Longworth, piano

Walter Hall, Edward Johnson Building, Monday, May 9, 1994

8:00 pm

PROGRAMME

Sonata No. 2 in A minor, BWV 1003

Grave

Fuga

Johann Sebastian Bach
(1685 - 1750)

Sonata in E minor, KV 304

Allegro

Tempo di menuetto

Wolfgang Amadeus Mozart
(1756 - 1791)

Scherzo (from *Firebird*)

Danse Russe (from *Petrushka*)

Igor Stravinsky
(1882 - 1971)

****INTERMISSION****

Concerto in D major for violin and orchestra, Op. 77

Allegro non troppo

Adagio

Allegro giocoso, ma non troppo vivace

Johannes Brahms
(1833 - 1897)

UNIVERSITY OF TORONTO GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL I

MARSHA GOOLD
VOICE

with

Mia Bach, piano

WALTER HALL, EDWARD JOHNSON BUILDING
TUESDAY MAY 10, 1994, 8:00 pm

Du bist verflucht, O Schreckensstimme

Georg Philipp Telemann

Andrea Budgey, recorder
Katy Matthews, harpsichord
Mary-Katherine Finch, cello

Sechs Lieder für eine Frauenstimme

Hugo Wolf

Morgentau
Das Vöglein
Die Spinnerin
Wiegenlied im Sommer
Wiegenlied im Winter
Mausfallen-Sprüchlein

Giovanna d'Arco

Gioachino Rossini

*****INTERMISSION*****

From the Diary of Virginia Woolf (1975)

Dominick Argento

The Diary
Anxiety
Fancy
Hardy's Funeral
Rome
War
Parents
Last Entry

Marsha Goold received her Bachelor of Music degree from McGill University in 1988.

UNIVERSITY OF TORONTO GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL I

COREY LYLE GEMMELL
VIOLIN

with

Lydia Wong, piano

WALTER HALL, EDWARD JOHNSON BUILDING
WEDNESDAY MAY 11, 1994, 8:00 pm

Sonata in B flat major, K. 454

Largo: Allegro

Andante

Allegretto

Wolfgang Amadeus Mozart

Sonata No. 1 (1963)

Andante

Allegretto

Largo

Allegretto scherzando

Alfred Schnittke

Sonata No. 6 in E major for Solo Violin, Op. 27

Eugène Ysaÿe

*****INTERMISSION*****

Sonata in A major

Allegretto ben moderato

Allegro

Recitativo-fantasia

Allegretto poco mosso

César Franck

Corey Lyle Gemmell completed his Bachelor of Music degree in Performance at the University of Toronto in 1993. His major teacher was David Zafer. He is currently studying with Mark Skazinetsky.

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

BY

Richard Lee, viola

From the studio of Rennie Regehr

Charlene Biggs, piano

Walter Hall, Edward Johnson Building, Thursday, May 12, 1994

8:00 pm

PROGRAMME

Chromatic Fantasy

Johann Sebastian Bach
arr. Zoltán Kodály

Romance for viola and orchestra, Op. 85

Max Bruch

Interlude for viola and piano (1951)

Phil Nimmons

Andante e Rondo Ungarese

Carl Maria von Weber

****INTERMISSION****

Concerto for viola and orchestra

Béla Bartók

Moderato

Adagio religioso

Allegro vivace

UNIVERSITY OF TORONTO GRADUATE DEPARTMENT OF MUSIC
MASTER OF MUSIC IN PERFORMANCE
RECITAL II

MICHAEL MCNAMARA
GUITAR

WALTER HALL, EDWARD JOHNSON BUILDING
FRIDAY MAY 13, 1994, 8:00 PM

A Fancy

John Dowland

Quatre Pièces Brèves

Frank Martin

I. Prélude

II. Air

III. Plainte

IV. Comme une Gigue

Variations on a Theme by Handel, Op. 107

Mauro Giuliani

Thème varié et finale

Manuel M. Ponce

*****INTERMISSION*****

Guitar Concerto No. I, Op. 99

Mario Castelnuovo-Tedesco

I. Allegretto

II. Andantino Alla Romanza

III. Ritmico e Cavalleresco

Bonnie Silver, piano

Michael McNamara graduated from the University of Windsor with a Bachelor of Music degree in Performance in 1992. He is currently studying with Norbert Kraft.

UNIVERSITY OF TORONTO GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL I

SANDRA KIM
PIANO

WALTER HALL, EDWARD JOHNSON BUILDING
Saturday May 14, 1994, 8:00 pm

Variations (1964)

Jacques Hétu

Sonata, Op. 57

Ludwig van Beethoven

Allegro Assai

Andante con moto

Allegro ma non troppo-Presto

*****INTERMISSION*****

Carnaval, Op. 9

Robert Schumann

Sandra Kim received her B.Sc degree from the University of Toronto in 1988. In 1987 she won the Young Artists Competition given by the Ontario Registered Music Teachers' Association. Her current teacher is Patricia Parr.

UNIVERSITY OF TORONTO GRADUATE DEPARTMENT OF MUSIC
MASTER OF MUSIC IN PERFORMANCE
RECITAL II

DONELLA DUECK
CLARINET

with
David Swan, piano

WALTER HALL, EDWARD JOHNSON BUILDING
Tuesday May 17, 1994, 8:00 pm

Sonatina, Op. 100

Très rude

Lent

Très rude

Darius Milhaud

Sonata for Clarinet and Piano, Op. 17 (1962)

Andante piacevole

Allegro ritmico

Leslie Mann

Time Pieces, Op. 43 (1983)

Allegro risoluto

Andante espressivo

Allegro moderato

Andante molto - Allegro energico

Robert Muczynski

*****INTERMISSION*****

Clarinet Concerto, Op. 57

Carl Nielsen

Richard Moore, snare drum

Donella Dueck completed her Bachelor of Music degree at the University of British Columbia in 1993. Her major teacher was Wesley Foster. She is currently studying with Joaquin Valdepeñas.

UNIVERSITY OF TORONTO GRADUATE DEPARTMENT OF MUSIC
MASTER OF MUSIC IN PERFORMANCE
RECITAL I

RUDOLF STERNADEL

Violin

with

Lydia Wong, piano

WALTER HALL, EDWARD JOHNSON BUILDING

Wednesday, May 18, 1994 at 8:00 pm

Sonata for piano and violin in E flat major, K. 481 Wolfgang Amadeus Mozart

Allegro molto

Adagio

Tema con variazioni: Allegretto

Sonata for violin and piano in G major

Maurice Ravel

Allegretto

Blues (Moderato)

Perpetuum mobile

INTERMISSION

Partita no. 2 in d minor, BWV 1004
for unaccompanied violin

Johann Sebastian Bach

Allemanda

Corrente

Sarabanda

Giga

Sonata for violin and piano in d minor, Op. 108

Johannes Brahms

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

Rudolf Sternadel received his Bachelor of Music degree in 1991 from the University of Toronto, and then went on to study at the Academy of Performing Arts in Prague. His teachers have included David Zafer and Václav Snítíl. He is currently studying with Lorand Fenyves.

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Marta Deluca, soprano

From the studio of Mary Morrison

Mia Bach, piano

Walter Hall, Edward Johnson Building, Thursday, May 26, 1994

8:00 pm

PROGRAMME

Come Again
Flow My Tears
Chloris Sighed

John Dowland

Gerald Albert Bales

John Edwards, lute

An die Nachtigall
Das Mädchen Spricht
Mädchenlied
O Wüsst Ich Doch Den Weg Zurück
Botschaft

Johannes Brahms

Amour d'Antan
Les papillons
Le colibri
Le charme
Sérénade italienne
Le temps des lilas

Ernest Chausson

****INTERMISSION****

from *Twelve Poems of Emily Dickinson* (1950)

Aaron Copland

Nature, the gentlest mother
Why do they shut me out of Heaven
There came a wind like a bugle
The world feels dusty
Heart, we will forget him
Going to Heaven

La Regata Veneziana
Anzoleta avanti la regata
Anzoleta co passa la regata
Anzoleta dopo la regata

Gioacchino Rossini

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Marina Zelter, violin

From the studio of Mark Skazinetsky

Peter Longworth, piano

Walter Hall, Edward Johnson Building, Friday, May 27, 1994

3:15 pm

PROGRAMME

Sonata in F major, Op. 24, No. 5
Allegro
Adagio molto espressivo
Scherzo: Allegro molto
Rondo: Allegro ma non troppo

Ludwig van Beethoven

Sonata in G major, Op. 78, No. 1
Vivace ma non troppo
Adagio
Allegro molto moderato

Johannes Brahms

****INTERMISSION****

Concerto in E minor, Op. 64
Allegro molto appassionato
Andante
Allegretto non troppo
Allegro molto vivace

Felix Mendelssohn-Bartholdy